VISIT…

PIANO/VOCAL/CHORDS

PLAY THE SONGS THAT INSPIRED

MAMMA MIA!

BENNY ANDERSSON & BJÖRN ULVAEUS'

MAMMA MIA!

THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA®

© McCABES

CONTENTS

Chiquitita 24

Dancing Queen 9

Does Your Mother Know 91

Gimme! Gimme! Gimme! 34

Honey, Honey 66

I Do, I Do, I Do, I Do, I Do 131

I Have a Dream 116

Knowing Me, Knowing You 136

Lay All Your Love on Me 42

Mamma Mia 60

Money, Money, Money 54

The Name of the Game 72

One of Us 112

Our Last Summer 98

S.O.S. 79

Slipping Through My Fingers 140

Super Trouper 49

Take a Chance on Me 122

Thank You for the Music 29

Under Attack 86

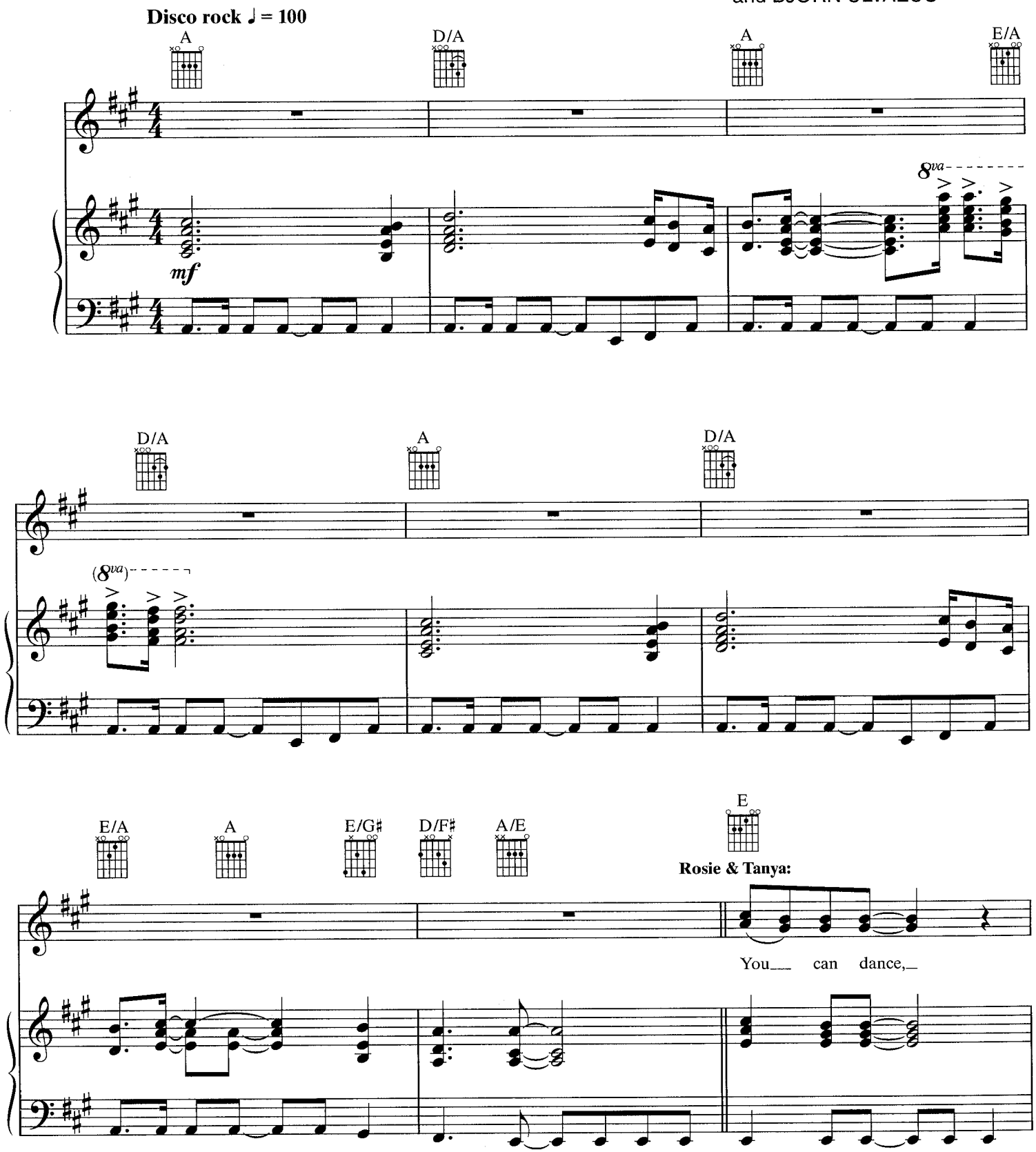
Voulez-Vous 16

The Winner Takes It All 104

Louise Pitre

DANCING QUEEN

Words and Music by
BENNY ANDERSSON, STIG ANDERSON
and BJÖRN ULVAEUS



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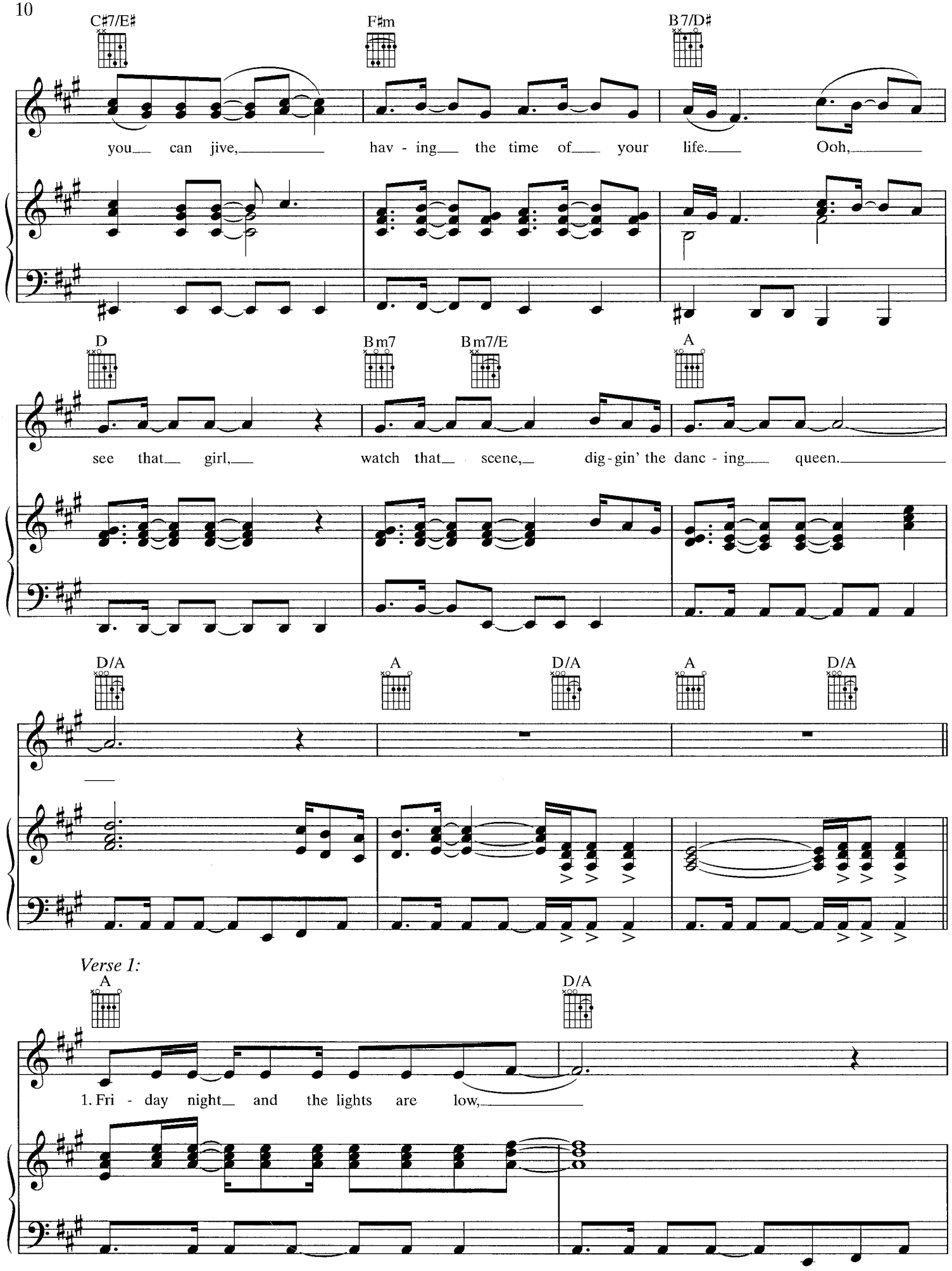
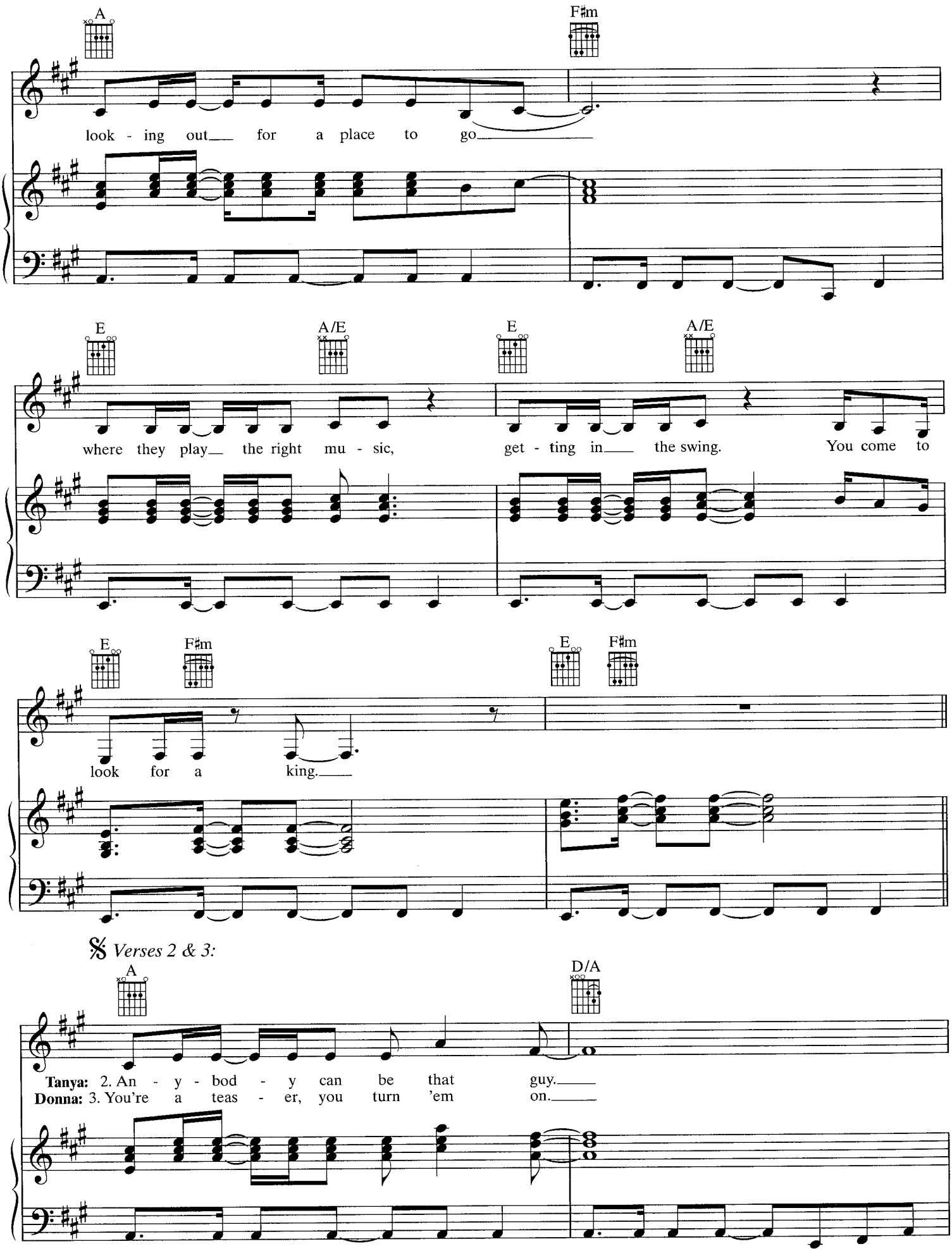
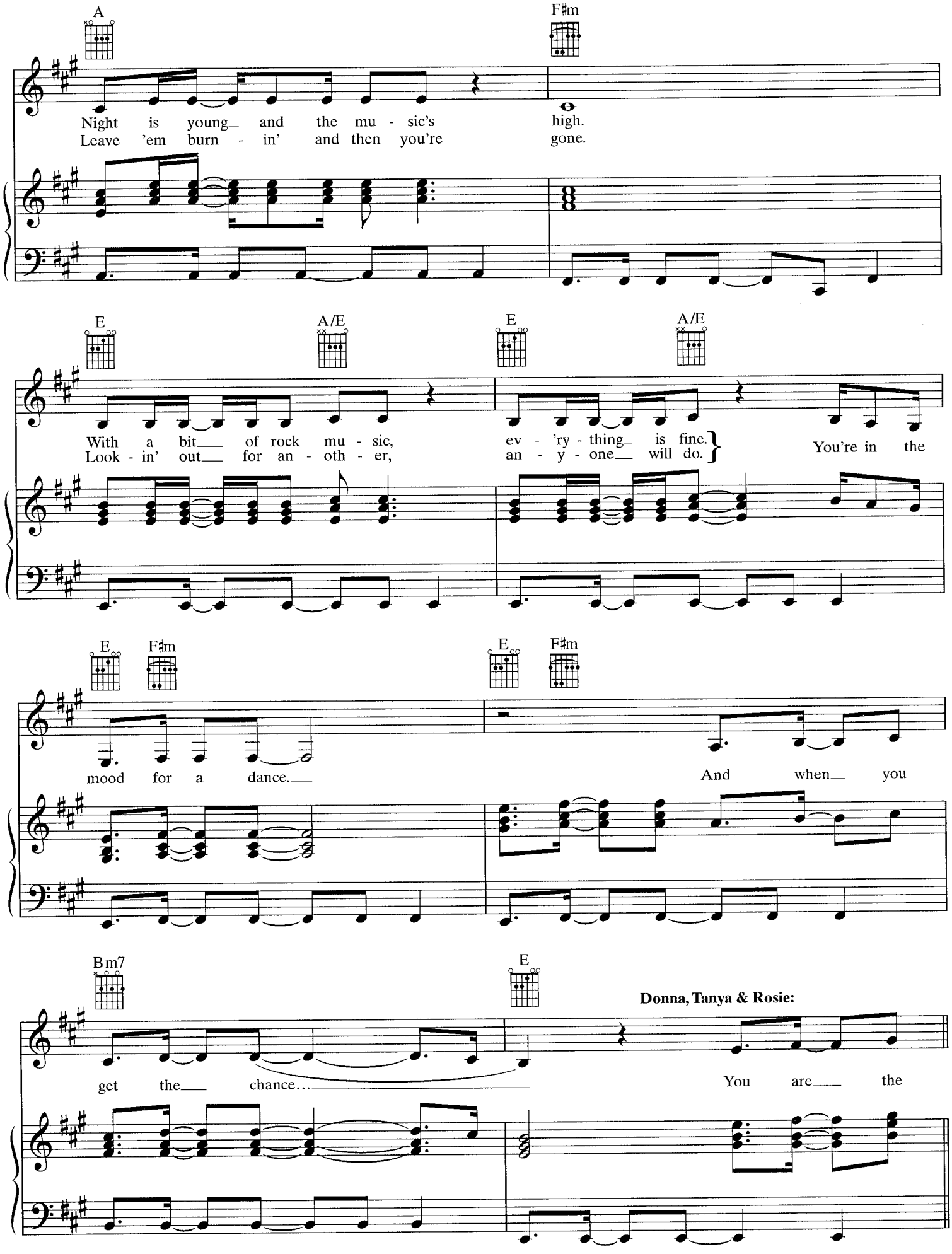
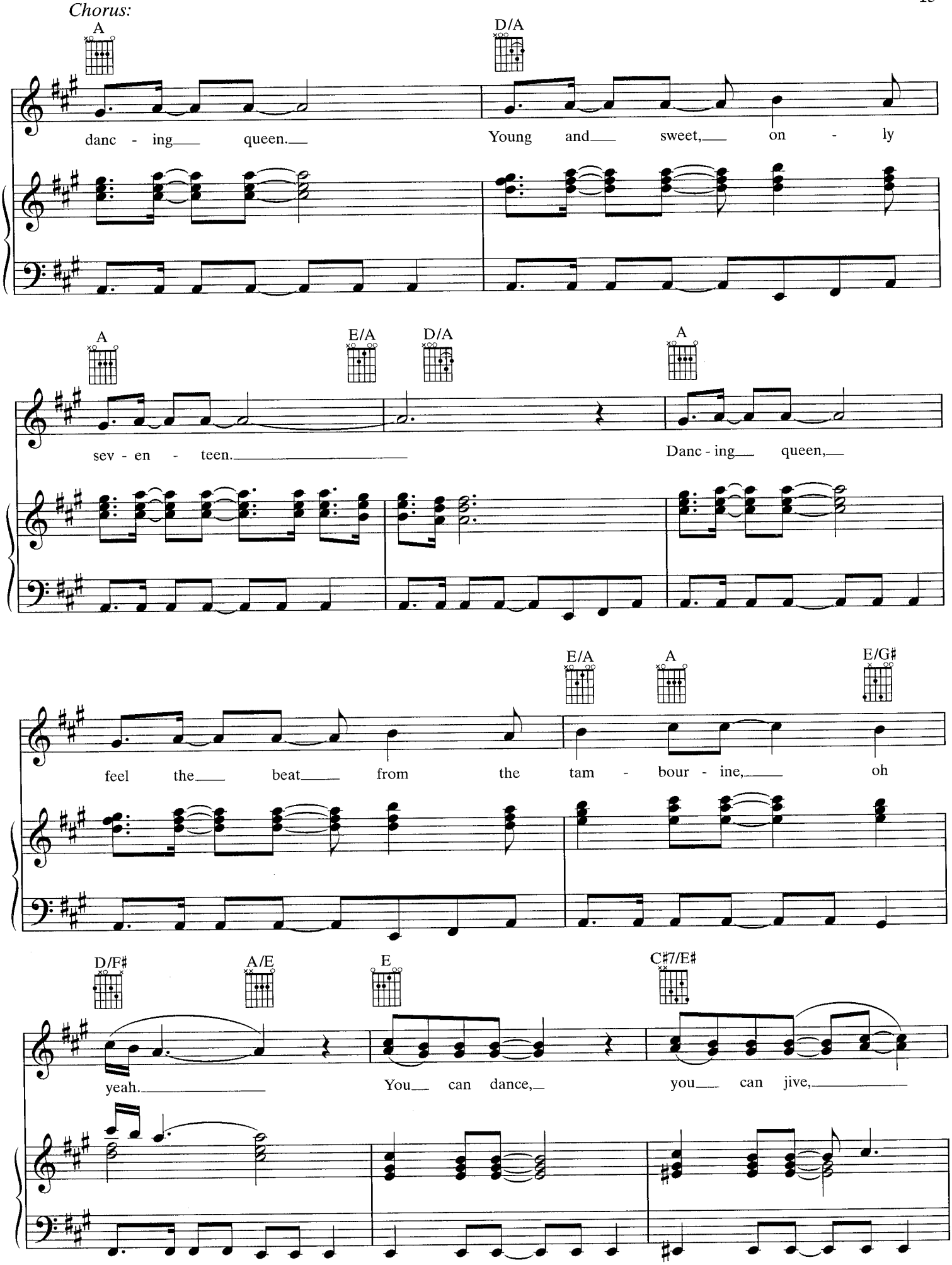
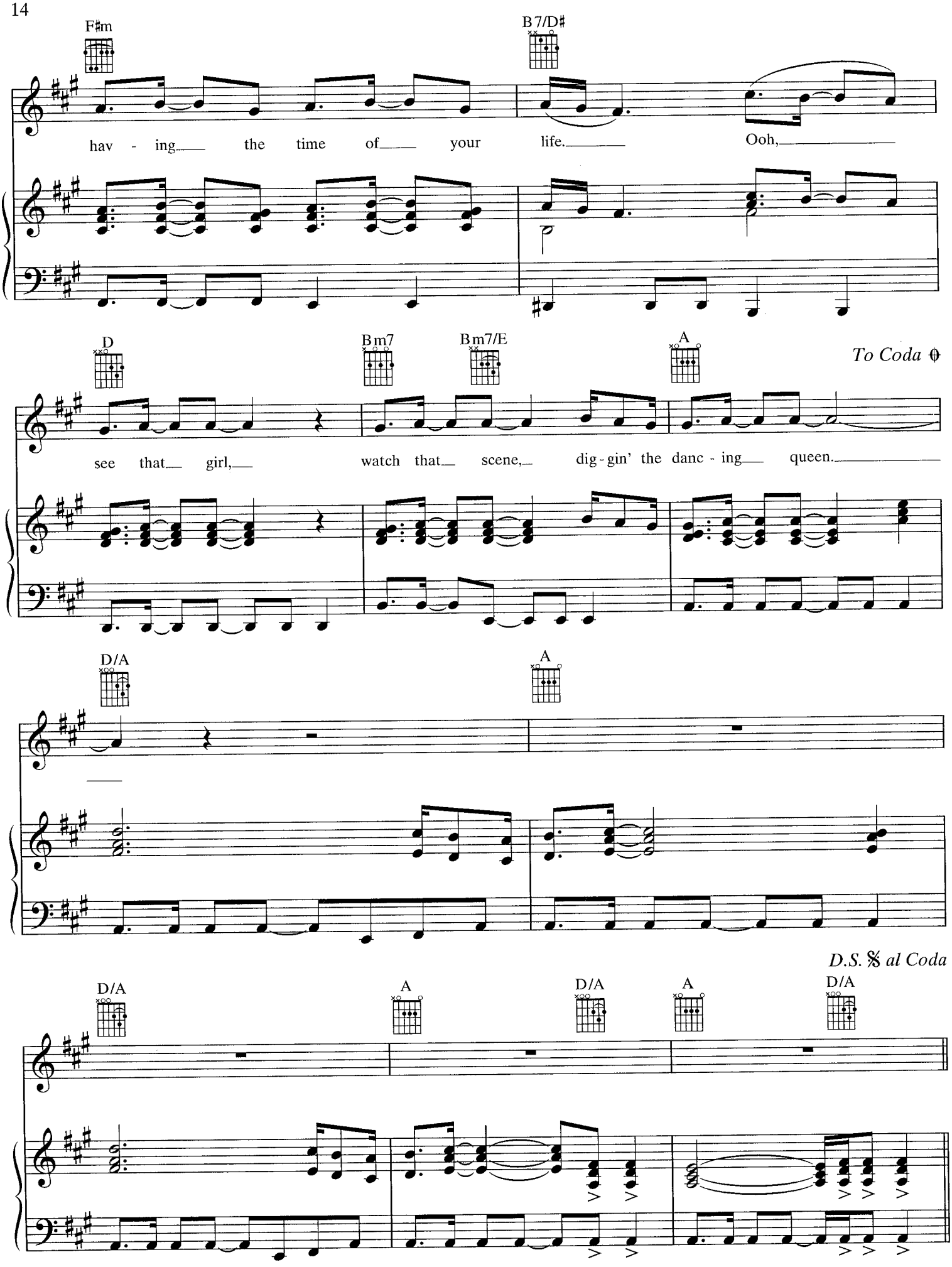

C♯7/E♯
F♯m
B7/D♯
you can jive, having the time of your life. Ooh,
D
Bm7
Bm7/E
A
see that girl, watch that scene, dig-gin' the danc-ing queen.
D/A
A
D/A
A
D/A
Verse 1:
A
D/A
1. Fri-day night and the lights are low,

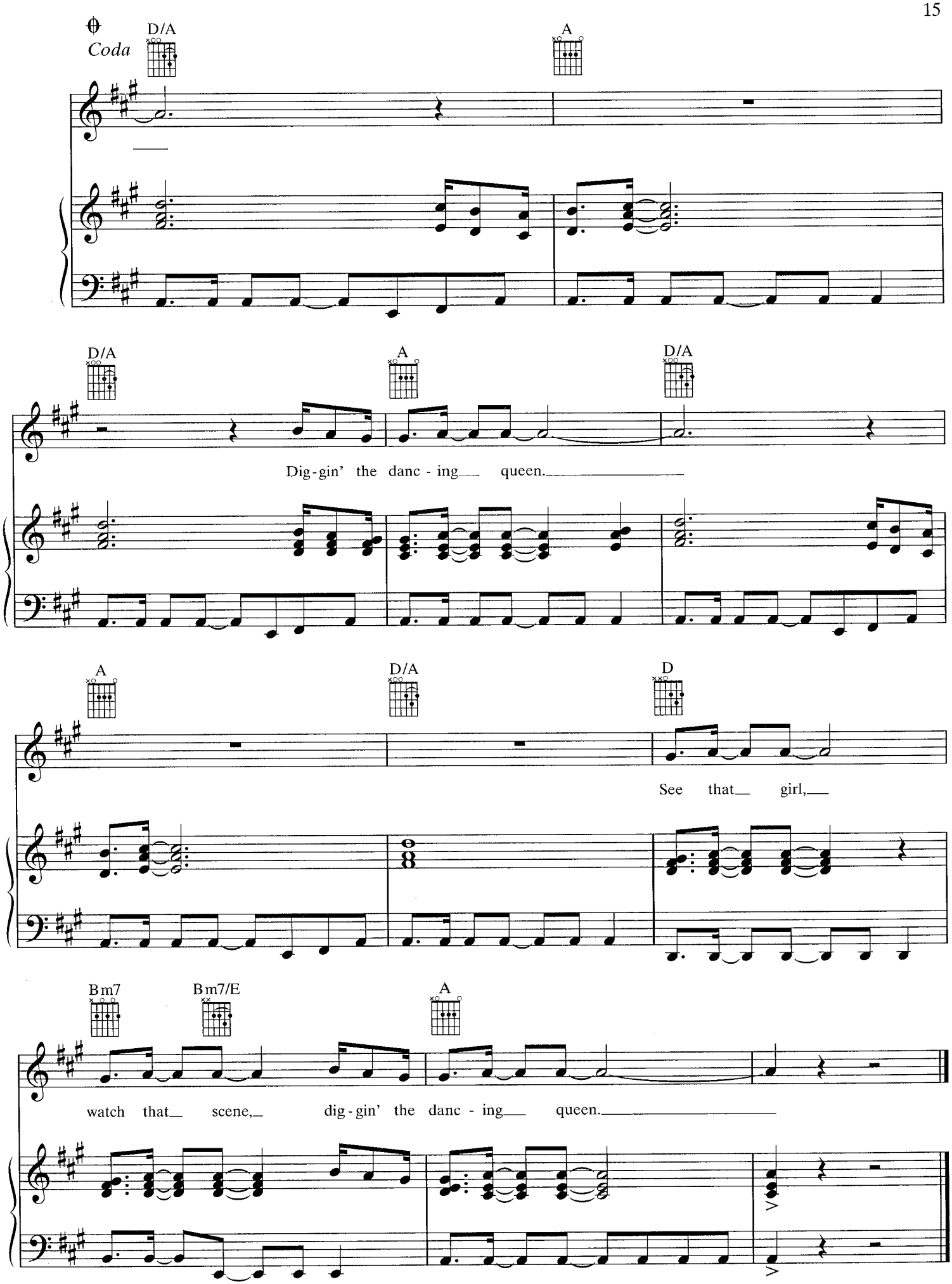

A
F♯m
look - ing out for a place to go
E
A/E
E
A/E
where they play the right mu - sic,
get - ting in the swing.
You come to
E
F♯m
E
F♯m
look for a king.
𝄋 Verses 2 & 3:
A
D/A
Tanya: 2. An - y - bod - y can be that guy.
Donna: 3. You're a teas - er, you turn 'em on.


A
F♯m
Night is young and the mu - sic's high.
Leave 'em burn - in' and then you're gone.
E
A/E
E
A/E
With a bit of rock mu - sic, ev - 'ry - thing is fine.
Look - in' out for an - oth - er, an - y - one will do.
You're in the
E
F♯m
E
F♯m
mood for a dance.
And when you
B m7
E
Donna, Tanya & Rosie:
get the chance...
You are the

Chorus:

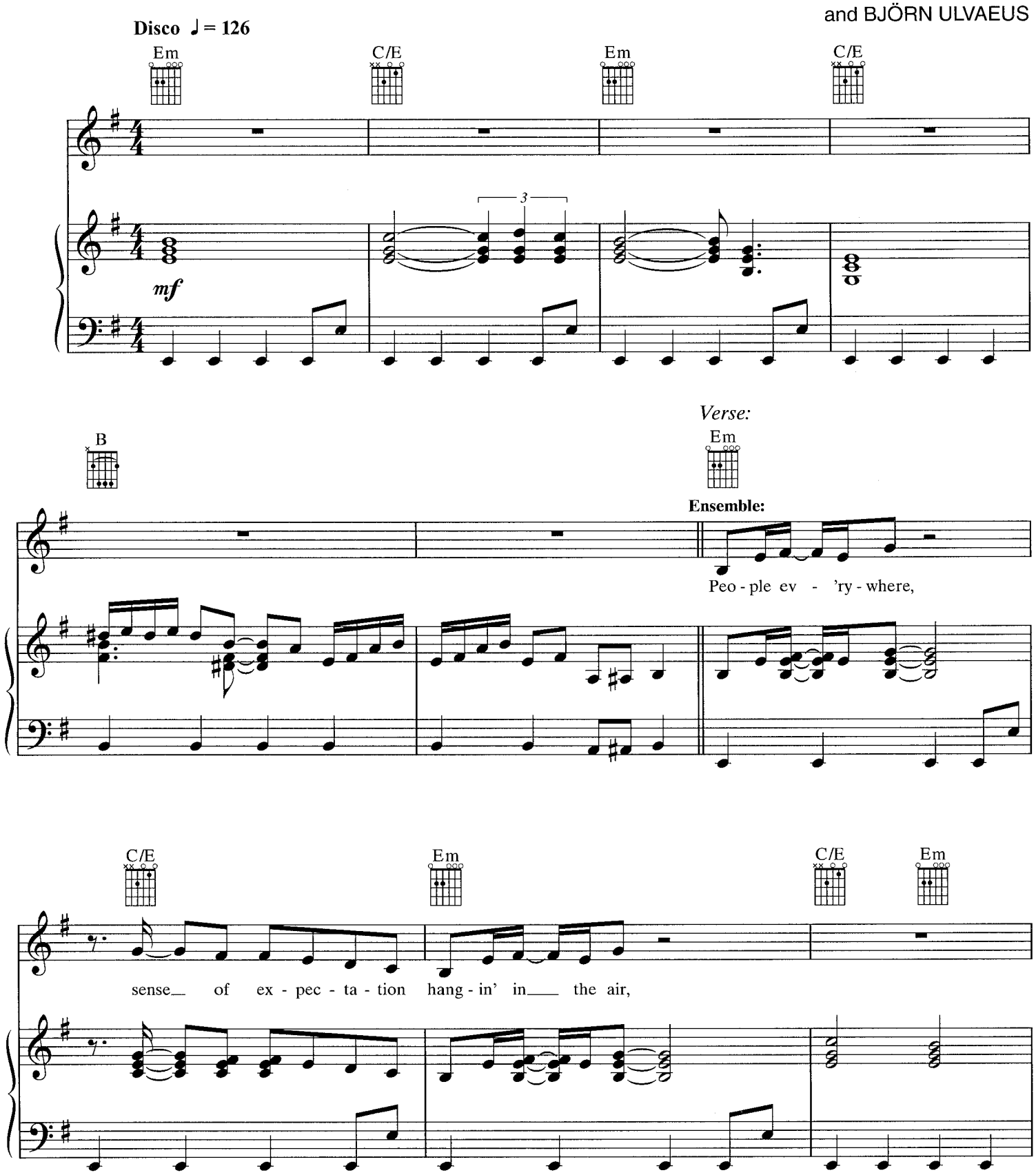

A
D/A
danc - ing queen.
Young and sweet, on - ly
A
E/A
D/A
A
sev - en - teen.
Danc - ing queen,
E/A
A
E/G♯
feel the beat from the tam - bour - ine, oh
D/F♯
A/E
E
C♯7/E♯
yeah.
You can dance,
you can jive,


F♯m
B7/D♯
hav - ing the time of your life. Ooh,
D
Bm7
Bm7/E
A
To Coda
see that girl, watch that scene, dig - gin' the danc - ing queen.
D/A
A
D.S. 𝄋 al Coda
D/A
A
D/A
A
D/A


Coda
D/A
A
D/A
A
D/A
Dig-gin' the danc - ing queen.
A
D/A
D
See that girl,
Bm7
Bm7/E
A
watch that scene, dig-gin' the danc - ing queen.

VOULEZ-VOUS

Words and Music by
BENNY ANDERSSON
and BJÖRN ULVAEUS



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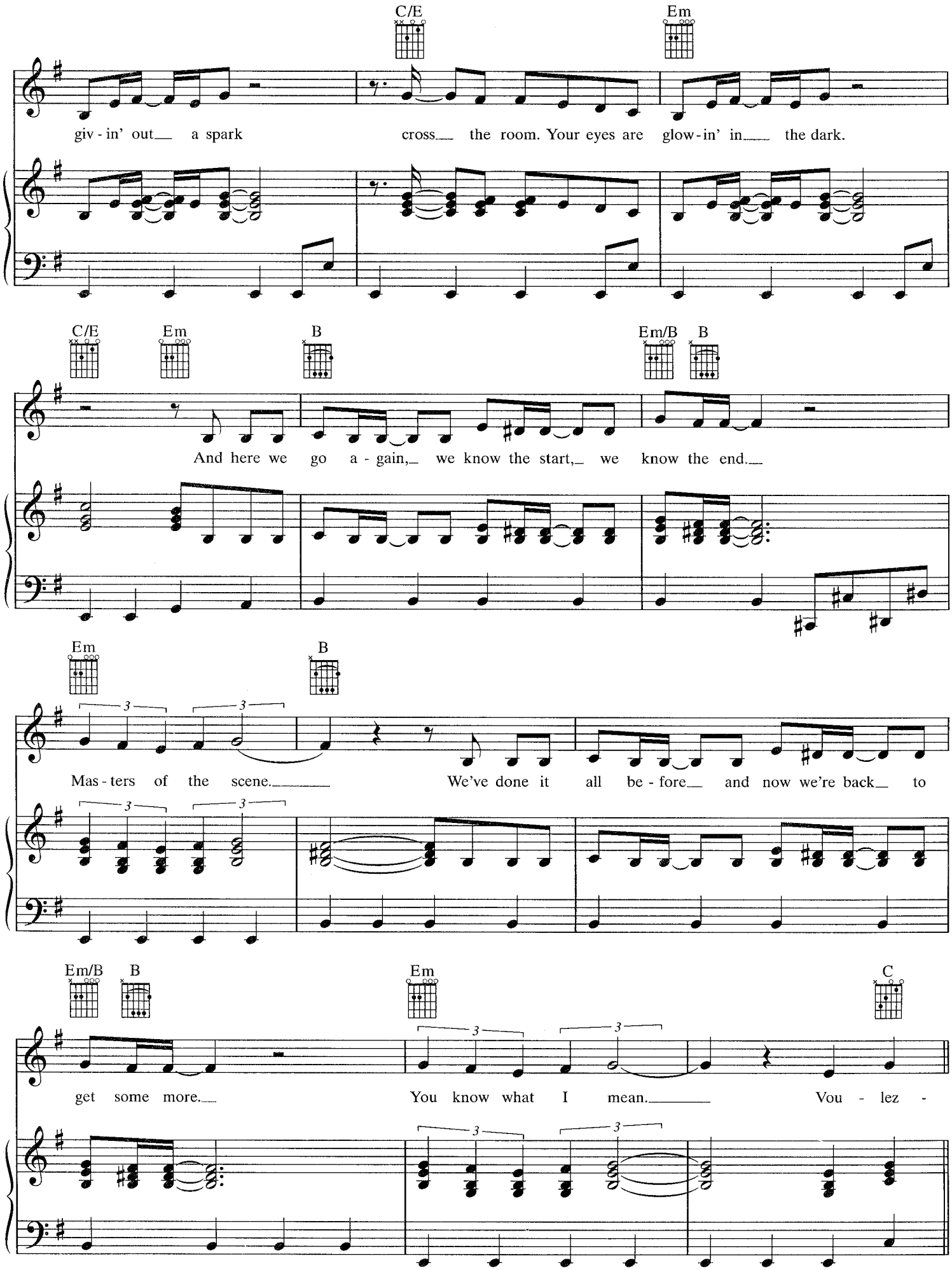
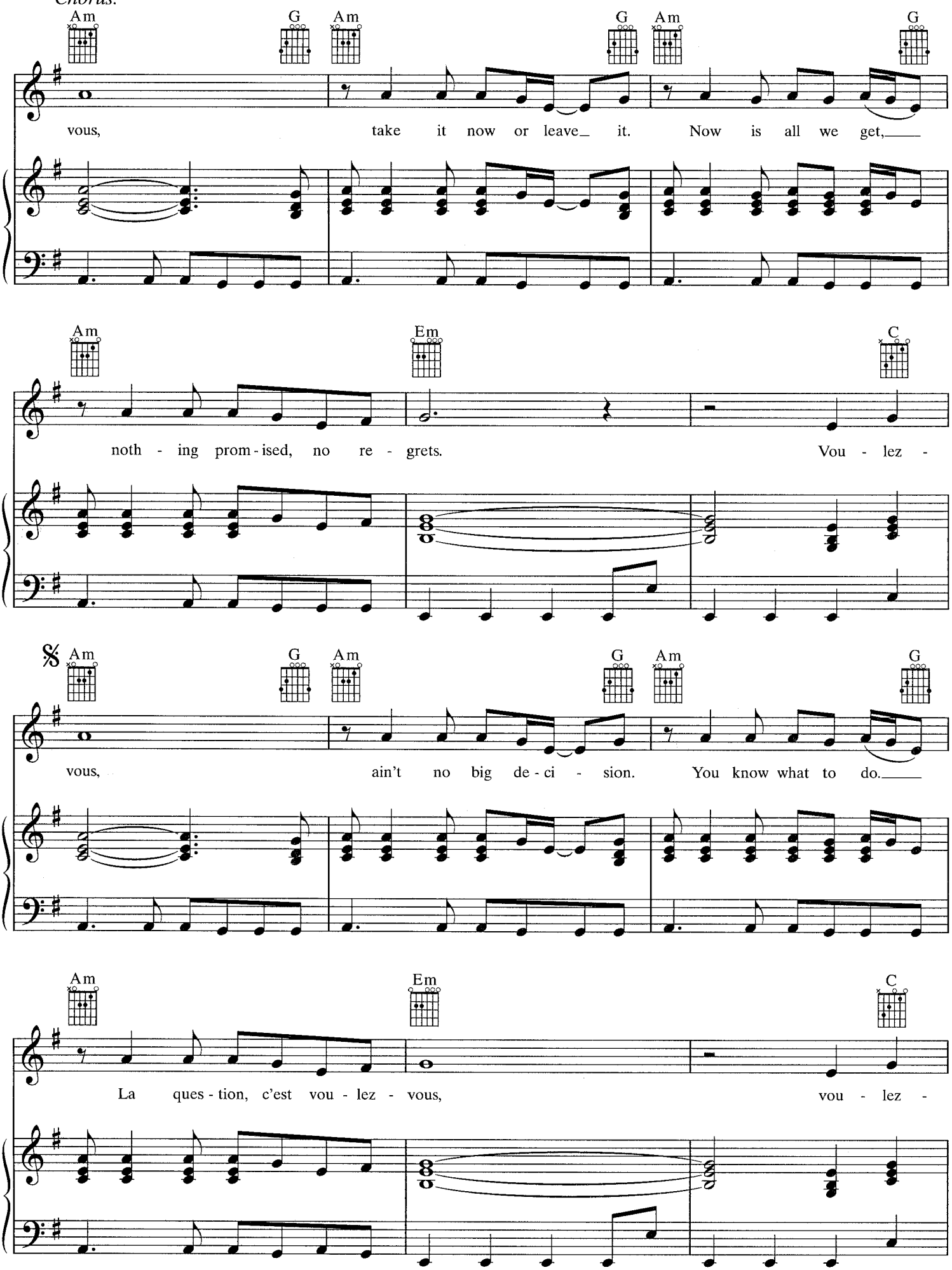
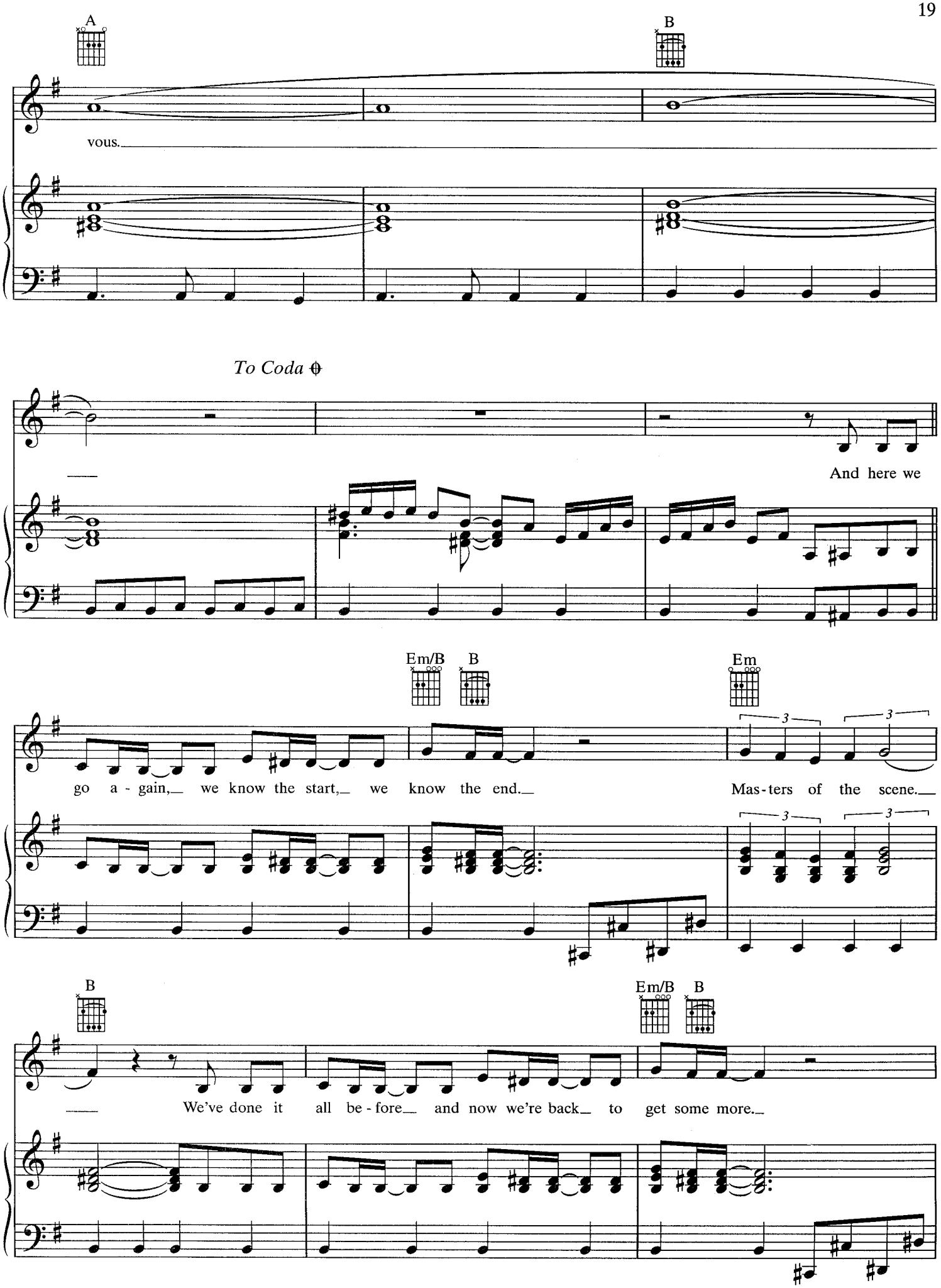
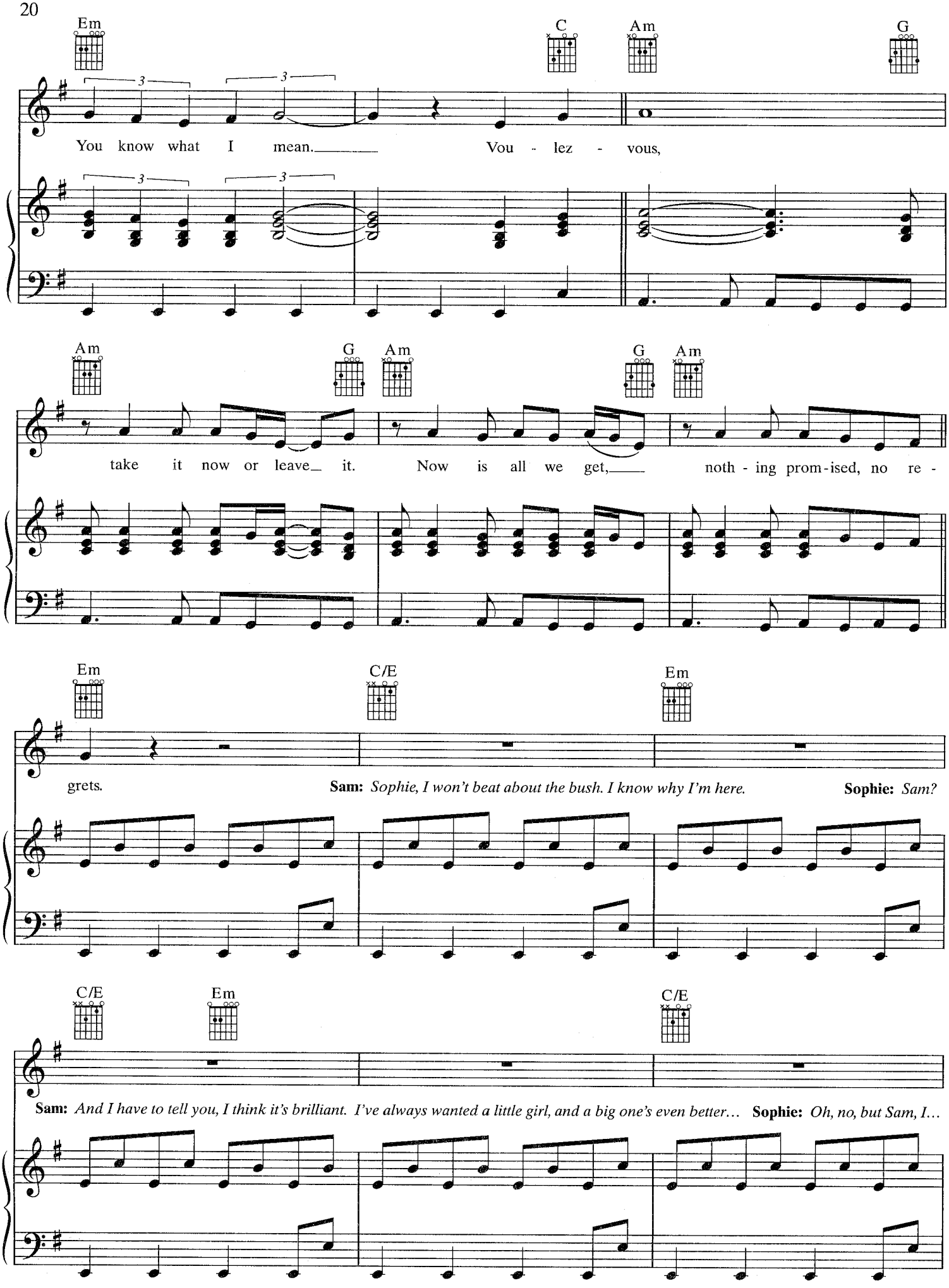
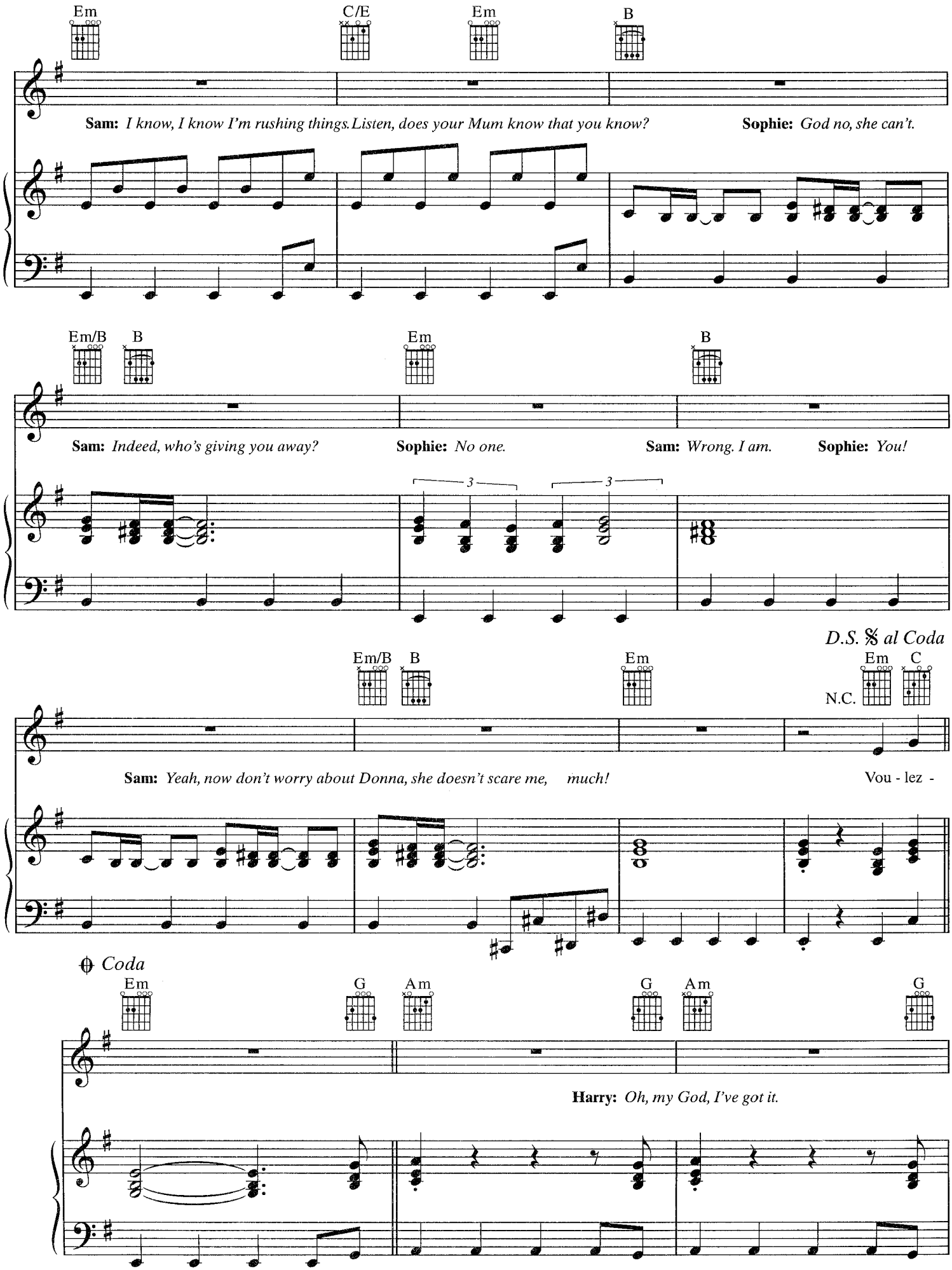

C/E
Em
giv - in' out a spark
cross the room. Your eyes are glow - in' in the dark.
C/E
Em
B
Em/B
B
And here we go a - gain, we know the start, we know the end.
Em
B
Mas - ters of the scene.
We've done it all be - fore and now we're back to
Em/B
B
Em
C
get some more.
You know what I mean.
Vou - lez -

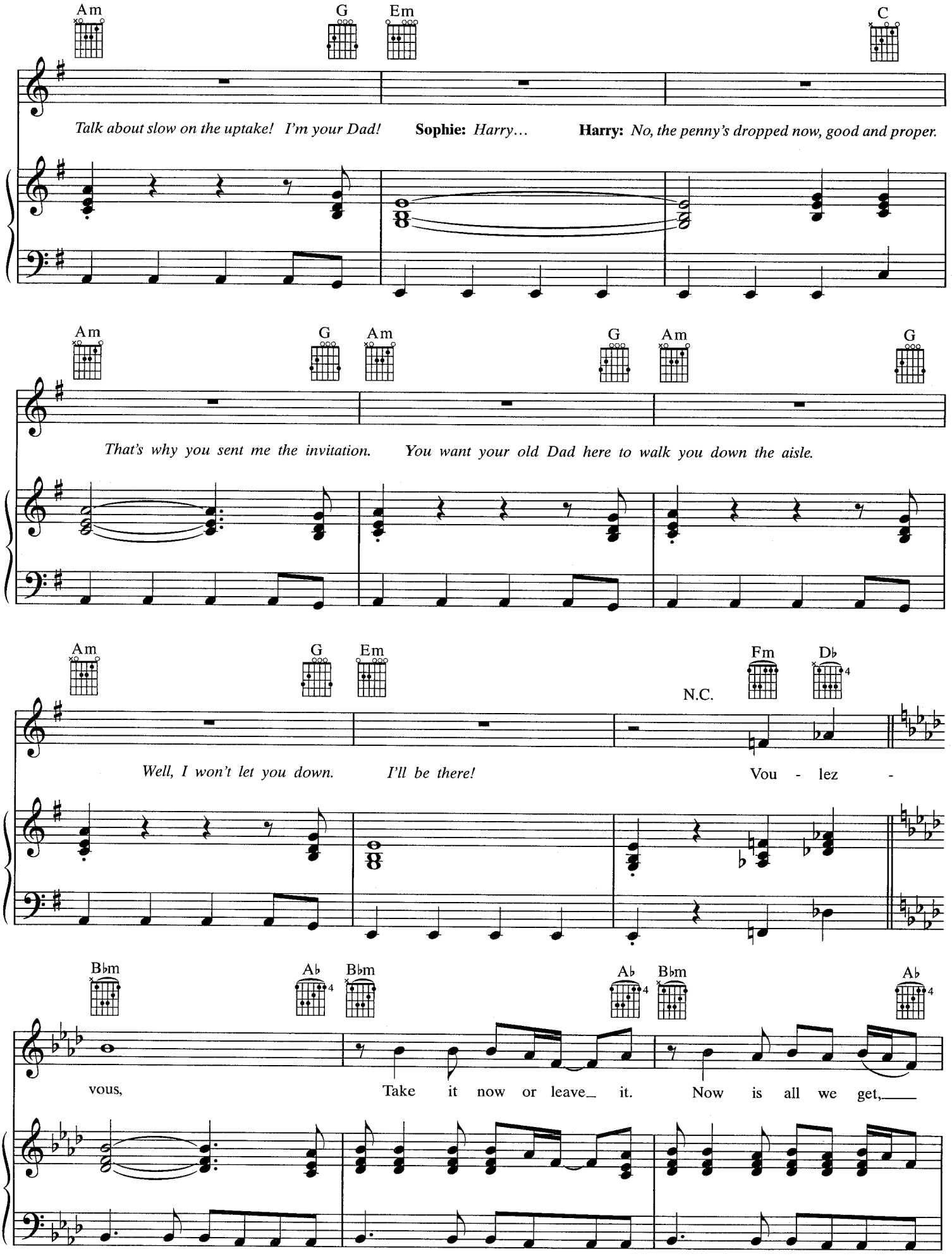
Chorus:

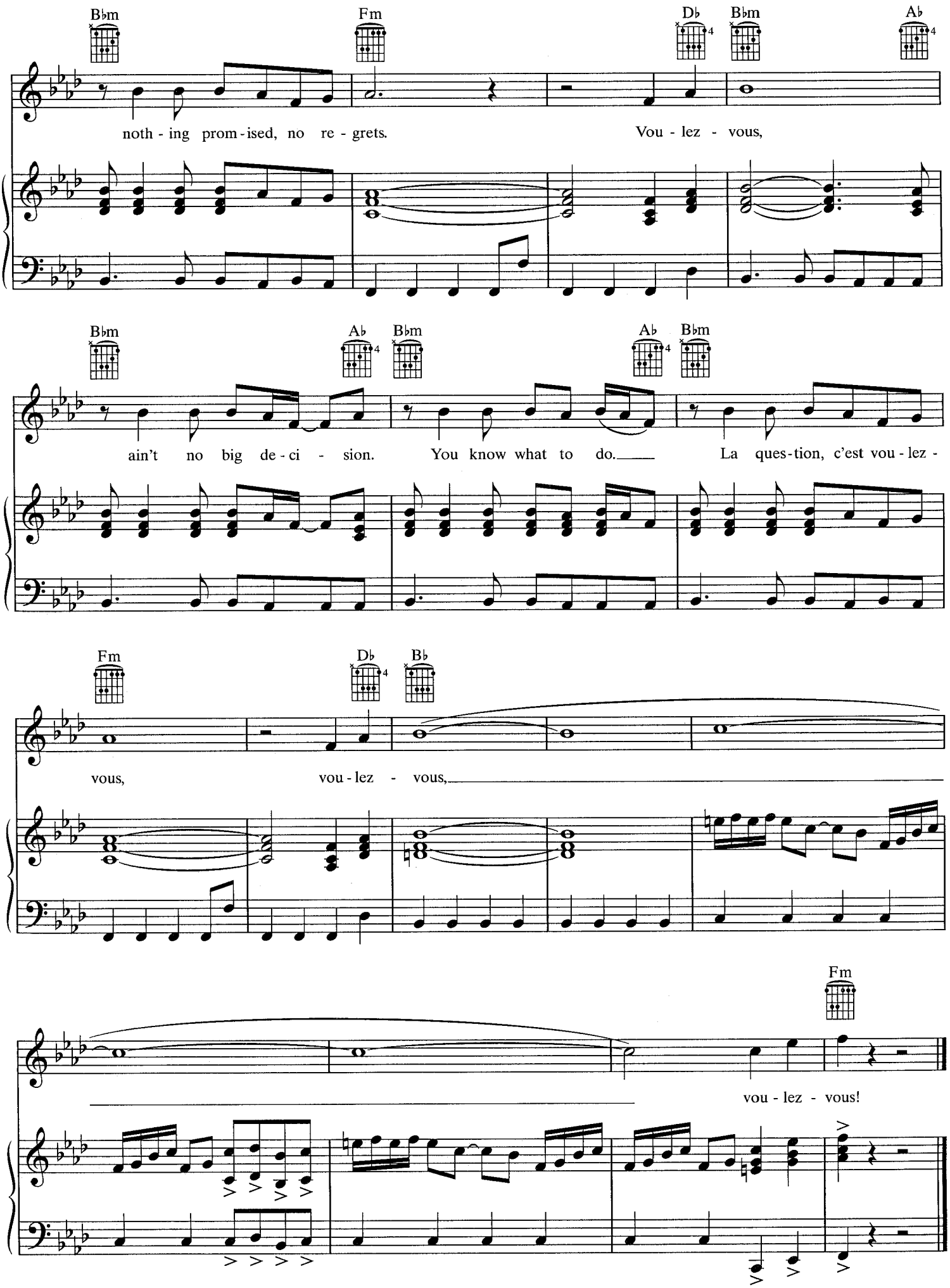

Am G Am G Am G
vous, take it now or leave_ it. Now is all we get,____
Am Em C
noth - ing prom - ised, no re - grets. Vou - lez -
𝄋 Am G Am G Am G
vous, ain't no big de - ci - sion. You know what to do.____
Am Em C
La ques - tion, c'est vou - lez - vous, vou - lez -


A
B
vous.
To Coda
And here we
Em/B
B
Em
go a - gain, we know the start, we know the end.
Mas-ters of the scene.
B
Em/B
B
We've done it all be - fore and now we're back to get some more.


Em
C
Am
G
You know what I mean. Vou - lez - vous,
Am
G
Am
G
Am
take it now or leave it. Now is all we get, noth - ing prom-ised, no re -
Em
C/E
Em
grets.
Sam: Sophie, I won't beat about the bush. I know why I'm here.
Sophie: Sam?
C/E
Em
C/E
Sam: And I have to tell you, I think it's brilliant. I've always wanted a little girl, and a big one's even better...
Sophie: Oh, no, but Sam, I...

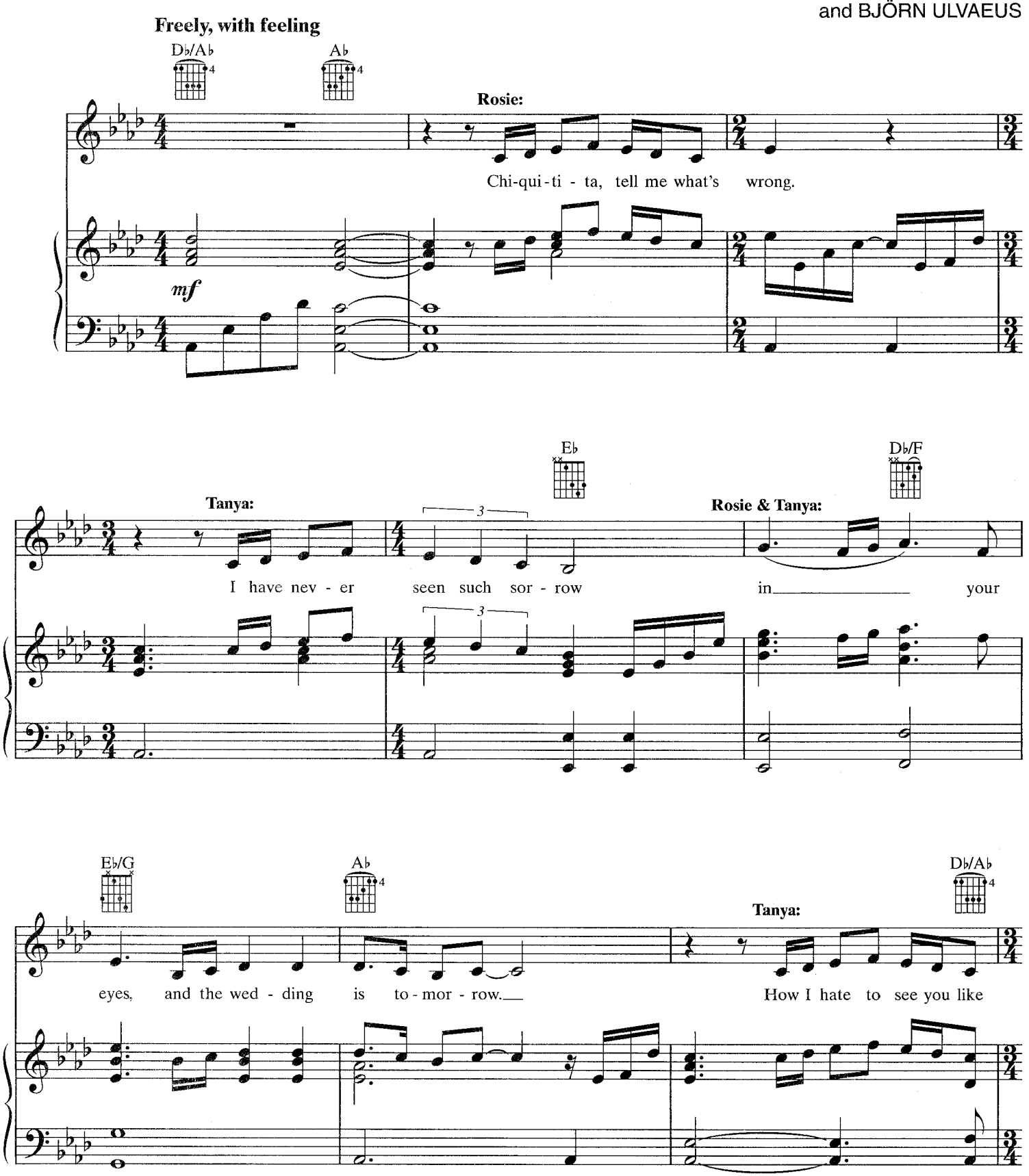

Em
C/E
Em
B
Sam: I know, I know I'm rushing things. Listen, does your Mum know that you know?
Sophie: God no, she can't.
Em/B
B
Em
B
Sam: Indeed, who's giving you away?
Sophie: No one.
Sam: Wrong. I am.
Sophie: You!
3
3
D.S. 𝄋 al Coda
Em/B
B
Em
Em
C
N.C.
Sam: Yeah, now don't worry about Donna, she doesn't scare me, much!
Vou - lez -
Coda
Em
G
Am
G
Am
G
Harry: Oh, my God, I've got it.


Am
G
Em
C
Talk about slow on the uptake! I'm your Dad!
Sophie: Harry…
Harry: No, the penny's dropped now, good and proper.
Am
G
Am
G
Am
G
That's why you sent me the invitation.
You want your old Dad here to walk you down the aisle.
Am
G
Em
Fm
Db
N.C.
Well, I won't let you down.
I'll be there!
Vou - lez -
Bbm
Ab
Bbm
Ab
Bbm
Ab
vous,
Take it now or leave_ it.
Now is all we get,____


B♭m
F m
D♭
B♭m
A♭
noth - ing prom - ised, no re - grets.
Vou - lez - vous,
B♭m
A♭
B♭m
A♭
B♭m
ain't no big de - ci - sion.
You know what to do.
La ques - tion, c'est vou - lez -
F m
D♭
B♭
vous,
vou - lez - vous,
F m
vou - lez - vous!

CHIQUITITA

Words and Music by
BENNY ANDERSSON
and BJÖRN ULVAEUS



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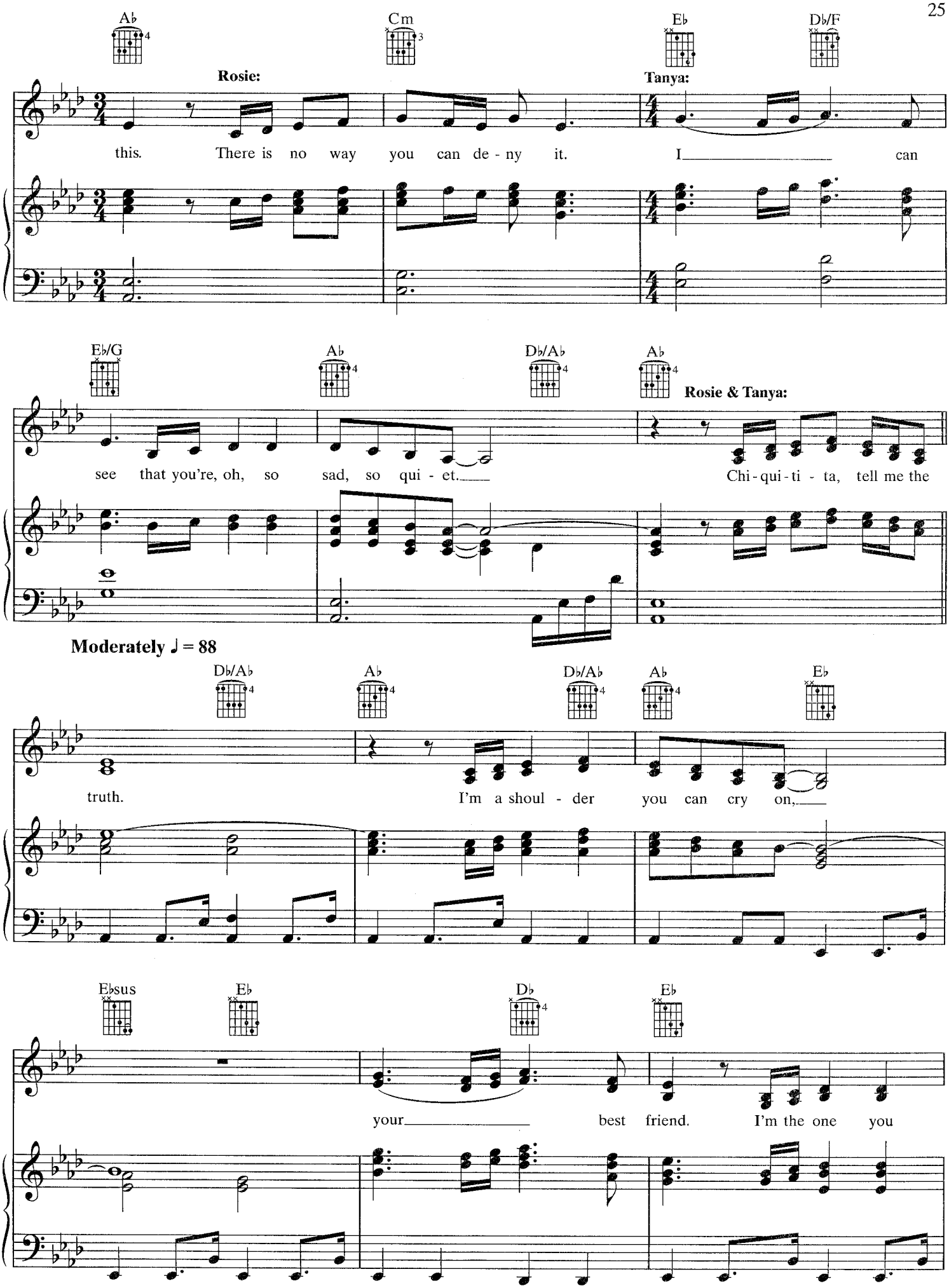
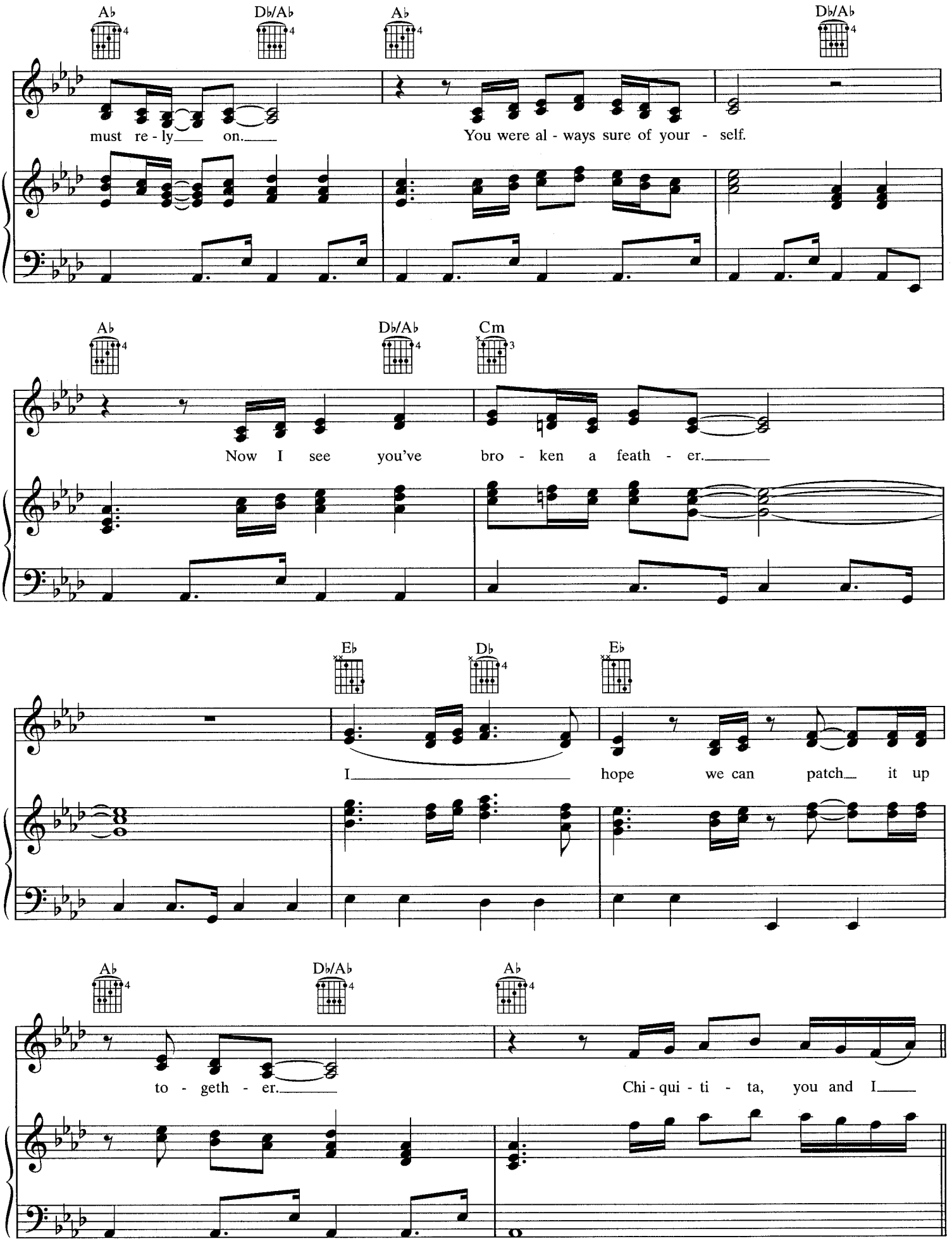
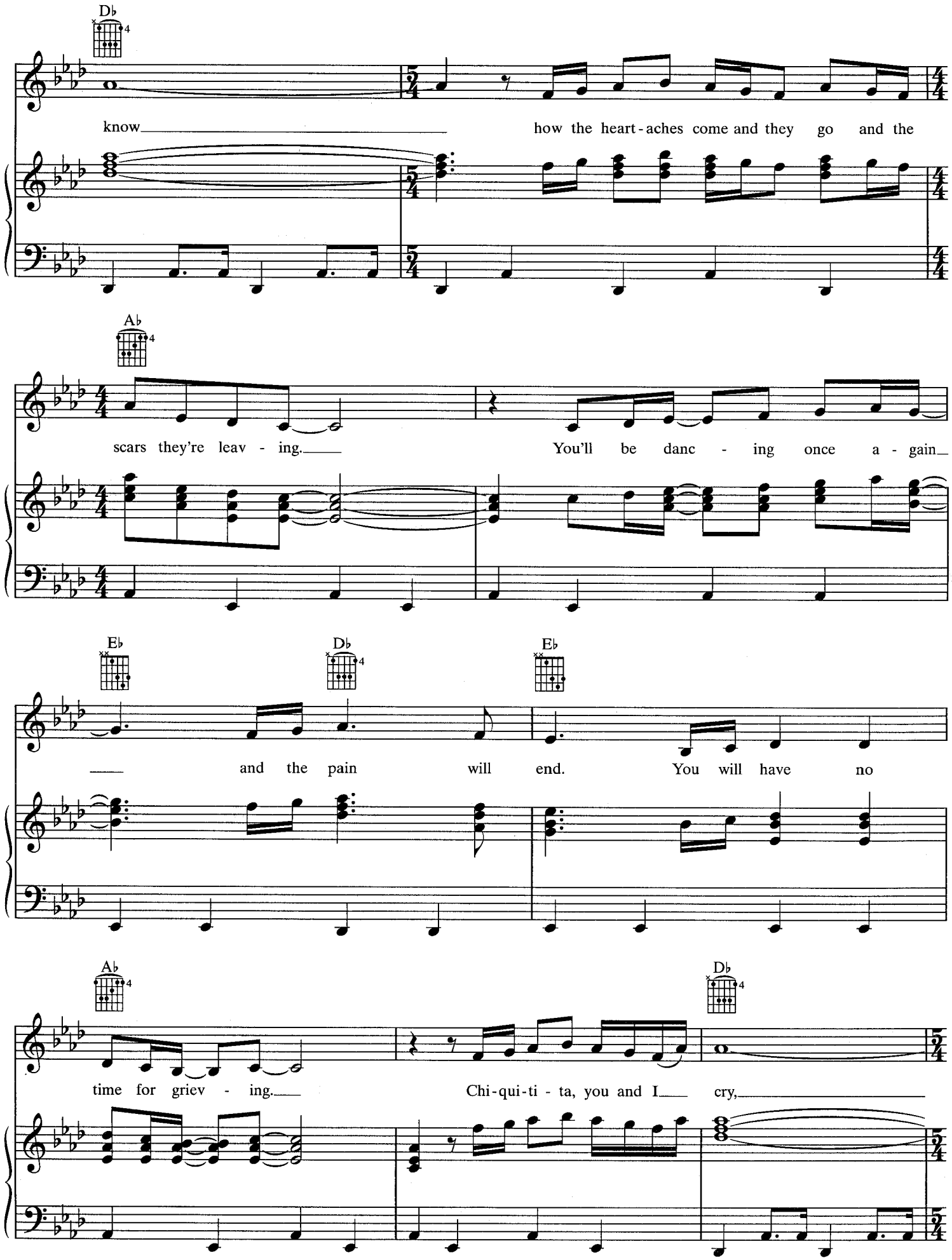
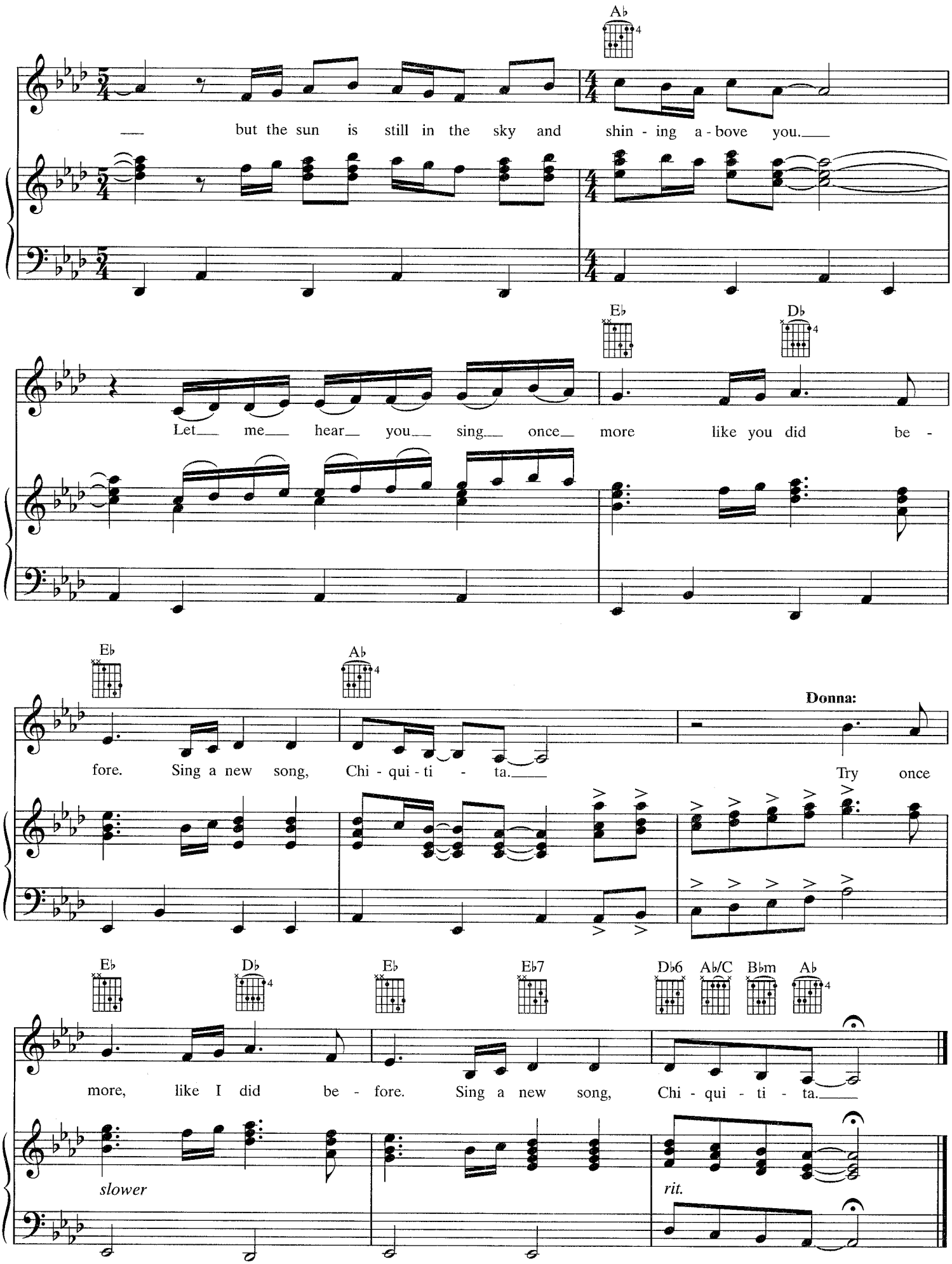

A♭
Cm
E♭
D♭/F
Rosie:
Tanya:
this. There is no way you can de - ny it. I can
E♭/G
A♭
D♭/A♭
A♭
Rosie & Tanya:
see that you're, oh, so sad, so qui - et.
Chi - qui - ti - ta, tell me the
Moderately ♩ = 88
D♭/A♭
A♭
D♭/A♭
A♭
E♭
truth.
I'm a shoul - der you can cry on,
E♭sus
E♭
D♭
E♭
your best friend. I'm the one you


A♭
D♭/A♭
A♭
D♭/A♭
must re - ly on.
You were al - ways sure of your - self.
A♭
D♭/A♭
Cm
Now I see you've bro - ken a feath - er.
E♭
D♭
E♭
I hope we can patch it up
A♭
D♭/A♭
A♭
to - geth - er.
Chi - qui - ti - ta, you and I


D♭
know
how the heart - aches come and they go and the
A♭
scars they're leav - ing.
You'll be danc - ing once a - gain
E♭
D♭
E♭
and the pain will end. You will have no
A♭
D♭
time for griev - ing.
Chi - qui - ti - ta, you and I cry,

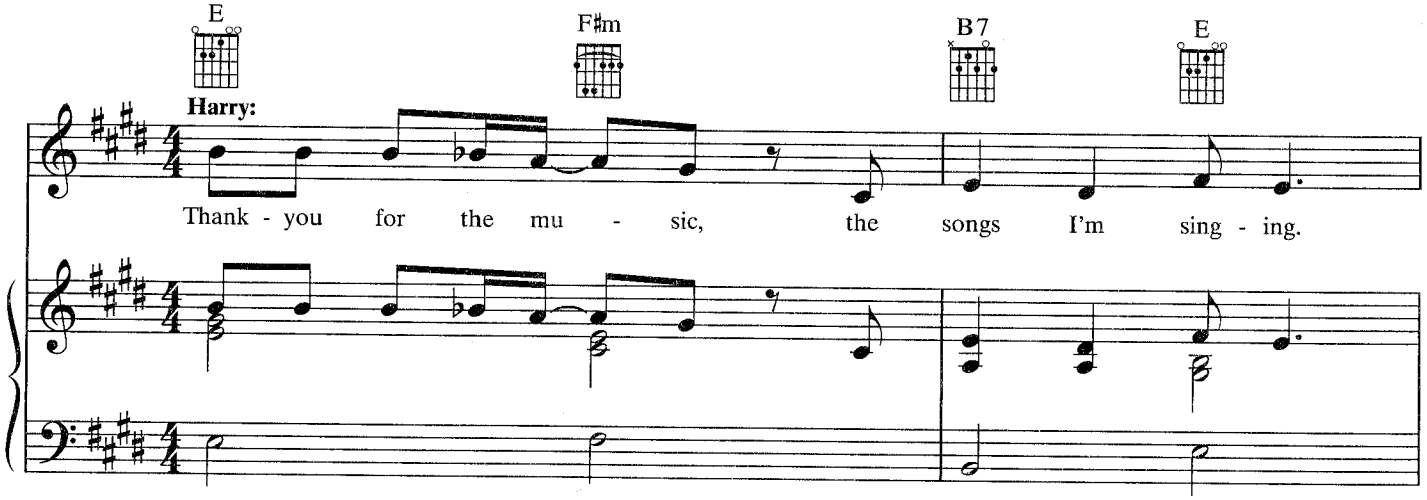

Ab
but the sun is still in the sky and shin - ing a - bove you.
Eb
Db
Let me hear you sing once more like you did be -
Eb
Ab
fore. Sing a new song, Chi - qui - ti - ta.
Donna:
Try once
Eb
Db
Eb
Eb7
Db6
Ab/C
Bbm
Ab
more, like I did be - fore. Sing a new song, Chi - qui - ti - ta.
slower
rit.

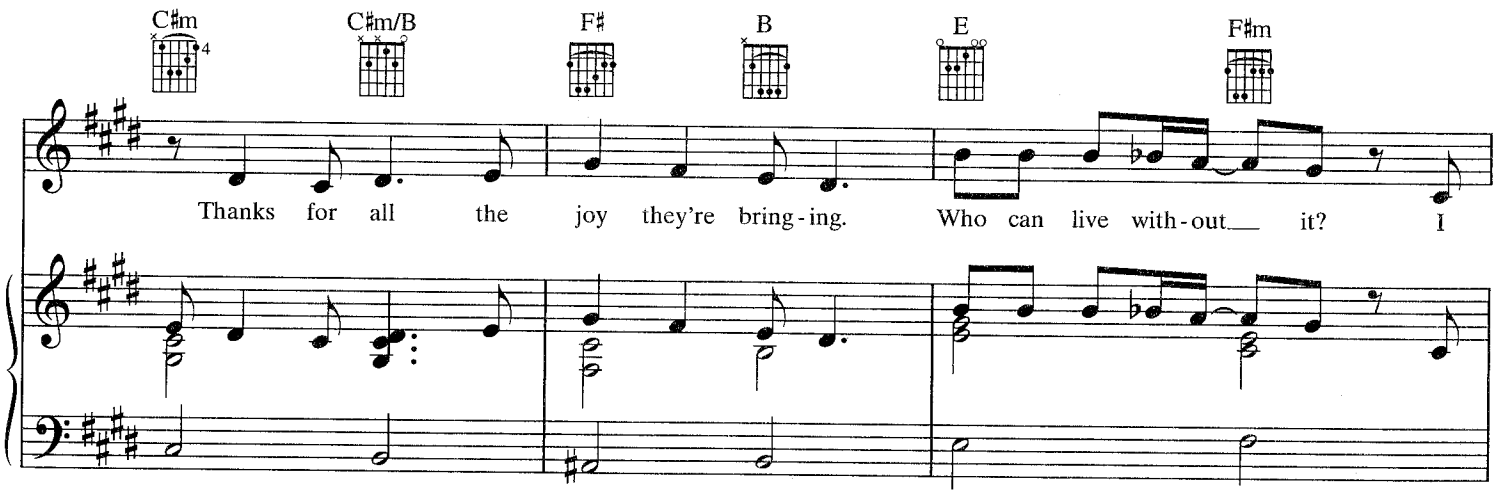
THANK YOU FOR THE MUSIC

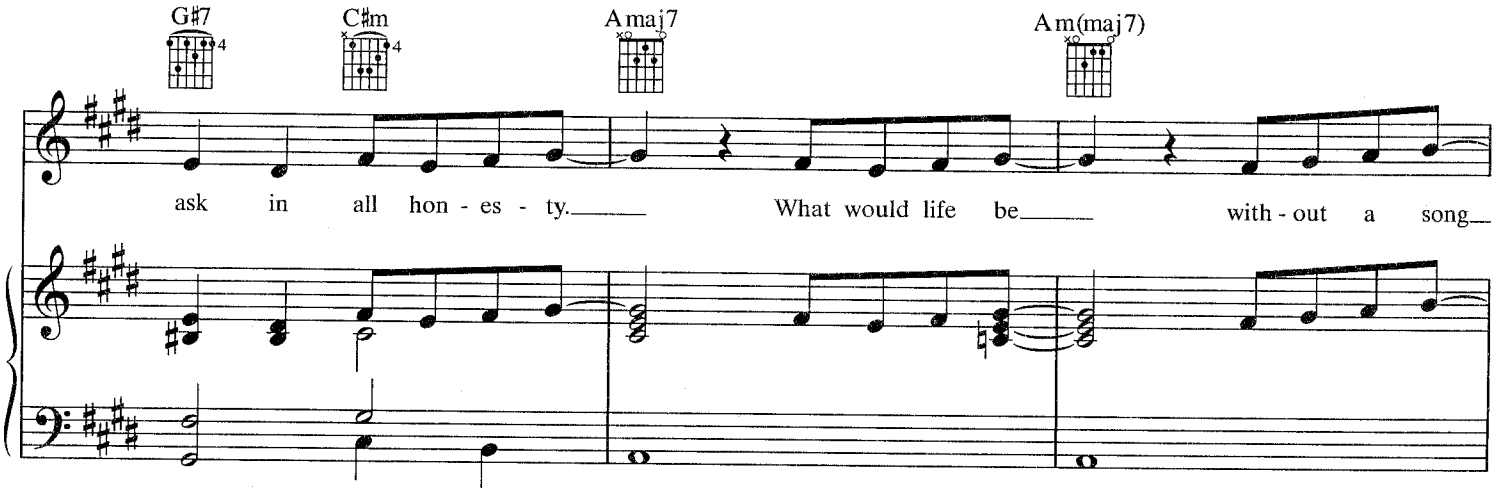
Words and Music by
BENNY ANDERSSON
and BJÖRN ULVAEUS

Moderately ♩ = 96

Chorus:







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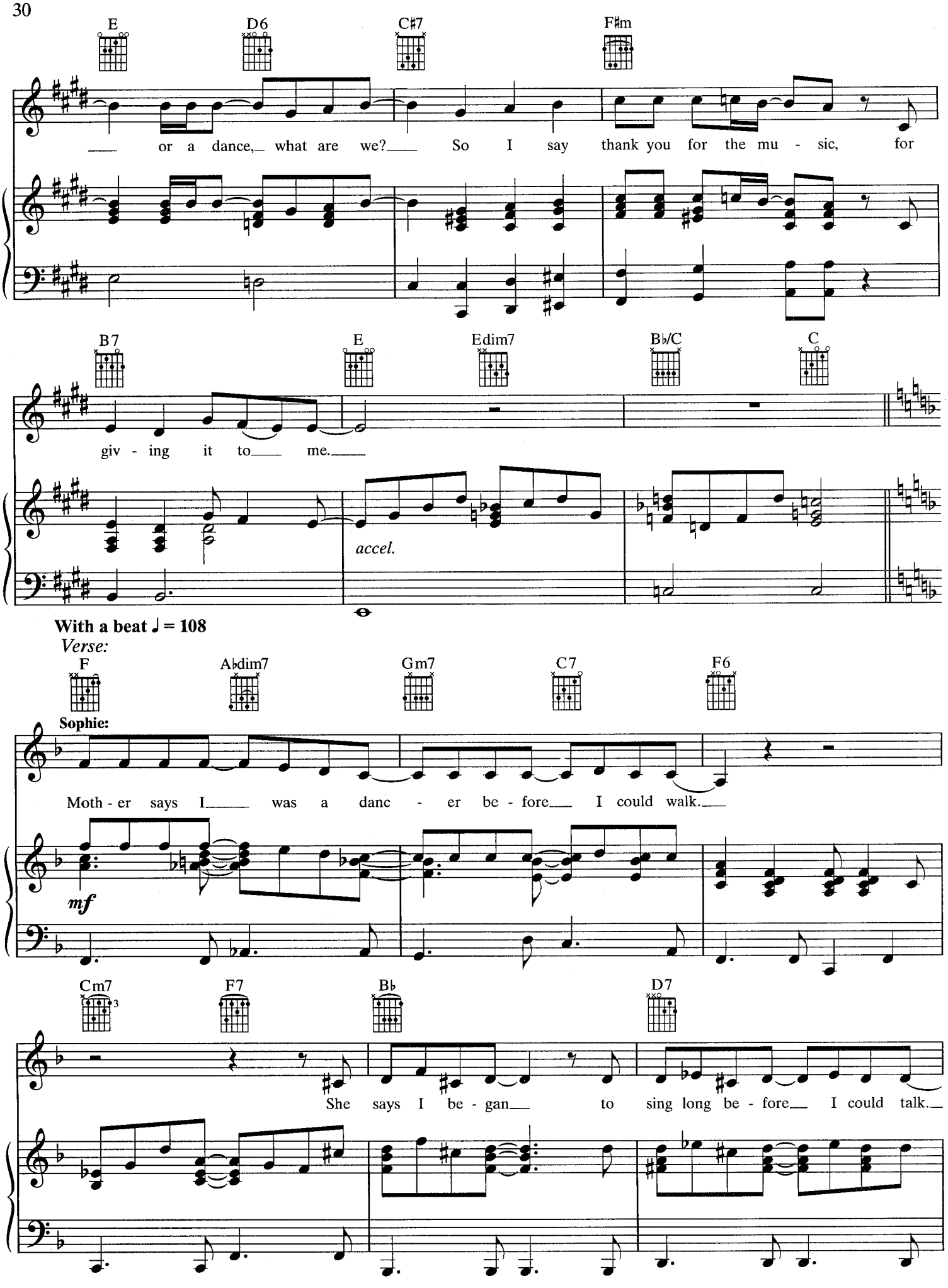
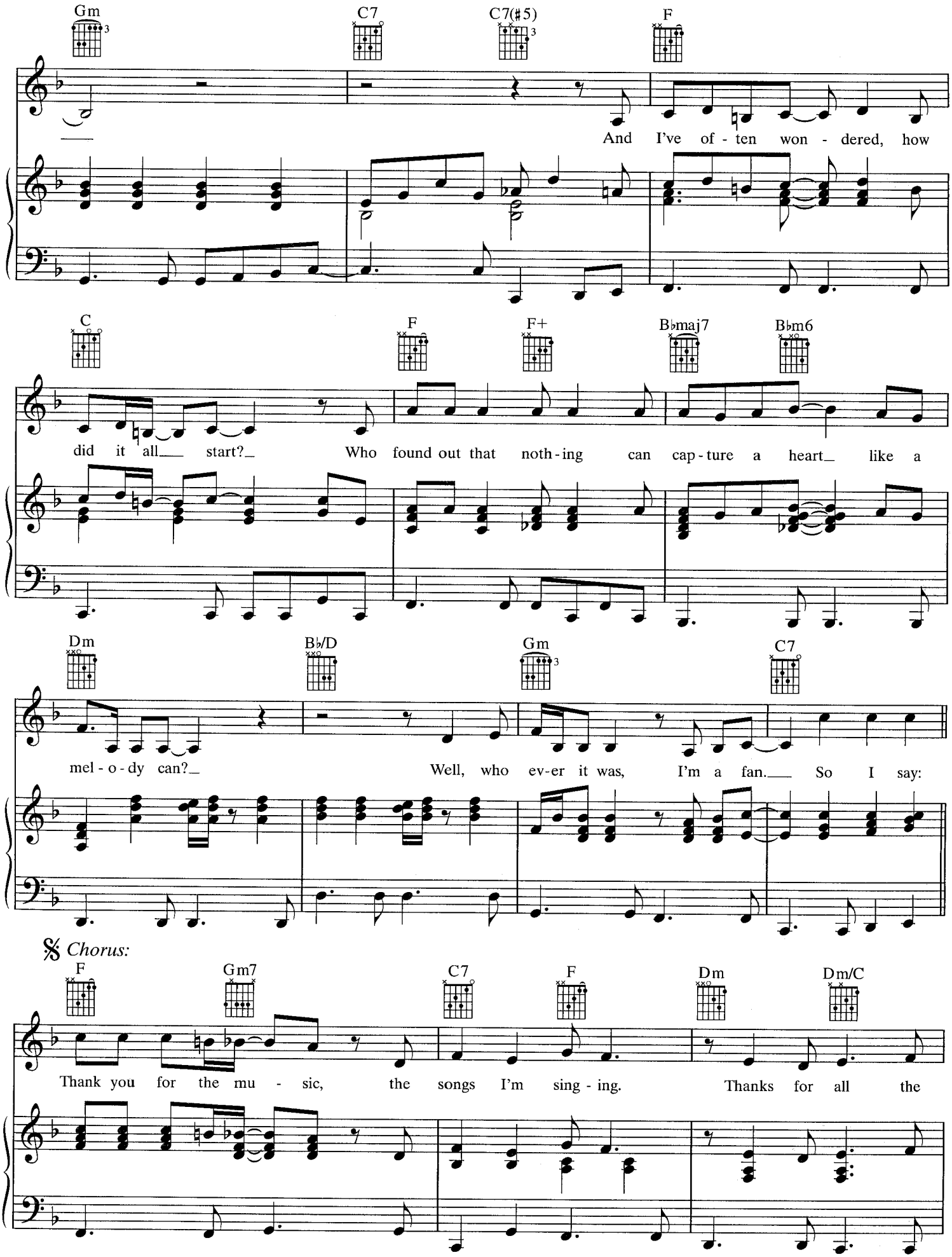
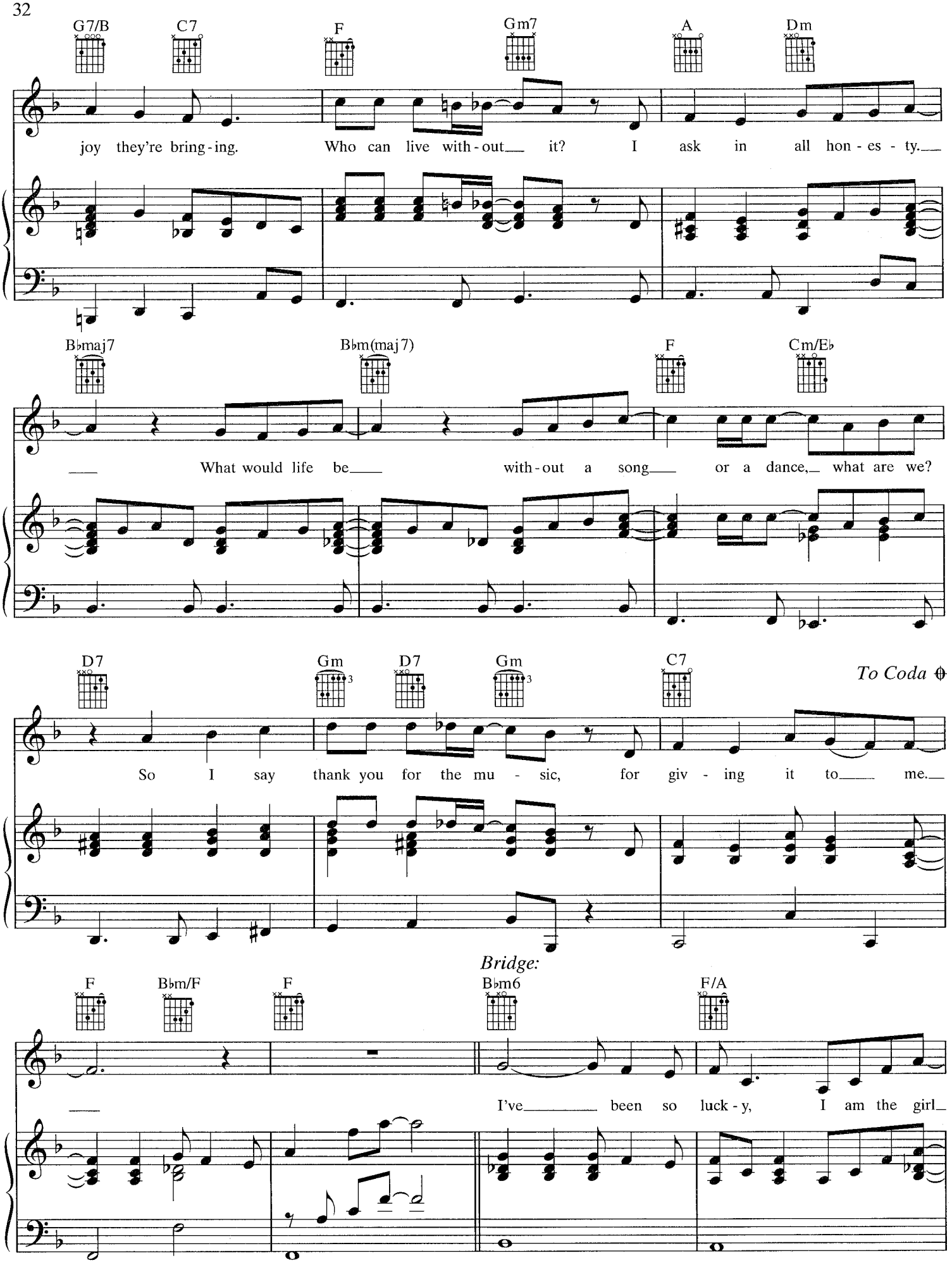
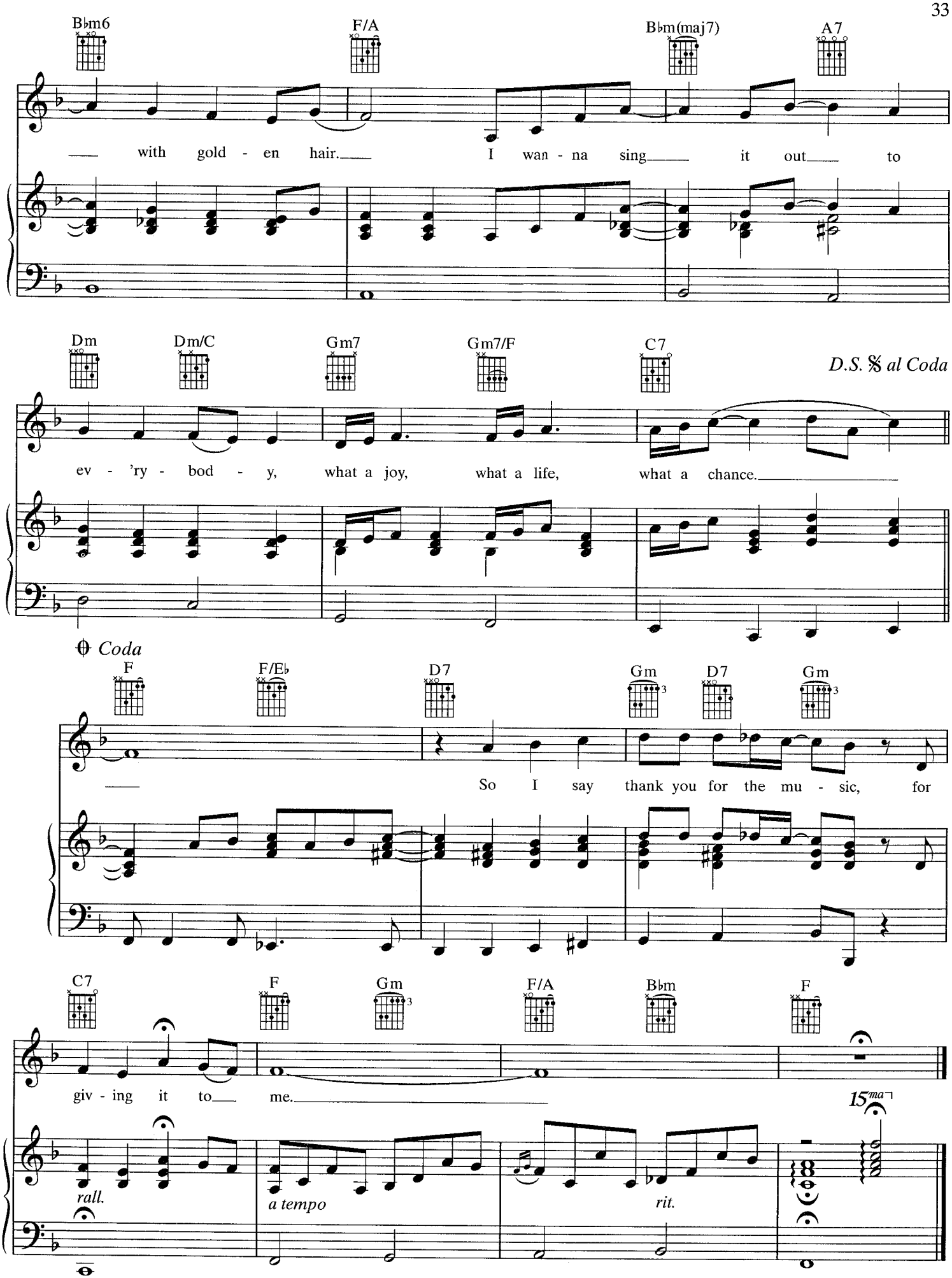

E
D6
C♯7
F♯m
or a dance, what are we? So I say thank you for the mu - sic, for
B7
E
Edim7
B♭/C
C
giv - ing it to me.
accel.
With a beat ♩ = 108
Verse:
F
A♭dim7
Gm7
C7
F6
Sophie:
Moth - er says I was a danc - er be - fore I could walk.
mf
Cm7
F7
B♭
D7
She says I be - gan to sing long be - fore I could talk.


Gm
C7
C7(♯5)
F
And I've of - ten won - dered, how
C
F
F+
B♭maj7
B♭m6
did it all start? Who found out that noth - ing can cap - ture a heart like a
Dm
B♭/D
Gm
C7
mel - o - dy can? Well, who ev-er it was, I'm a fan. So I say:
𝄋 Chorus:
F
Gm7
C7
F
Dm
Dm/C
Thank you for the mu - sic, the songs I'm sing - ing. Thanks for all the

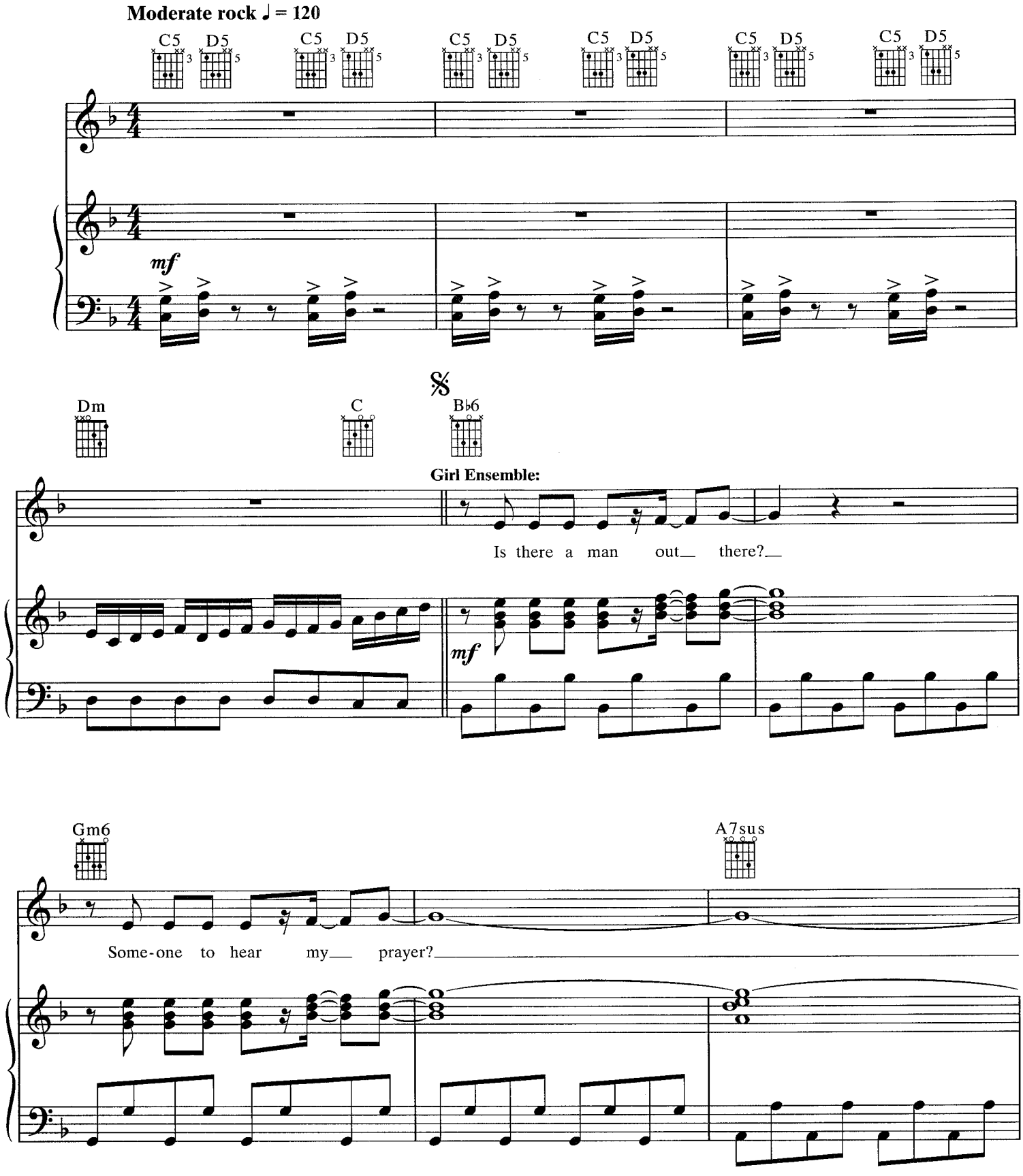

G7/B
C7
F
Gm7
A
Dm
joy they're bring-ing. Who can live with-out it? I ask in all hon-es-ty.
B♭maj7
B♭m(maj7)
F
Cm/E♭
What would life be with-out a song or a dance, what are we?
D7
Gm
D7
Gm
C7
To Coda
So I say thank you for the mu-sic, for giv-ing it to me.
Bridge:
F
B♭m/F
F
B♭m6
F/A
I've been so luck-y, I am the girl


B♭m6
F/A
B♭m(maj7)
A7
with gold - en hair. I wan - na sing it out to
Dm
Dm/C
Gm7
Gm7/F
C7
D.S. 𝄋 al Coda
ev - 'ry - bod - y, what a joy, what a life, what a chance.
Coda
F
F/E♭
D7
Gm
D7
Gm
So I say thank you for the mu - sic, for
C7
F
Gm
F/A
B♭m
F
giv - ing it to me.
15ma
rall.
a tempo
rit.

GIMME! GIMME! GIMME!

(A Man After Midnight)

Words and Music by
BENNY ANDERSSON
and BJÖRN ULVAEUS



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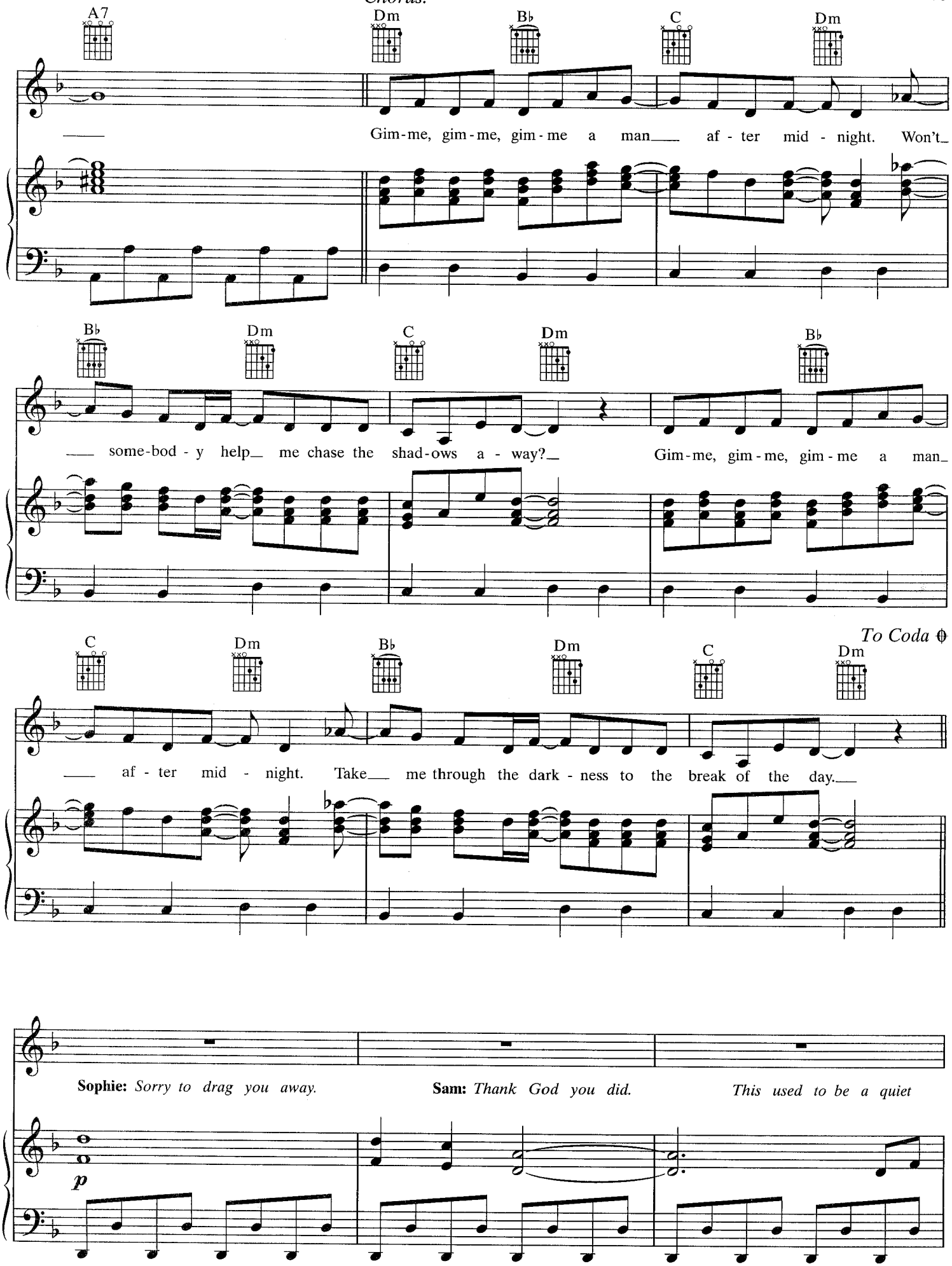
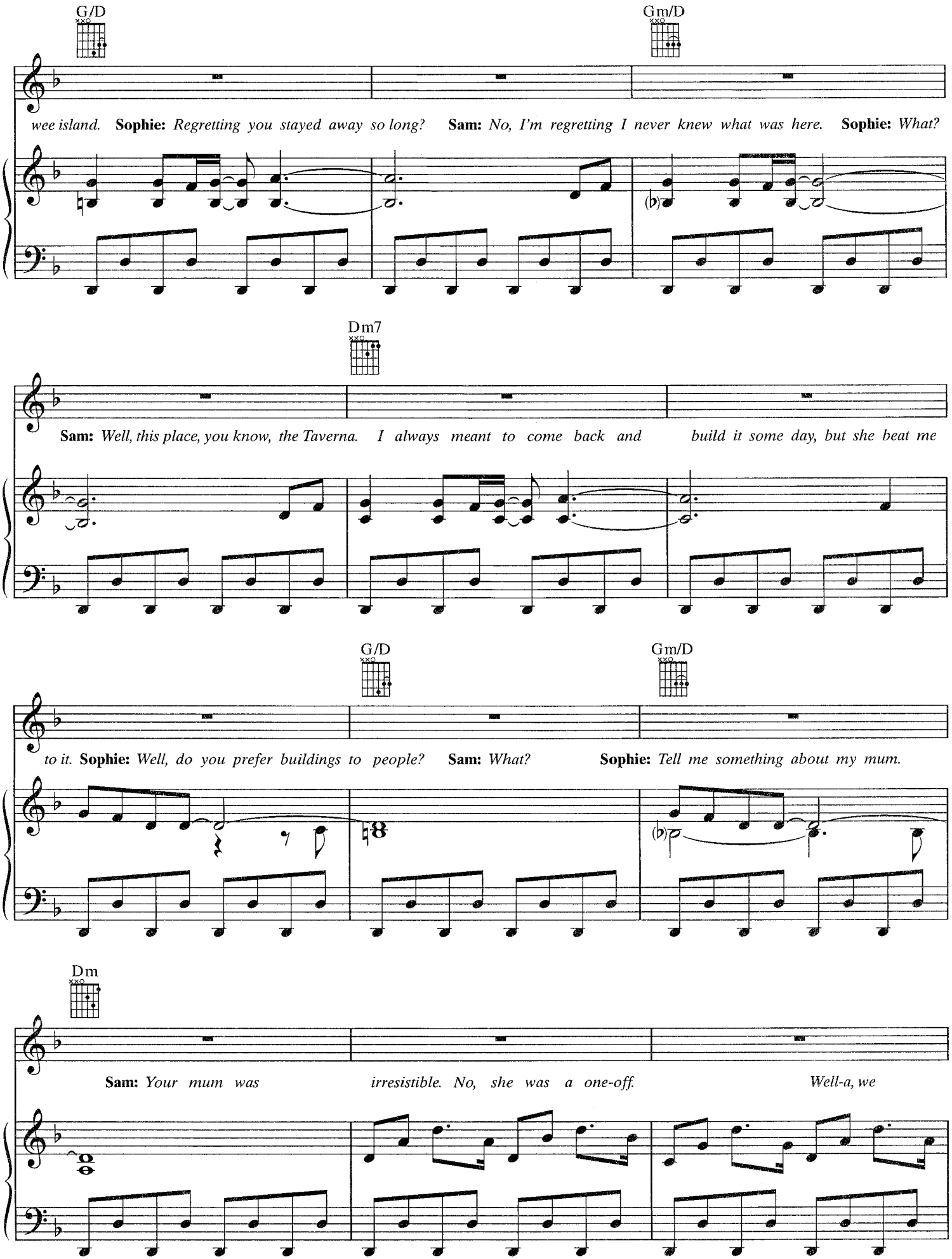
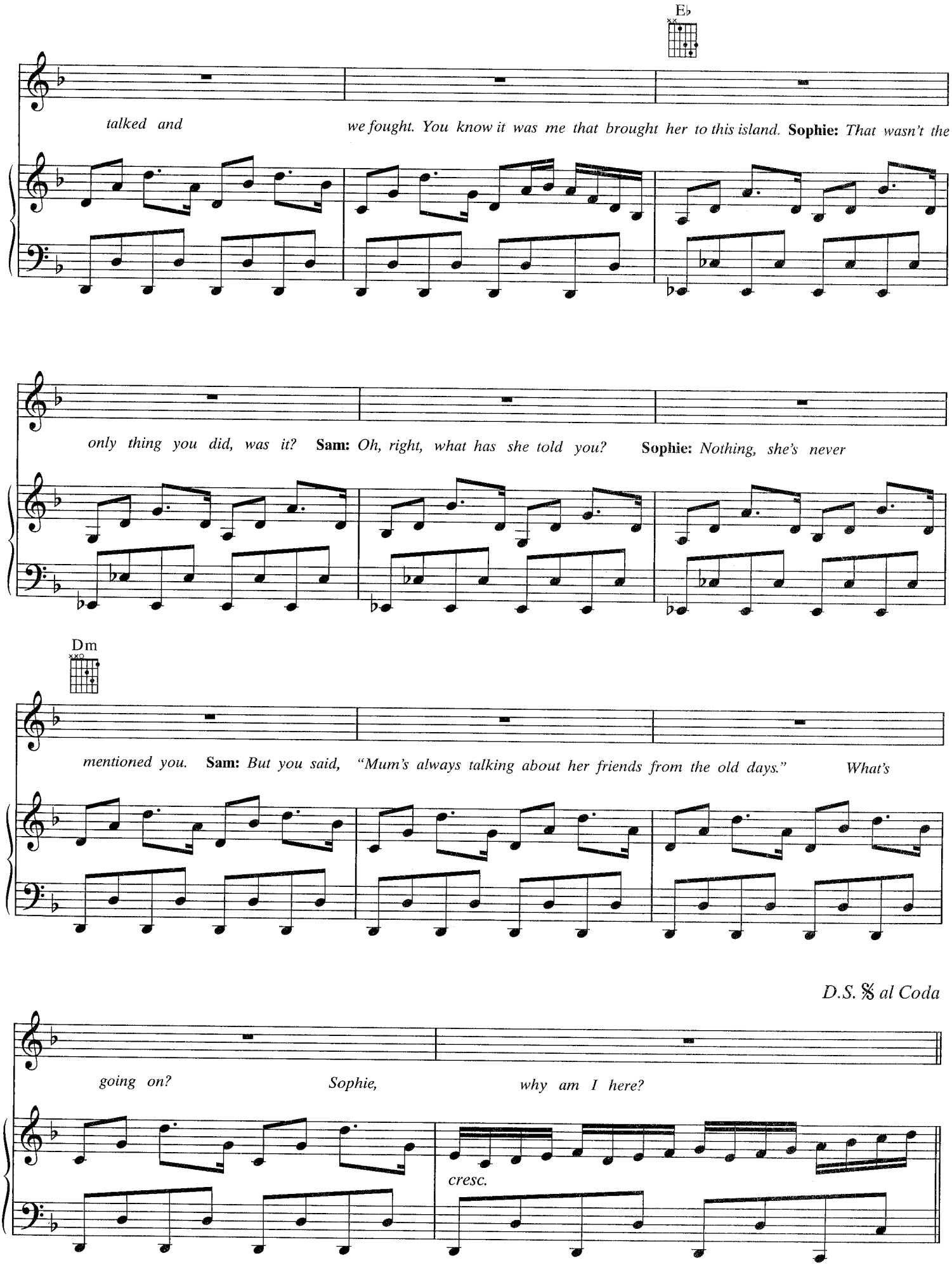
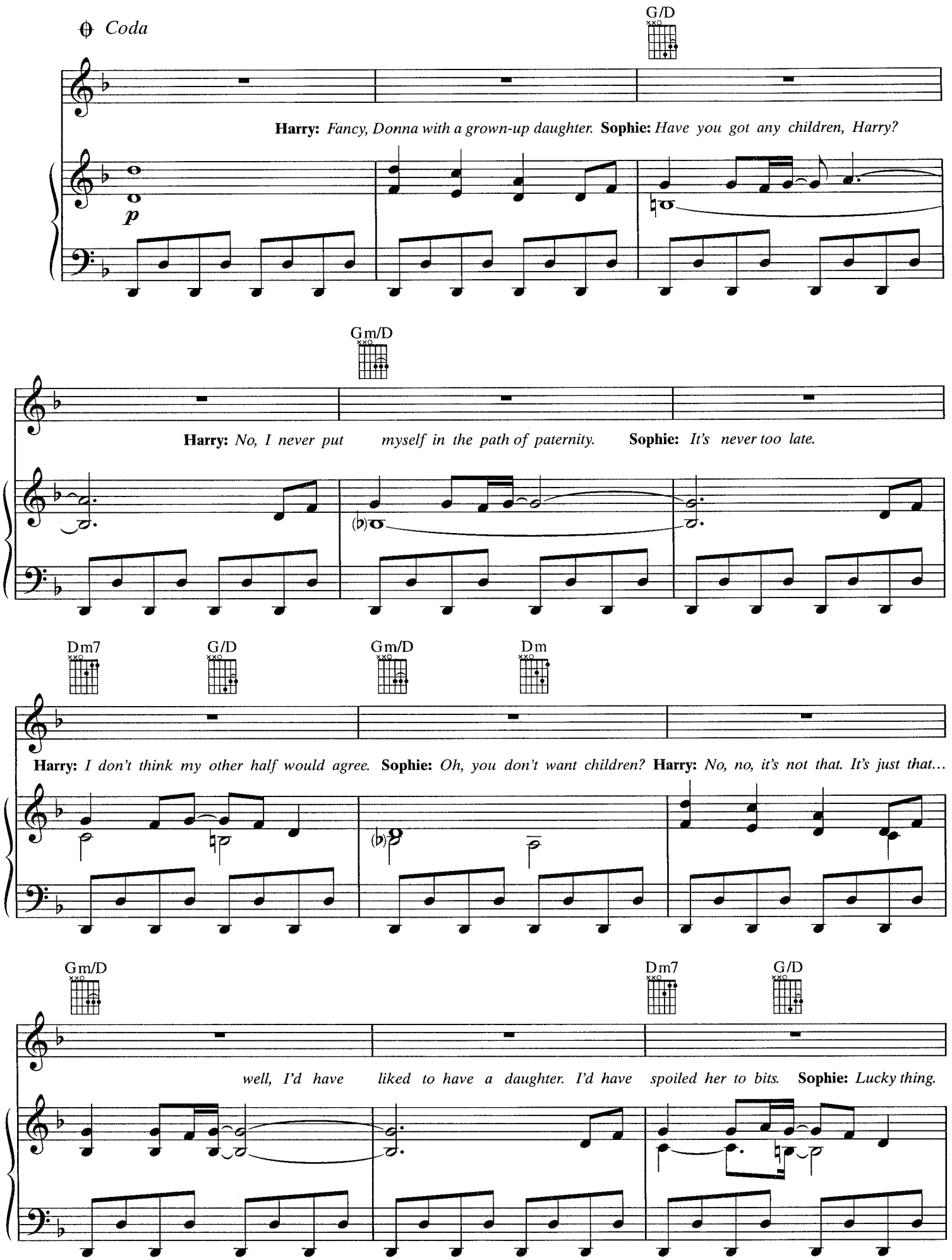
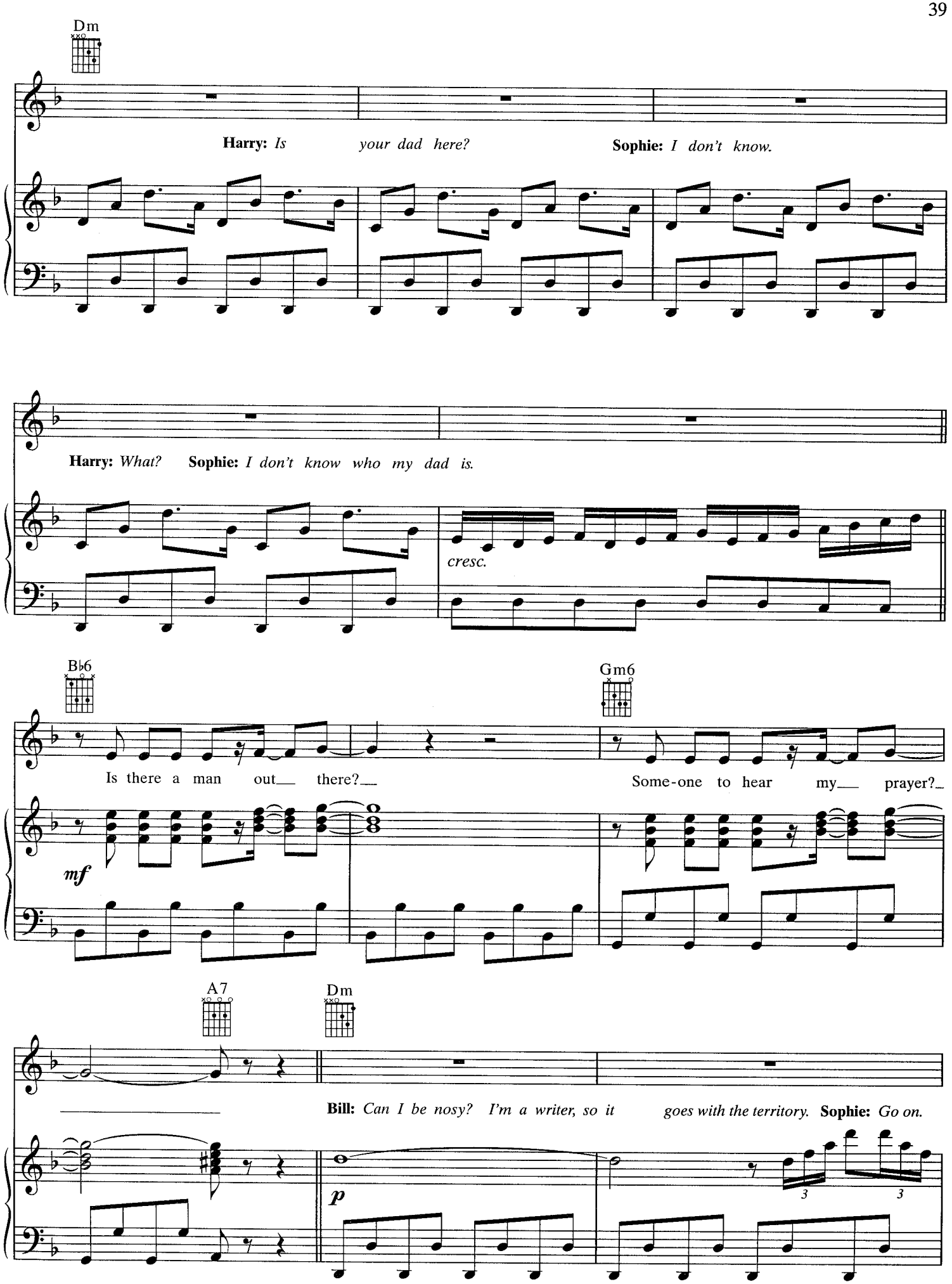
Chorus:

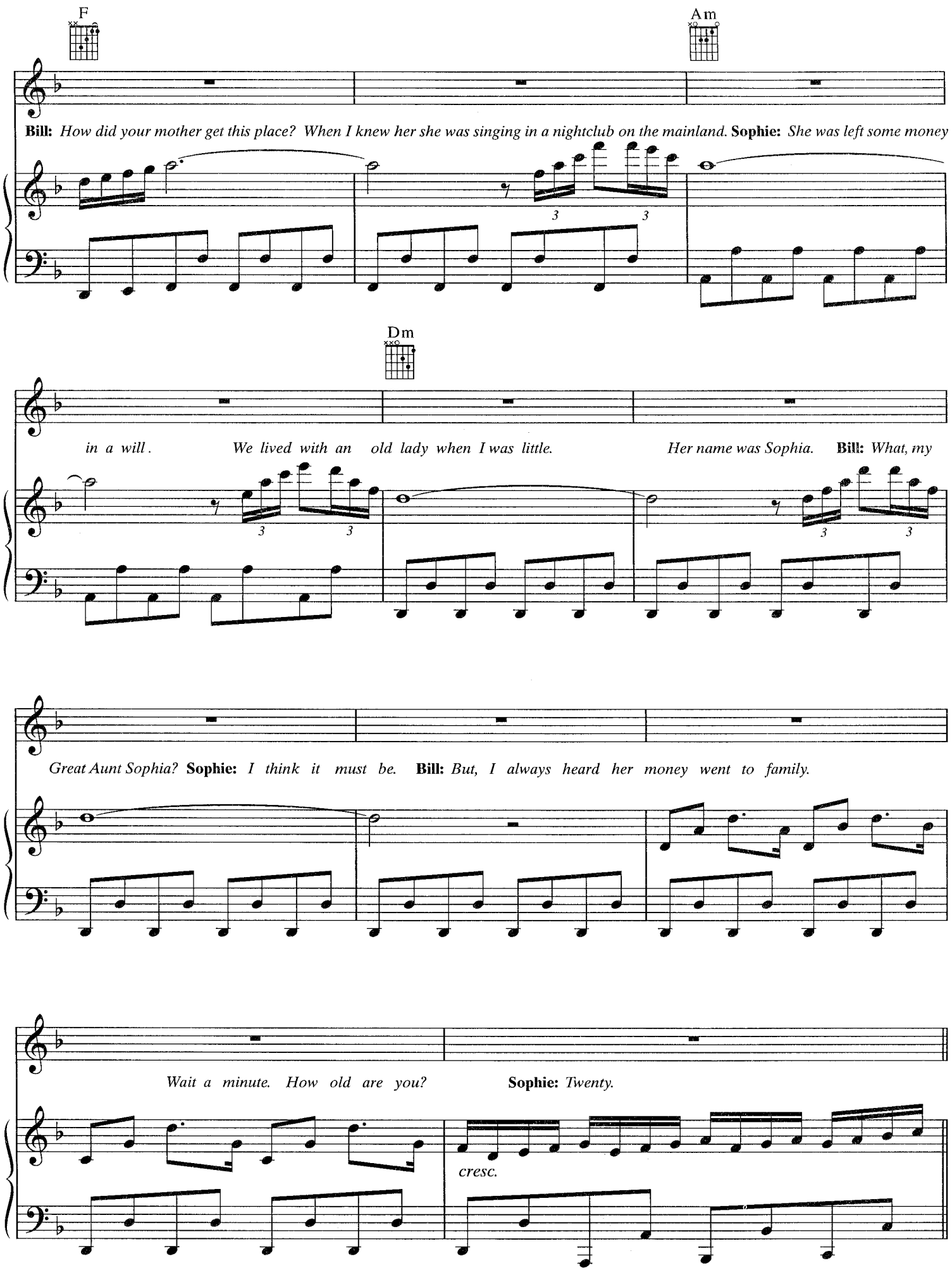

A7
Dm
B♭
C
Dm
Gim-me, gim-me, gim-me a man af-ter mid-night. Won't
B♭
Dm
C
Dm
B♭
some-bod-y help me chase the shad-ows a-way? Gim-me, gim-me, gim-me a man
C
Dm
B♭
Dm
C
Dm
To Coda
af-ter mid-night. Take me through the dark-ness to the break of the day.
Sophie: Sorry to drag you away.
Sam: Thank God you did.
This used to be a quiet
p

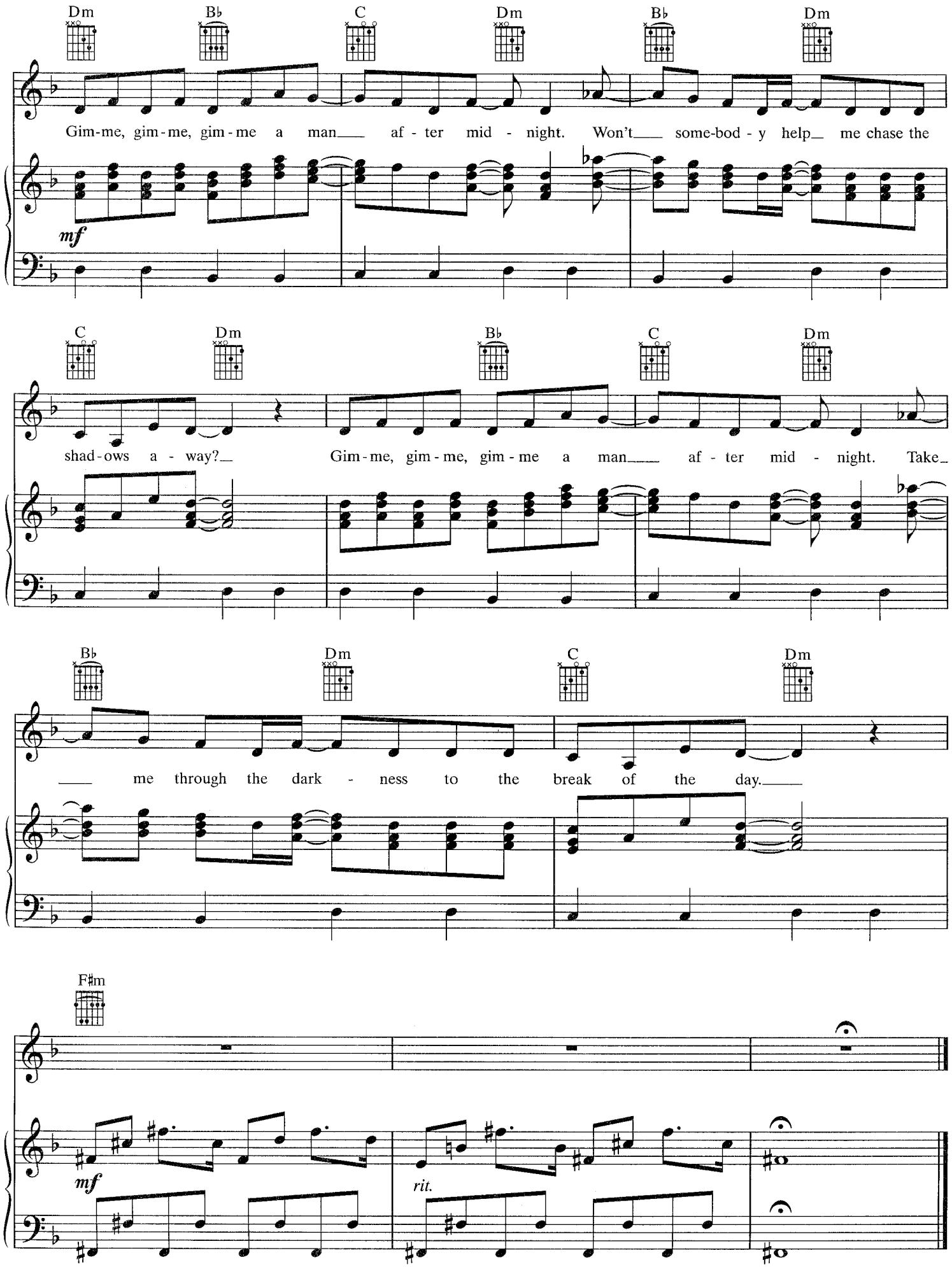

G/D
Gm/D
wee island. Sophie: Regretting you stayed away so long? Sam: No, I'm regretting I never knew what was here. Sophie: What?
Dm7
Sam: Well, this place, you know, the Taverna. I always meant to come back and build it some day, but she beat me
G/D
Gm/D
to it. Sophie: Well, do you prefer buildings to people? Sam: What? Sophie: Tell me something about my mum.
Dm
Sam: Your mum was irresistible. No, she was a one-off. Well-a, we


E♭
talked and we fought. You know it was me that brought her to this island. **Sophie:** *That wasn't the*
only thing you did, was it? **Sam:** *Oh, right, what has she told you?* **Sophie:** *Nothing, she's never*
Dm
mentioned you. **Sam:** *But you said, "Mum's always talking about her friends from the old days." What's*
D.S. 𝄋 al Coda
going on? Sophie, why am I here?
cresc.


Coda
G/D
Harry: Fancy, Donna with a grown-up daughter. Sophie: Have you got any children, Harry?
p
Gm/D
Harry: No, I never put myself in the path of paternity. Sophie: It's never too late.
Dm7
G/D
Gm/D
Dm
Harry: I don't think my other half would agree. Sophie: Oh, you don't want children? Harry: No, no, it's not that. It's just that...
Gm/D
Dm7
G/D
well, I'd have liked to have a daughter. I'd have spoiled her to bits. Sophie: Lucky thing.


Dm
Harry: Is your dad here? Sophie: I don't know.
Harry: What? Sophie: I don't know who my dad is.
cresc.
B♭6
Gm6
Is there a man out there?
Some-one to hear my prayer?
mf
A7
Dm
Bill: Can I be nosy? I'm a writer, so it goes with the territory. Sophie: Go on.
p
3
3


F
Am
Bill: How did your mother get this place? When I knew her she was singing in a nightclub on the mainland. Sophie: She was left some money
Dm
in a will. We lived with an old lady when I was little. Her name was Sophia. Bill: What, my
Great Aunt Sophia? Sophie: I think it must be. Bill: But, I always heard her money went to family.
Wait a minute. How old are you? Sophie: Twenty.
cresc.

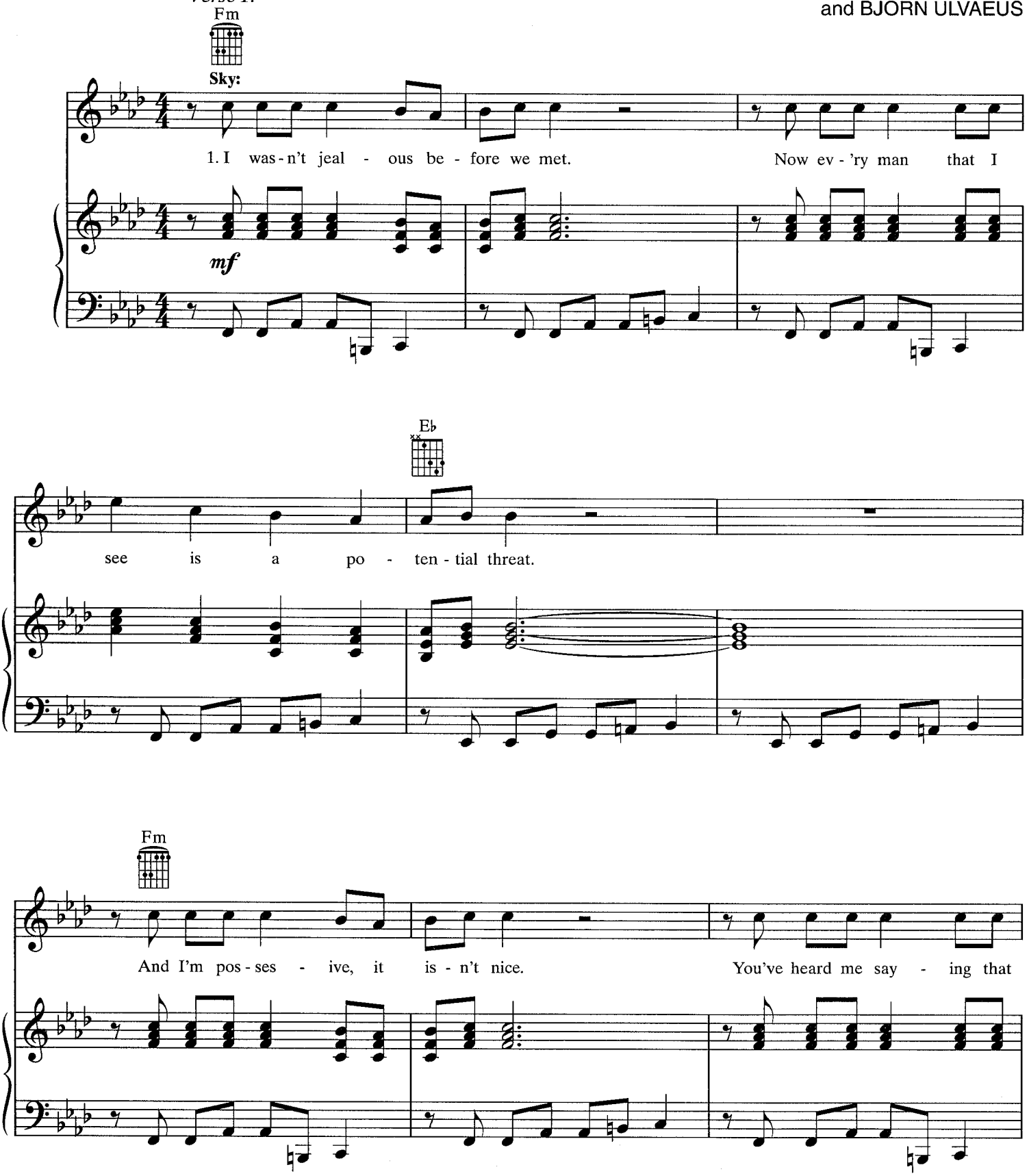

Dm B♭ C Dm B♭ Dm
Gim-me, gim-me, gim-me a man af-ter mid-night. Won't some-bod-y help me chase the
mf
C Dm B♭ C Dm
shad-ows a-way? Gim-me, gim-me, gim-me a man af-ter mid-night. Take
B♭ Dm C Dm
me through the dark-ness to the break of the day.
F♯m
mf
rit.

LAY ALL YOUR LOVE ON ME

Words and Music by
BENNY ANDERSSON
and BJÖRN ULVAEUS

Disco rock ♩ = 132

Verse 1:



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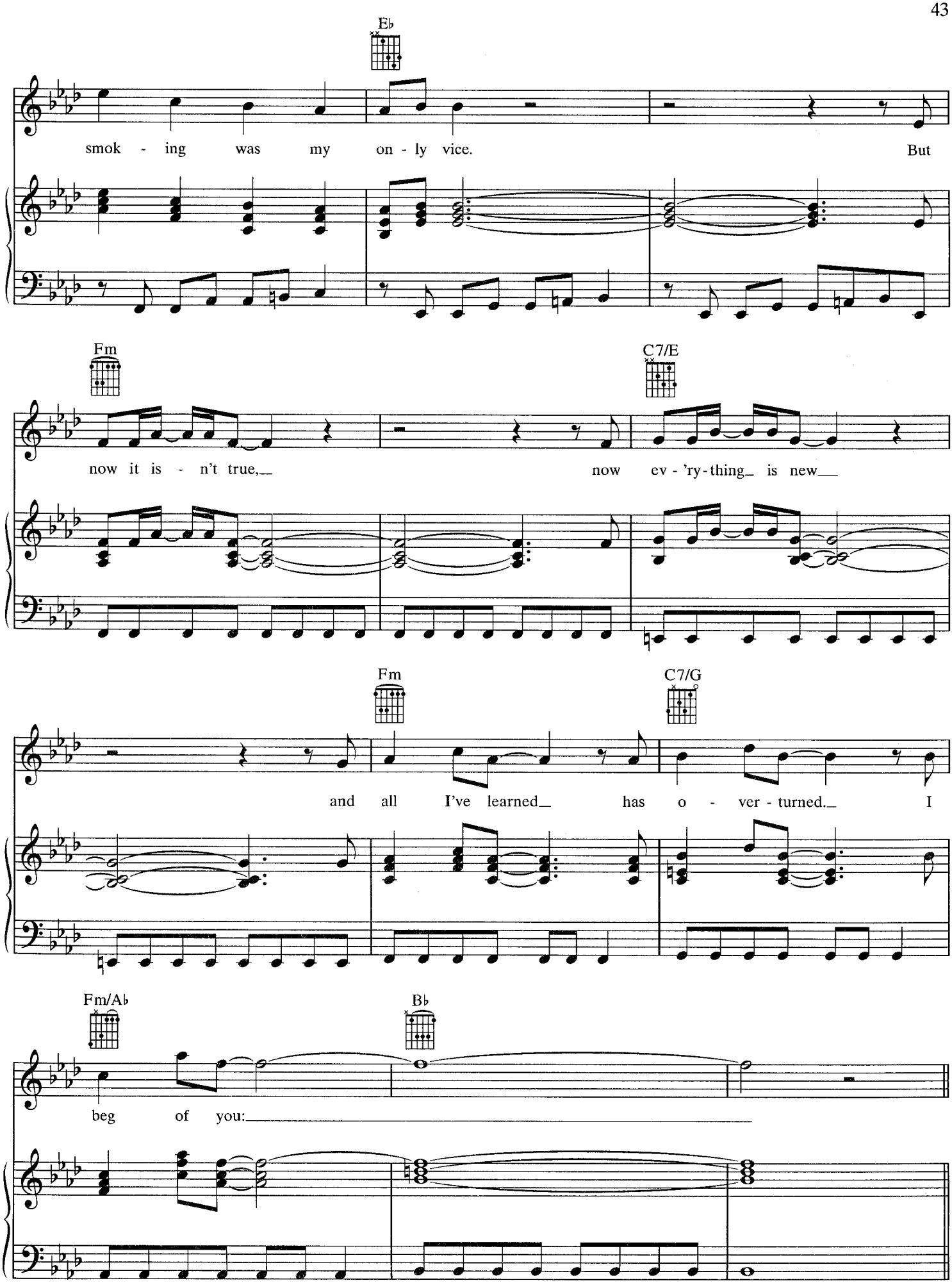

E♭
smok - ing was my on - ly vice. But
Fm
C7/E
now it is - n't true, now ev - 'ry - thing is new
Fm
C7/G
and all I've learned has o - ver - turned. I
Fm/A♭
B♭
beg of you:

Chorus:

Fm C/F Fm C/F Fm D♭

Sophie:

Don't go wast - ing your e - mo -

C Fm E♭/G A♭ D♭6 E♭

tion, lay all your love on

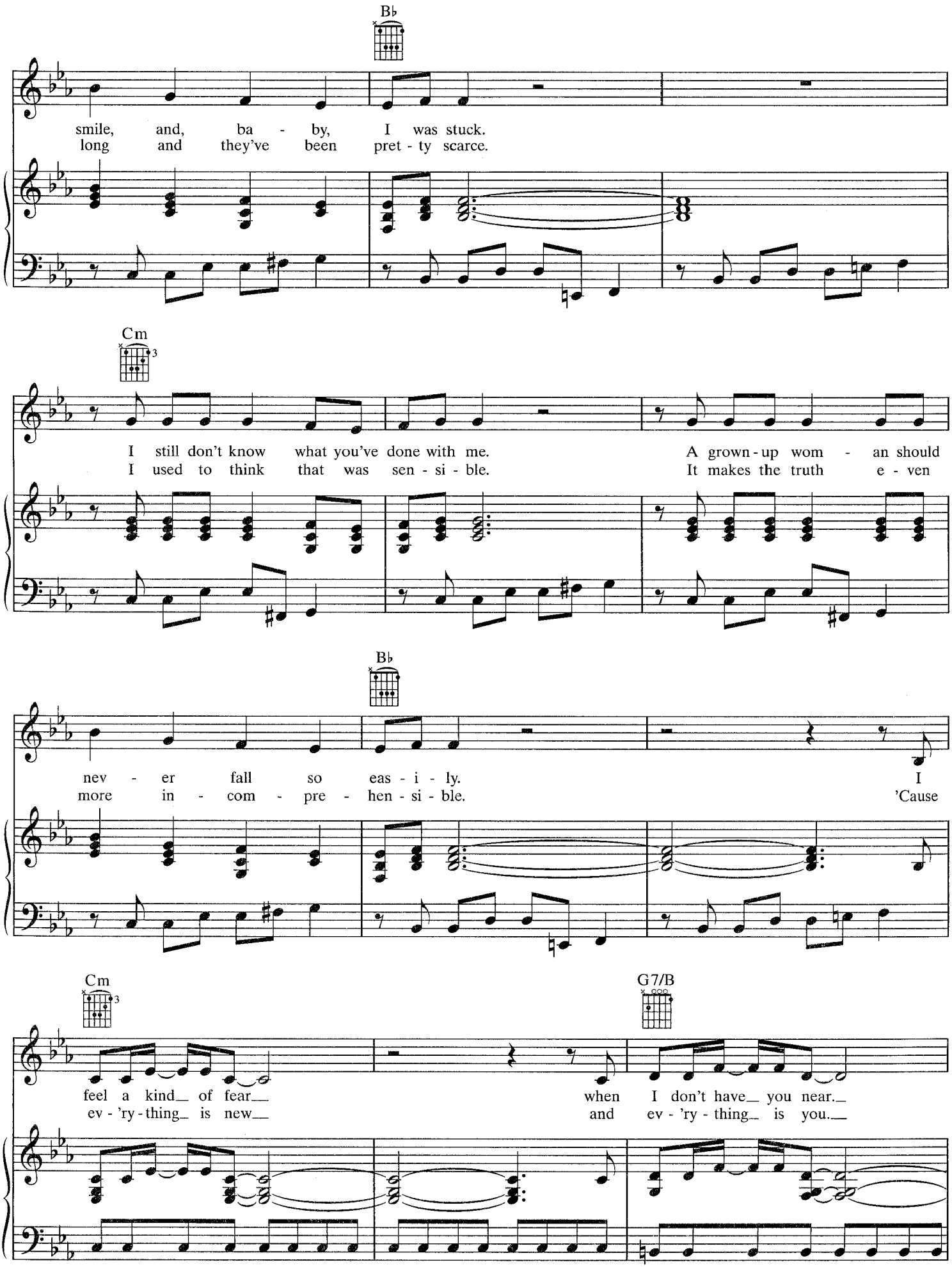
A♭

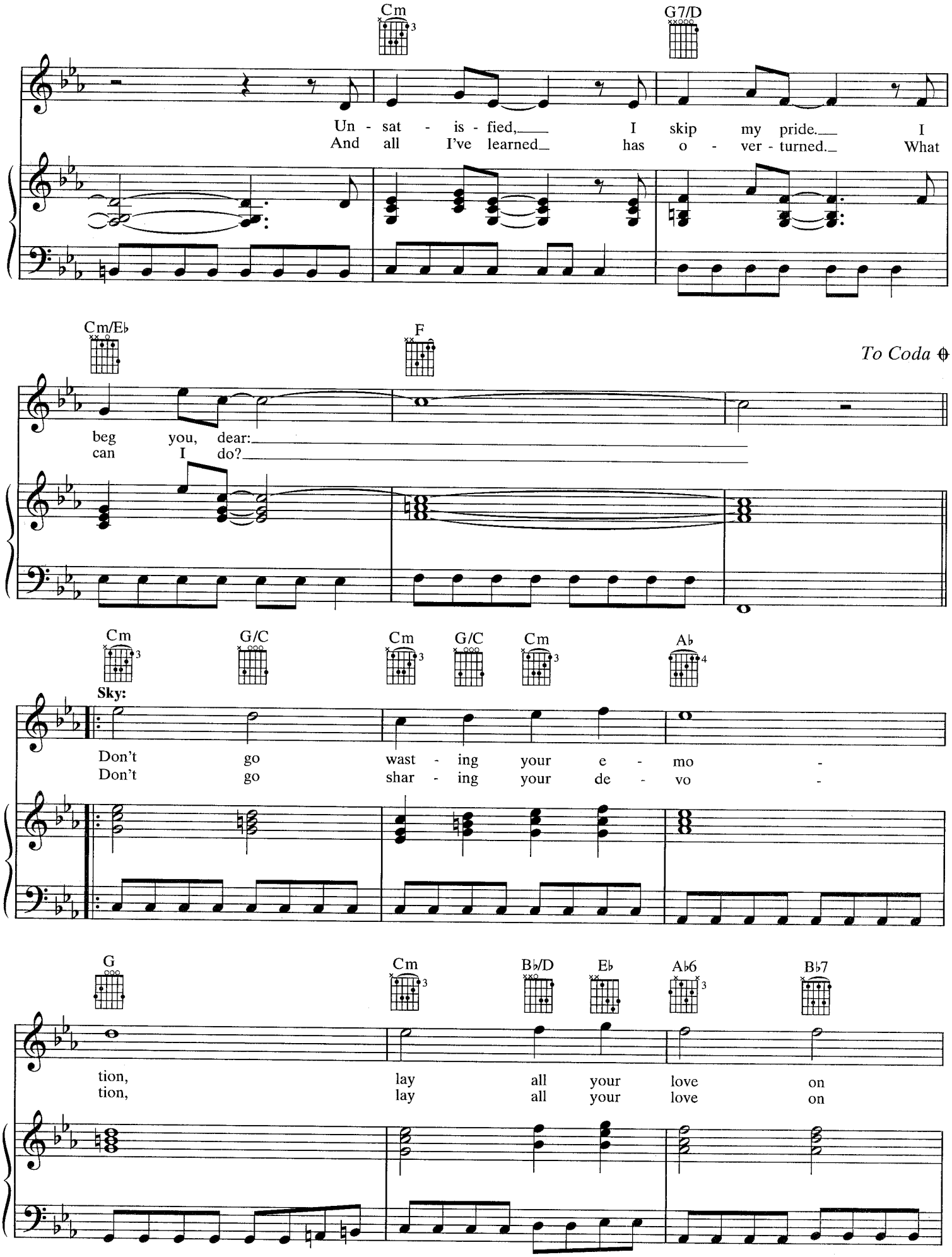
me.

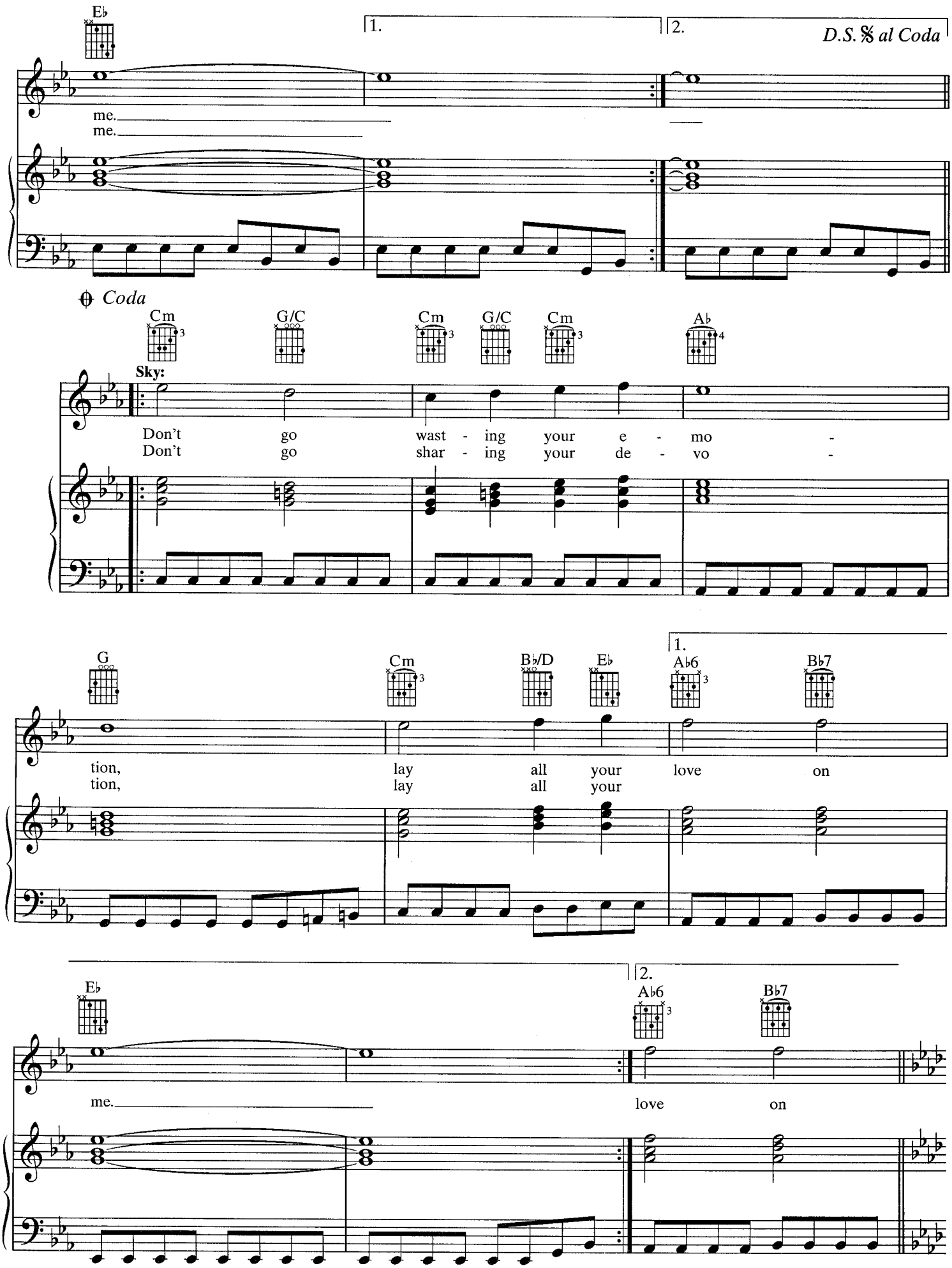
𝄋 *Verses 2 & 3:*

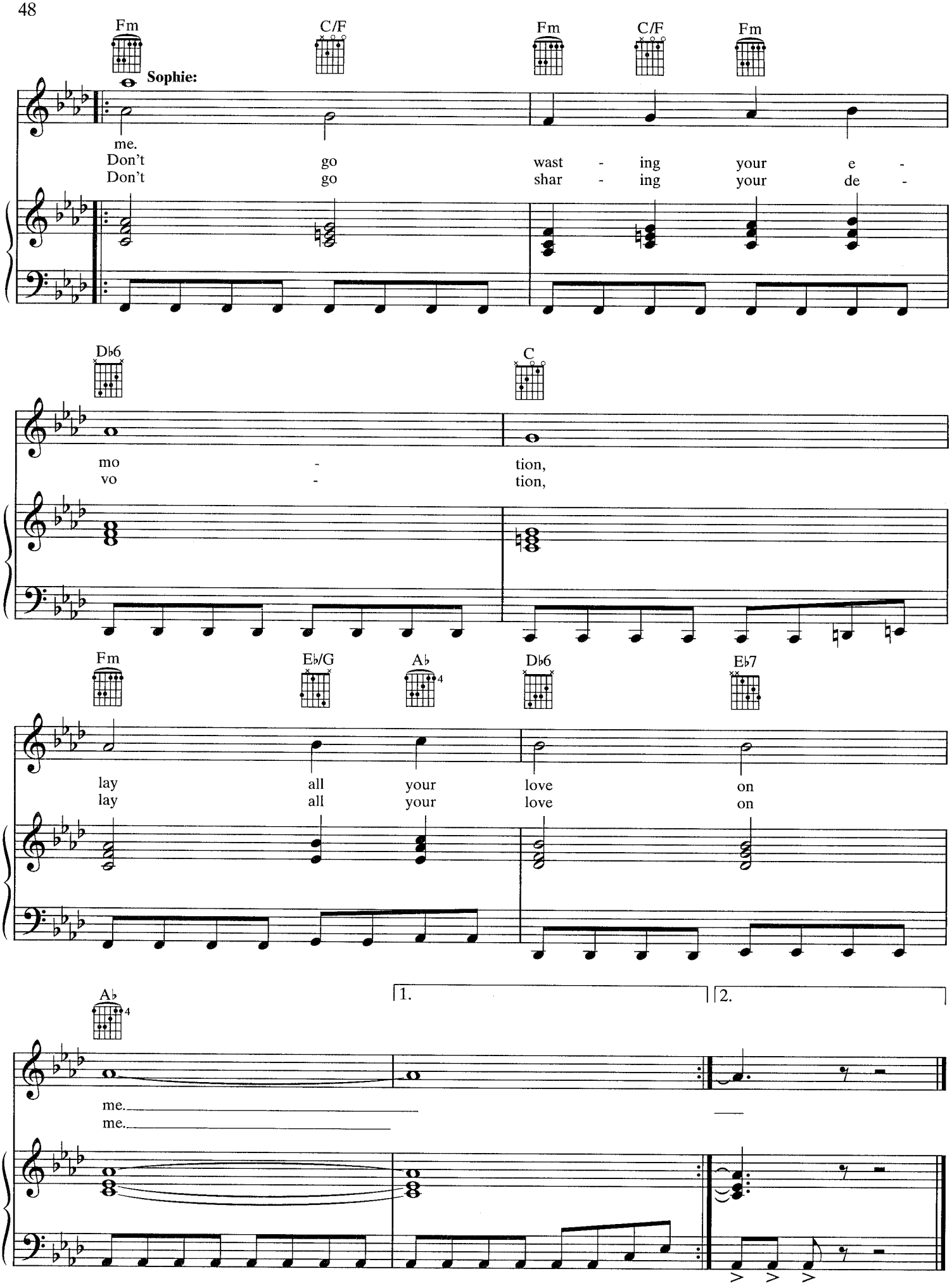
Cm

2. It was like shoot - ing a sit - ting duck. A lit - tle small talk, a
3. I've had a few lit - tle love af - fairs. They did - n't last ver - y


B♭
smile, and, ba - by, I was stuck.
long and they've been pret - ty scarce.
Cm
I still don't know what you've done with me. A grown-up wom - an should
I used to think that was sen - si - ble. It makes the truth e - ven
B♭
nev - er fall so eas - i - ly. I
more in - com - pre - hen - si - ble. 'Cause
Cm
G7/B
feel a kind of fear when I don't have you near.
ev - 'ry - thing is new and ev - 'ry - thing is you.

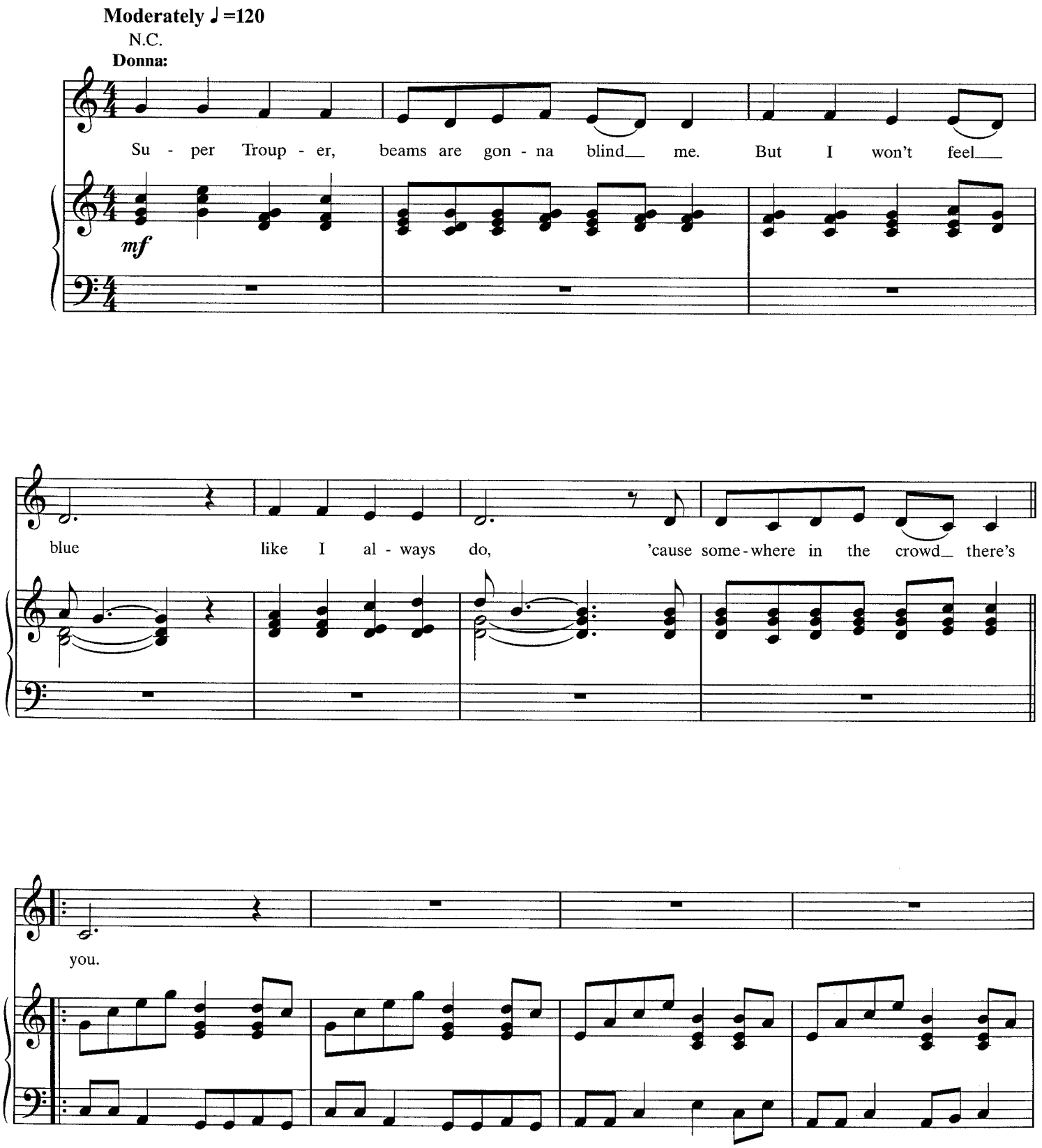

Cm
G7/D
Un - sat - is - fied, I skip my pride. I
And all I've learned has o - ver - turned. What
Cm/Eb
F
To Coda
beg you, dear:
can I do?
Cm
G/C
Cm
G/C
Cm
Ab
Sky:
Don't go wast - ing your e - mo -
Don't go shar - ing your de - vo -
G
Cm
Bb/D
Eb
Ab6
Bb7
tion, lay all your love on
tion, lay all your love on


E♭
1.
2.
D.S. 𝄋 al Coda
me.
me.
Coda
Cm
G/C
Cm
G/C
Cm
A♭
Sky:
Don't go wast - ing your e - mo -
Don't go shar - ing your de - vo -
G
Cm
B♭/D
E♭
1.
A♭6
B♭7
tion, lay all your love on
tion, lay all your
E♭
2.
A♭6
B♭7
me.
love on


Fm
C/F
Fm
C/F
Fm
Sophie:
me.
Don't go wast - ing your e -
Don't go shar - ing your de -
Db6
C
mo - tion,
vo - tion,
Fm
Eb/G
Ab
Db6
Eb7
lay all your love on
lay all your love on
Ab
1.
2.
me.
me.

SUPER TROUPER

Words and Music by
BENNY ANDERSSON
and BJÖRN ULVAEUS



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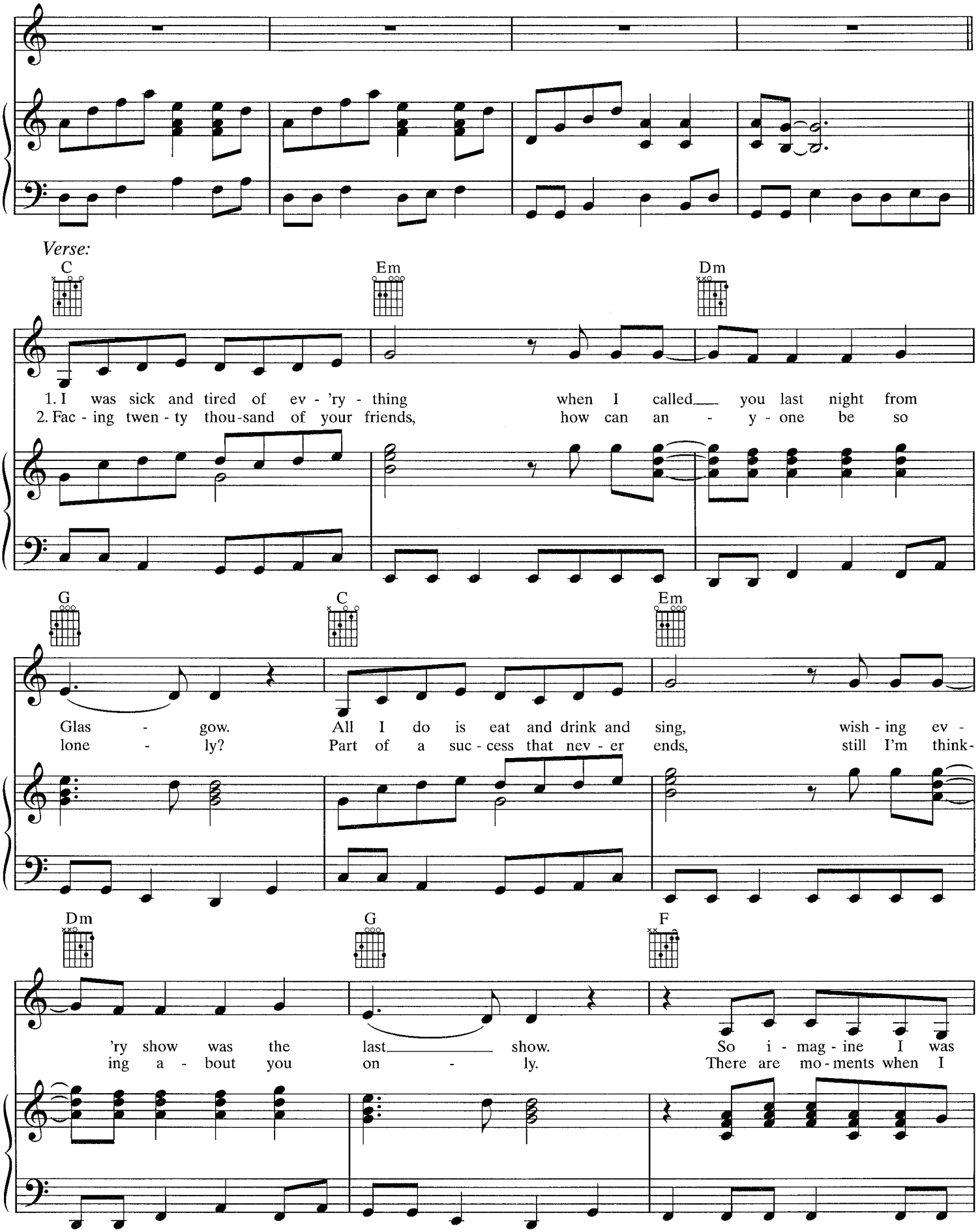
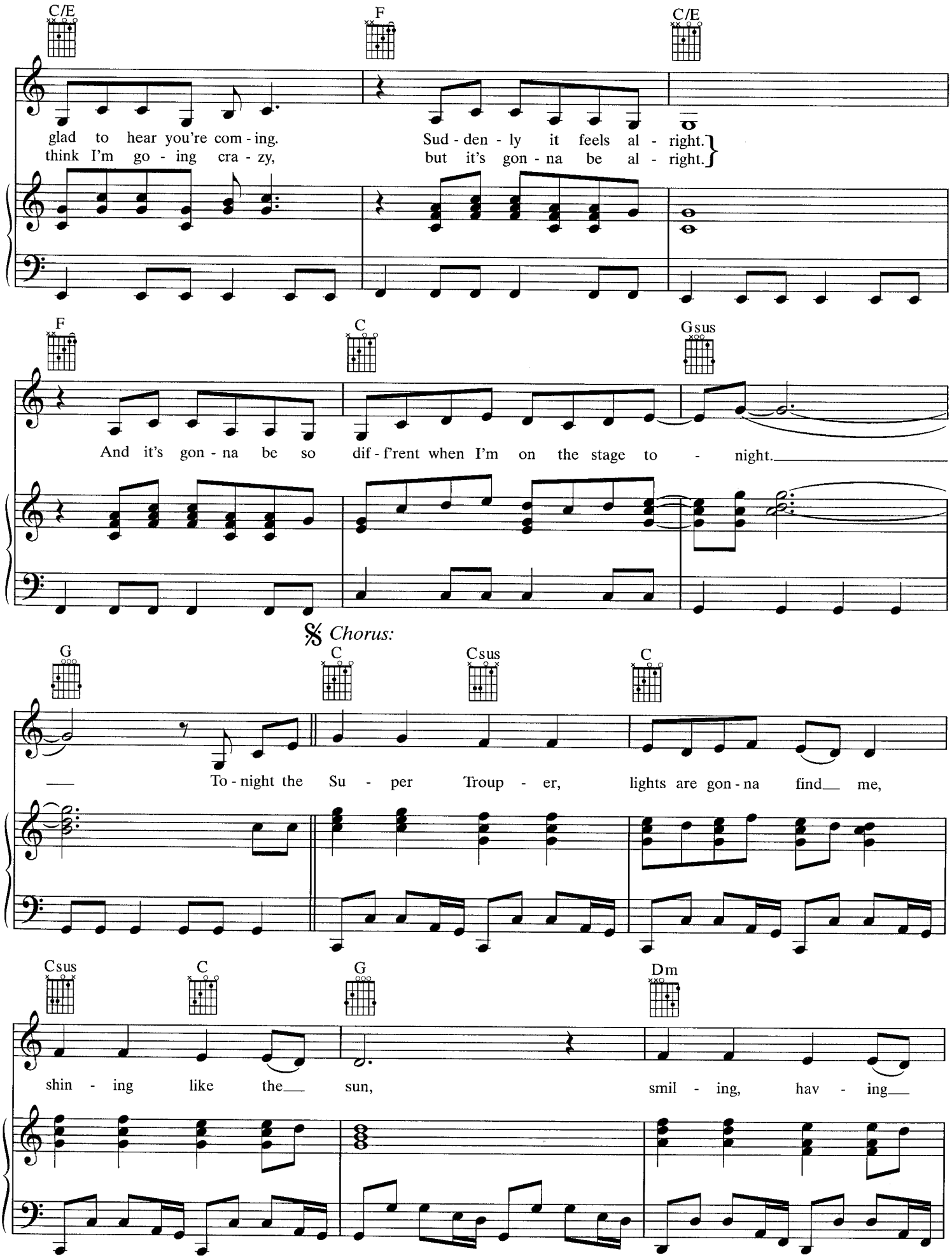
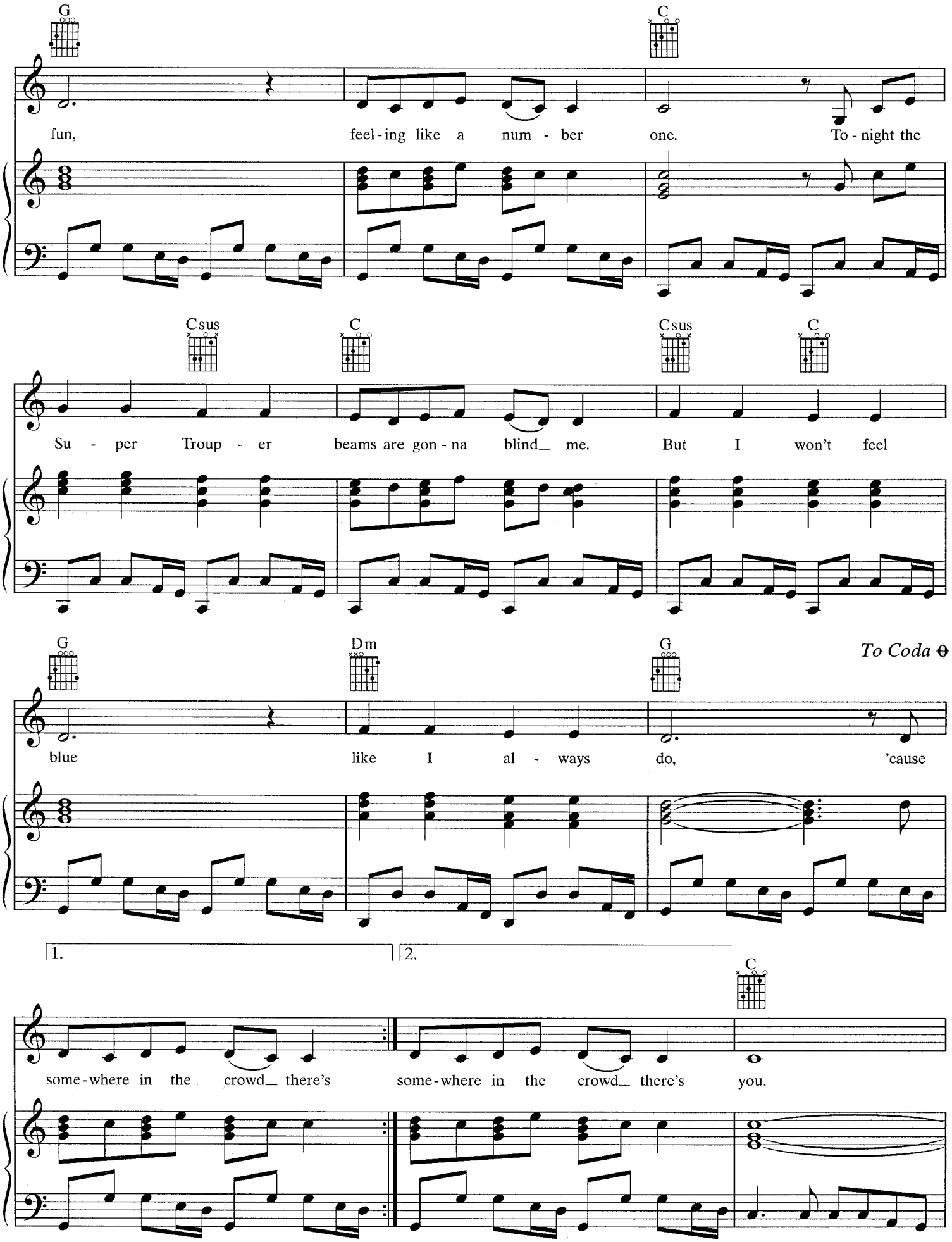

Verse:
C
Em
Dm
1. I was sick and tired of ev - 'ry - thing when I called you last night from
2. Fac - ing twen - ty thou-sand of your friends, how can an - y - one be so
G
C
Em
Glas - gow. All I do is eat and drink and sing, wish - ing ev -
lone - ly? Part of a suc - cess that nev - er ends, still I'm think-
Dm
G
F
'ry show was the last show. So i - mag - ine I was
ing a - bout you on - ly. There are mo - ments when I


C/E
F
C/E
glad to hear you're com - ing.
Sud - den - ly it feels al - right.
think I'm go - ing cra - zy,
but it's gon - na be al - right.
F
C
Gsus
And it's gon - na be so dif - f'rent when I'm on the stage to - night.
𝄋 Chorus:
G
C
Csus
C
To - night the Su - per Troup - er, lights are gon - na find me,
Csus
C
G
Dm
shin - ing like the sun, smil - ing, hav - ing


G
C
fun, feel-ing like a num - ber one. To - night the
Csus
C
Csus
C
Su - per Troup - er beams are gon - na blind_ me. But I won't feel
G
Dm
G
To Coda
blue like I al - ways do, 'cause
1.
2.
C
some-where in the crowd_ there's some-where in the crowd_ there's you.

Bridge:

F Am

So I'll be there when you ar - rive. The sight of

Dm G C G/B F

you will prove to me I'm still a - live. And when you take me in your arms and hold me

Dm A/E Dm/F G

D.S.𝄋 al Coda

tight, I know it's gon - na mean so much to - night. To - night the

𝄌 *Coda*

N.C.

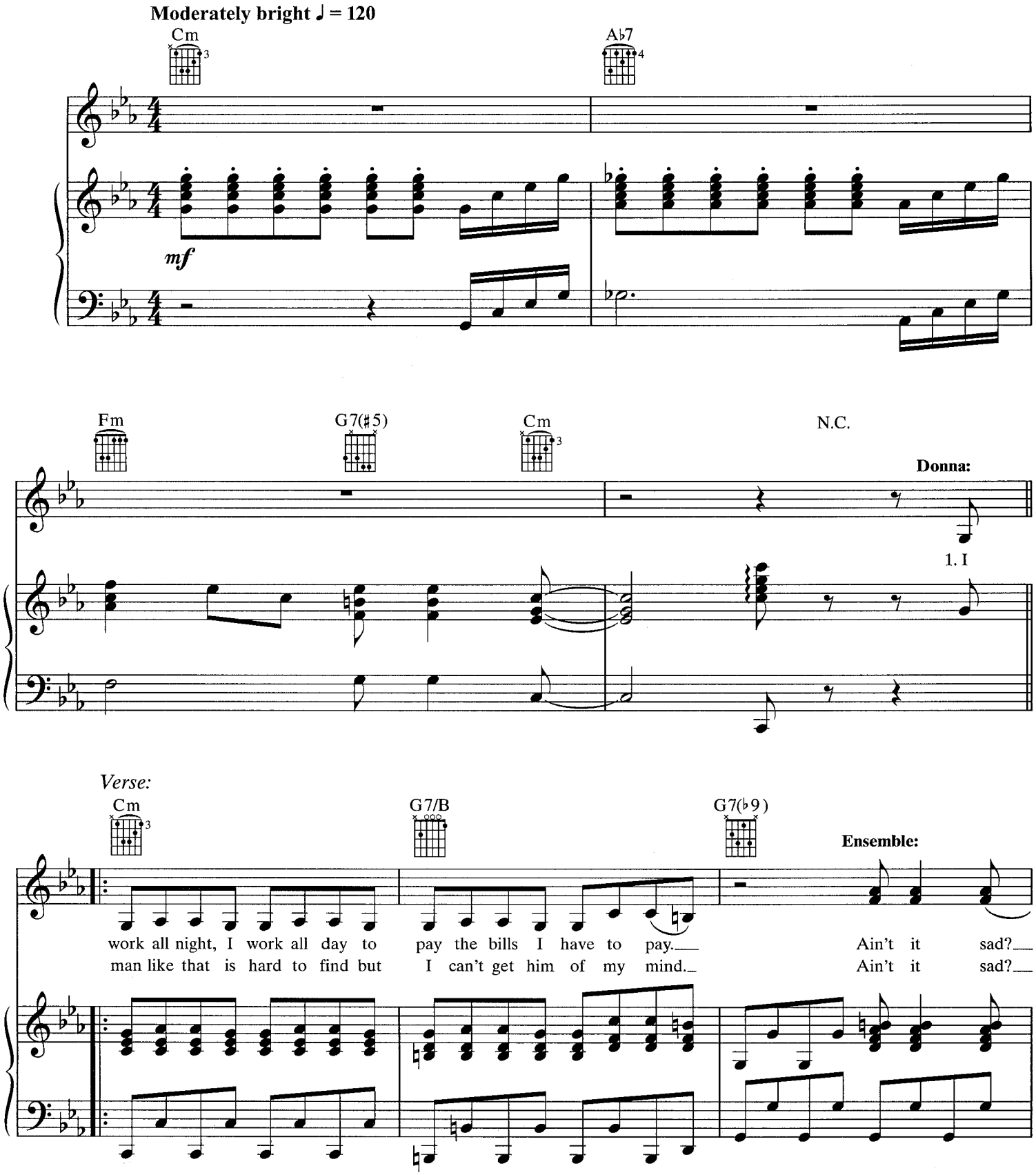
some - where in the crowd_ there's you.

Su - per Troup - er, beams are gon - na blind_ me.

rit.

MONEY, MONEY, MONEY

Words and Music by
BENNY ANDERSSON
and BJÖRN ULVAEUS



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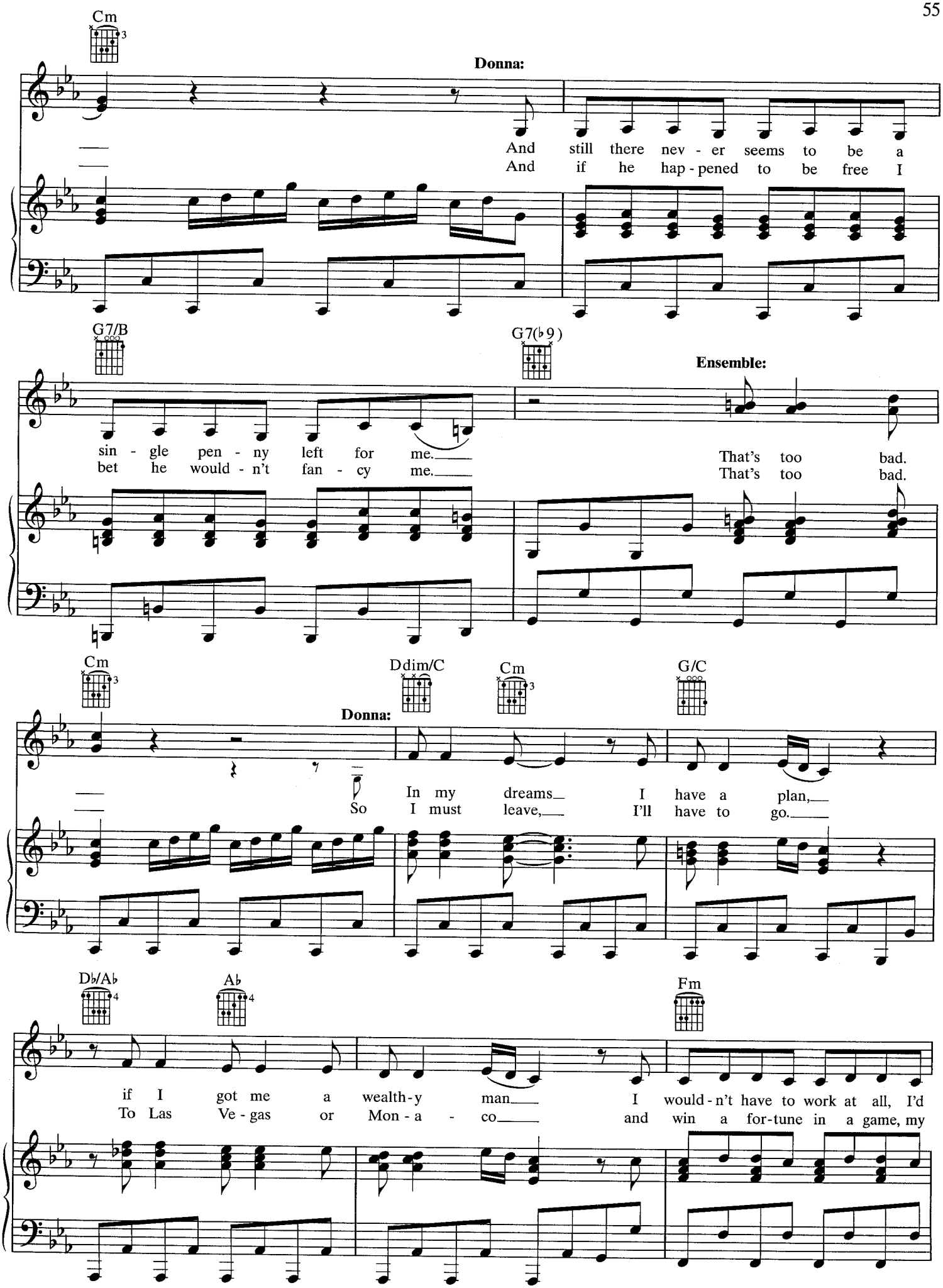
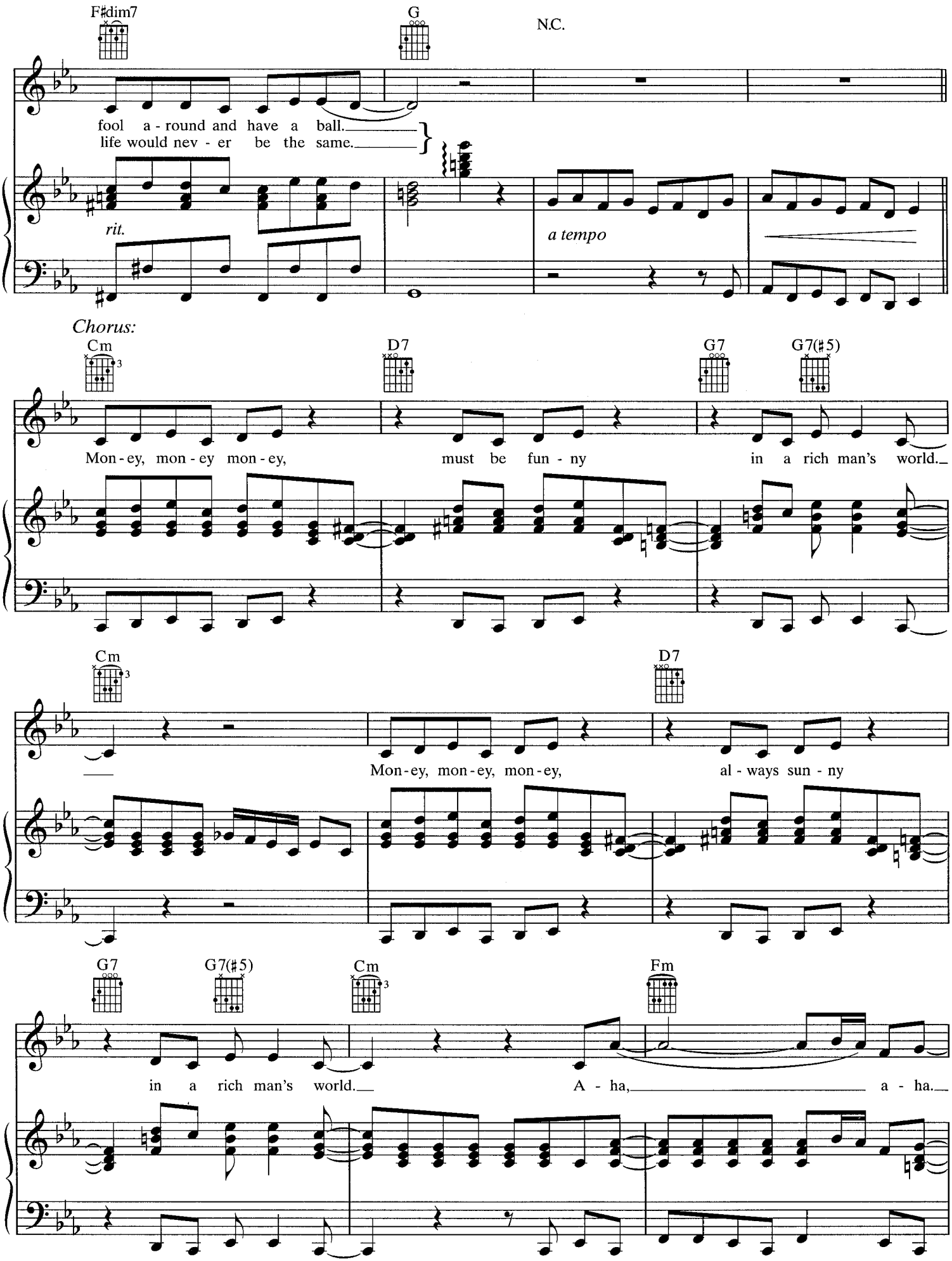
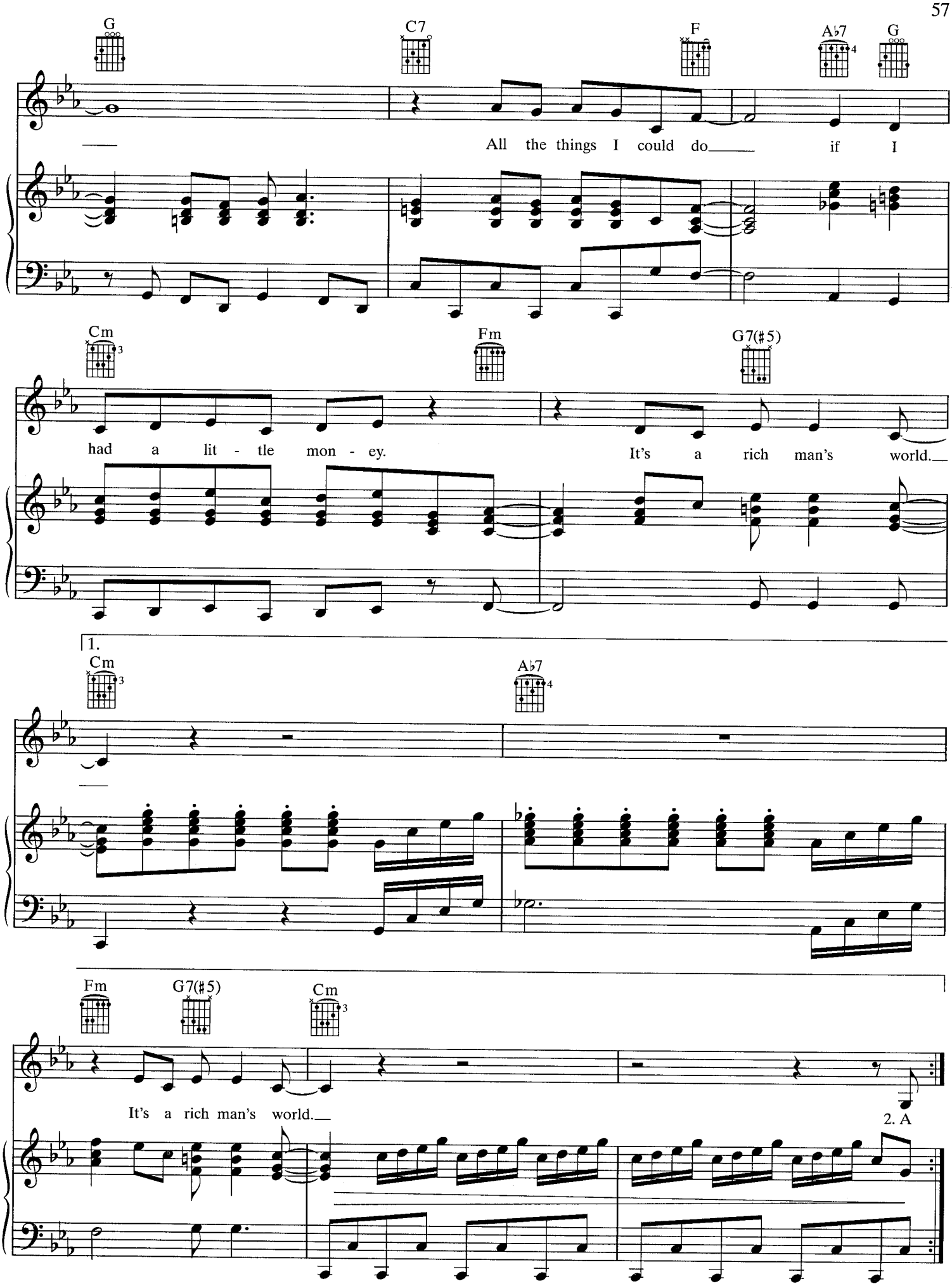
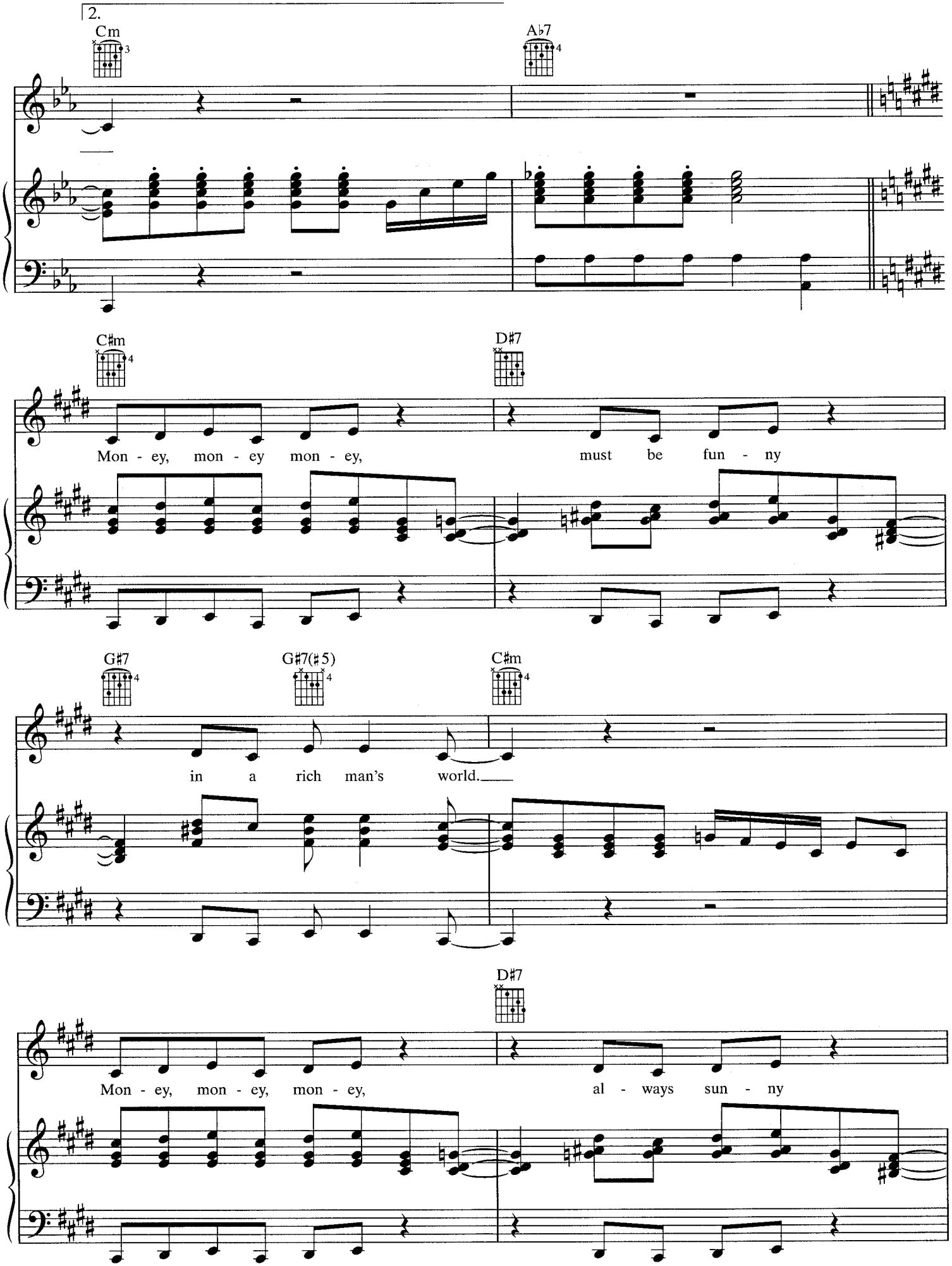
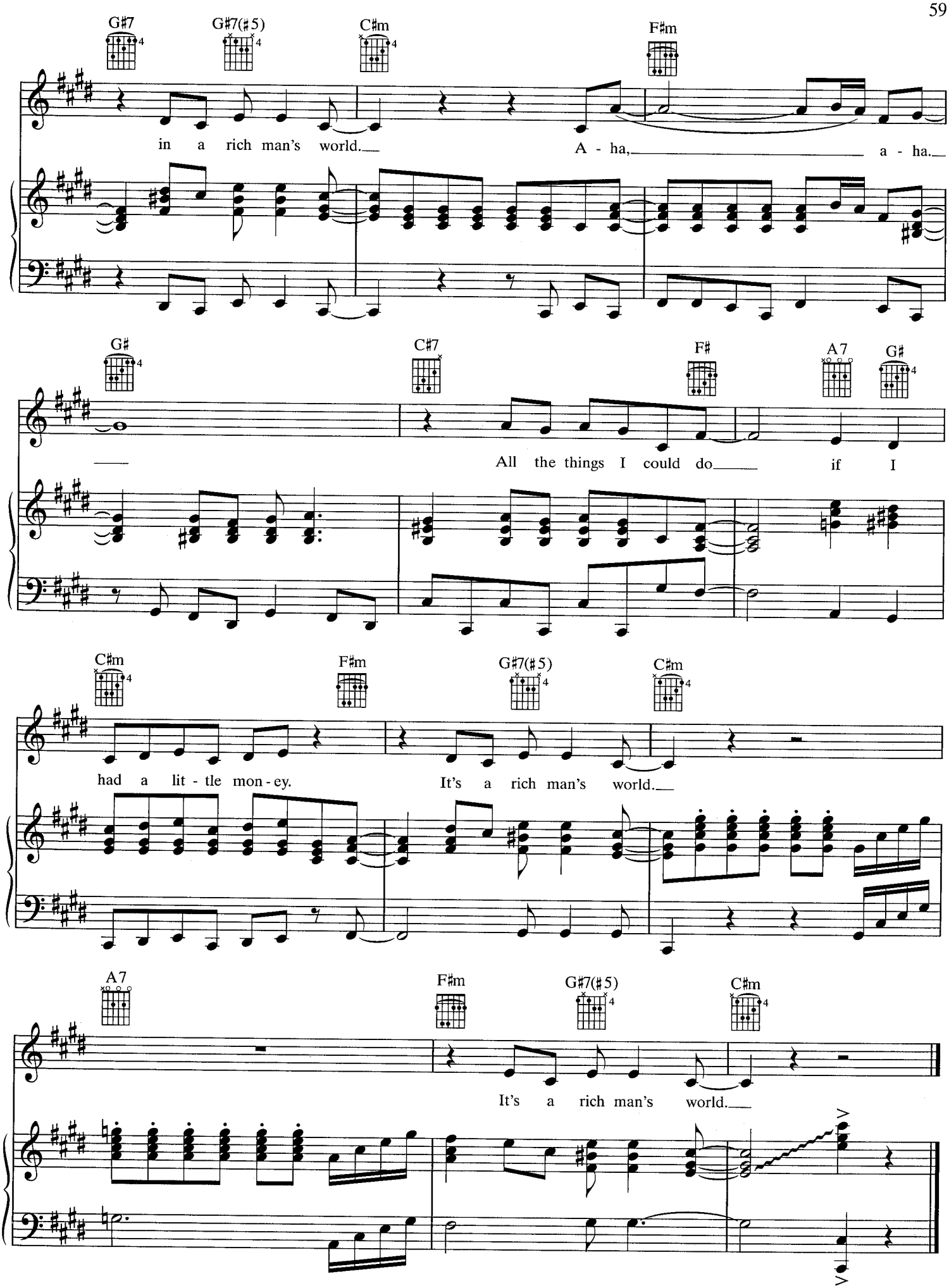

Cm
Donna:
And still there nev - er seems to be a
And if he hap - pened to be free I
G7/B
G7(♭9)
Ensemble:
sin - gle pen - ny left for me.
bet he would - n't fan - cy me.
That's too bad.
That's too bad.
Cm
Ddim/C
Cm
G/C
Donna:
In my dreams I have a plan,
So I must leave, I'll have to go.
D♭/A♭
A♭
Fm
if I got me a wealth - y man I would - n't have to work at all, I'd
To Las Ve - gas or Mon - a - co and win a for - tune in a game, my


F♯dim7
G
N.C.
fool a - round and have a ball.
life would nev - er be the same.
rit.
a tempo
Chorus:
Cm
D7
G7
G7(♯5)
Mon - ey, mon - ey mon - ey, must be fun - ny in a rich man's world.
Cm
D7
Mon - ey, mon - ey, mon - ey, al - ways sun - ny
G7
G7(♯5)
Cm
Fm
in a rich man's world. A - ha, a - ha.


G
C7
F
A♭7
G
All the things I could do if I
Cm
Fm
G7(♯5)
had a lit - tle mon - ey.
It's a rich man's world.
1.
Cm
A♭7
Fm
G7(♯5)
Cm
It's a rich man's world.
2. A


2.
Cm
Ab7
C#m
D#7
Mon - ey, mon - ey mon - ey,
must be fun - ny
G#7
G#7(#5)
C#m
in a rich man's world.
D#7
Mon - ey, mon - ey, mon - ey,
al - ways sun - ny

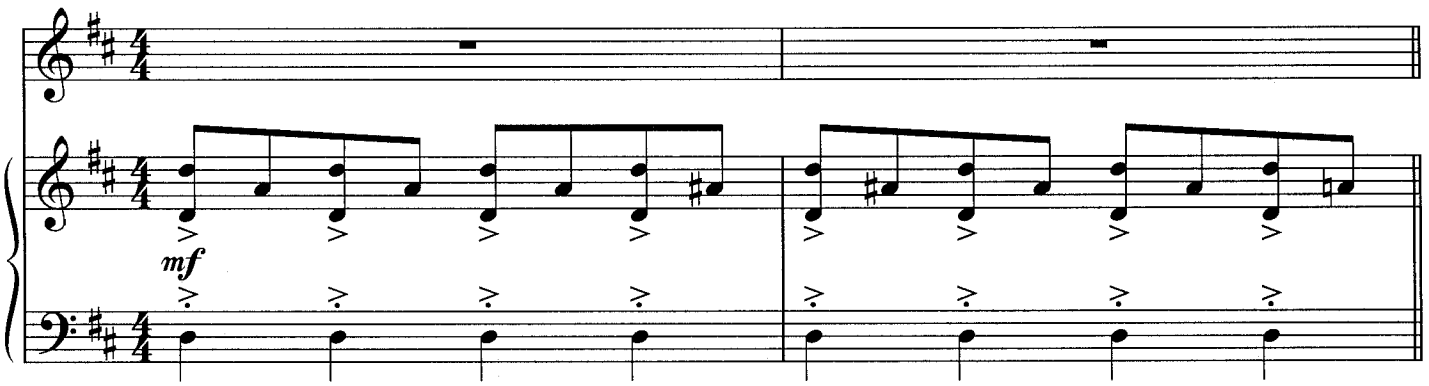

G♯7
G♯7(♯5)
C♯m
F♯m
in a rich man's world.
A - ha,
a - ha.
G♯
C♯7
F♯
A7
G♯
All the things I could do
if I
C♯m
F♯m
G♯7(♯5)
C♯m
had a lit - tle mon - ey.
It's a rich man's world.
A7
F♯m
G♯7(♯5)
C♯m
It's a rich man's world.

MAMMA MIA

Words and Music by
BENNY ANDERSSON, STIG ANDERSON
and BJÖRN ULVAEUS

Moderately bright ♩ = 136

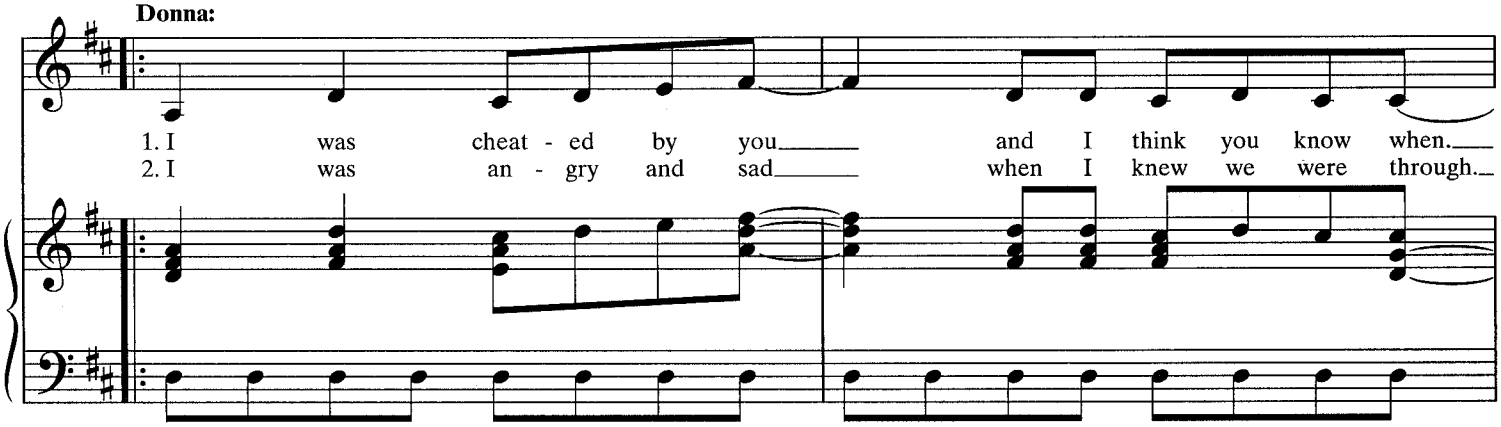
N.C.



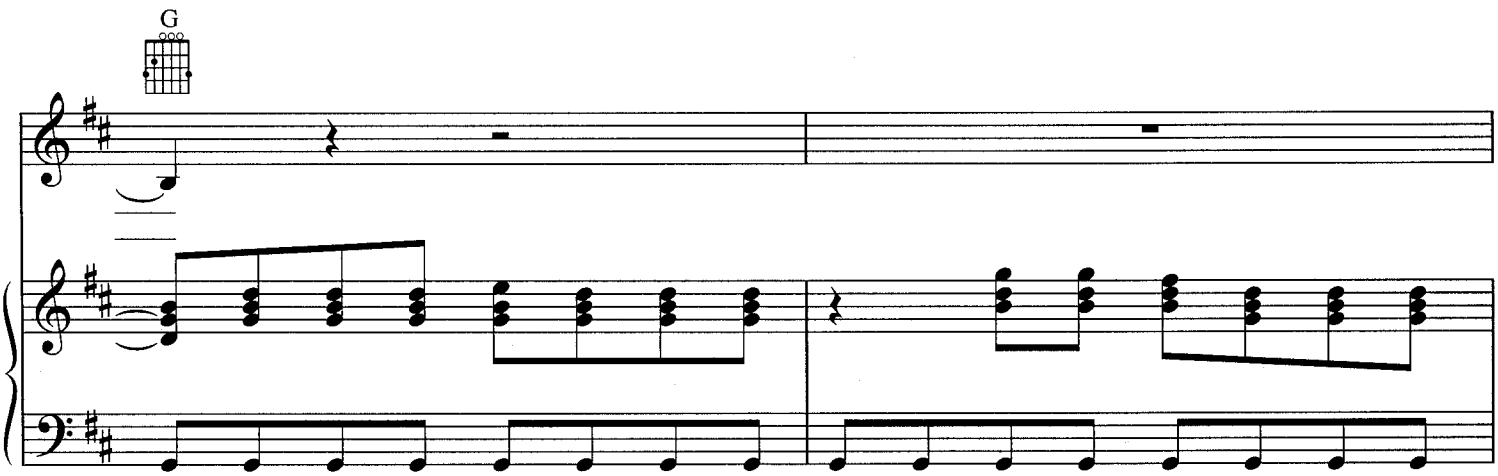
Verse:

D A/D D

Donna:



G



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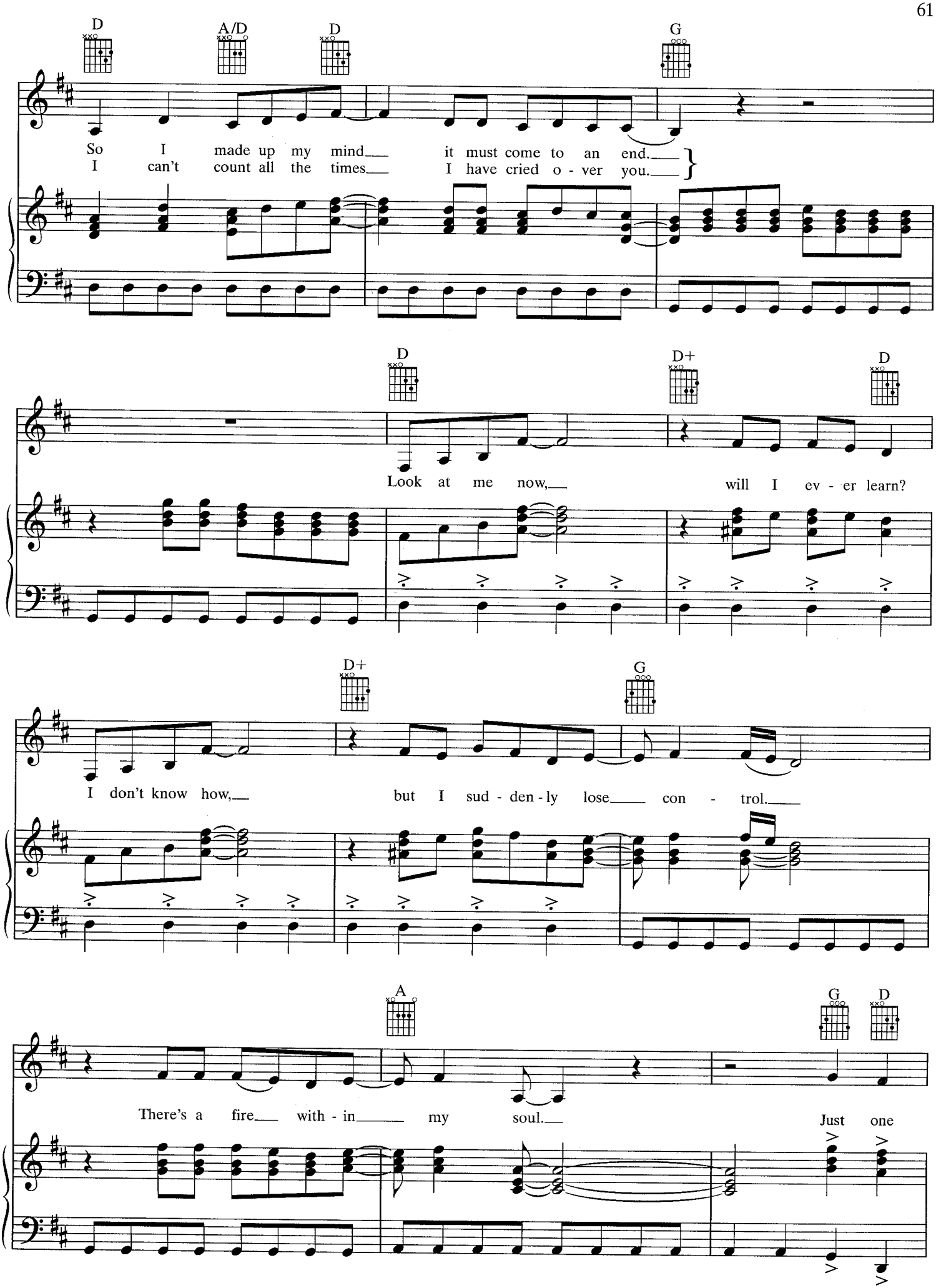
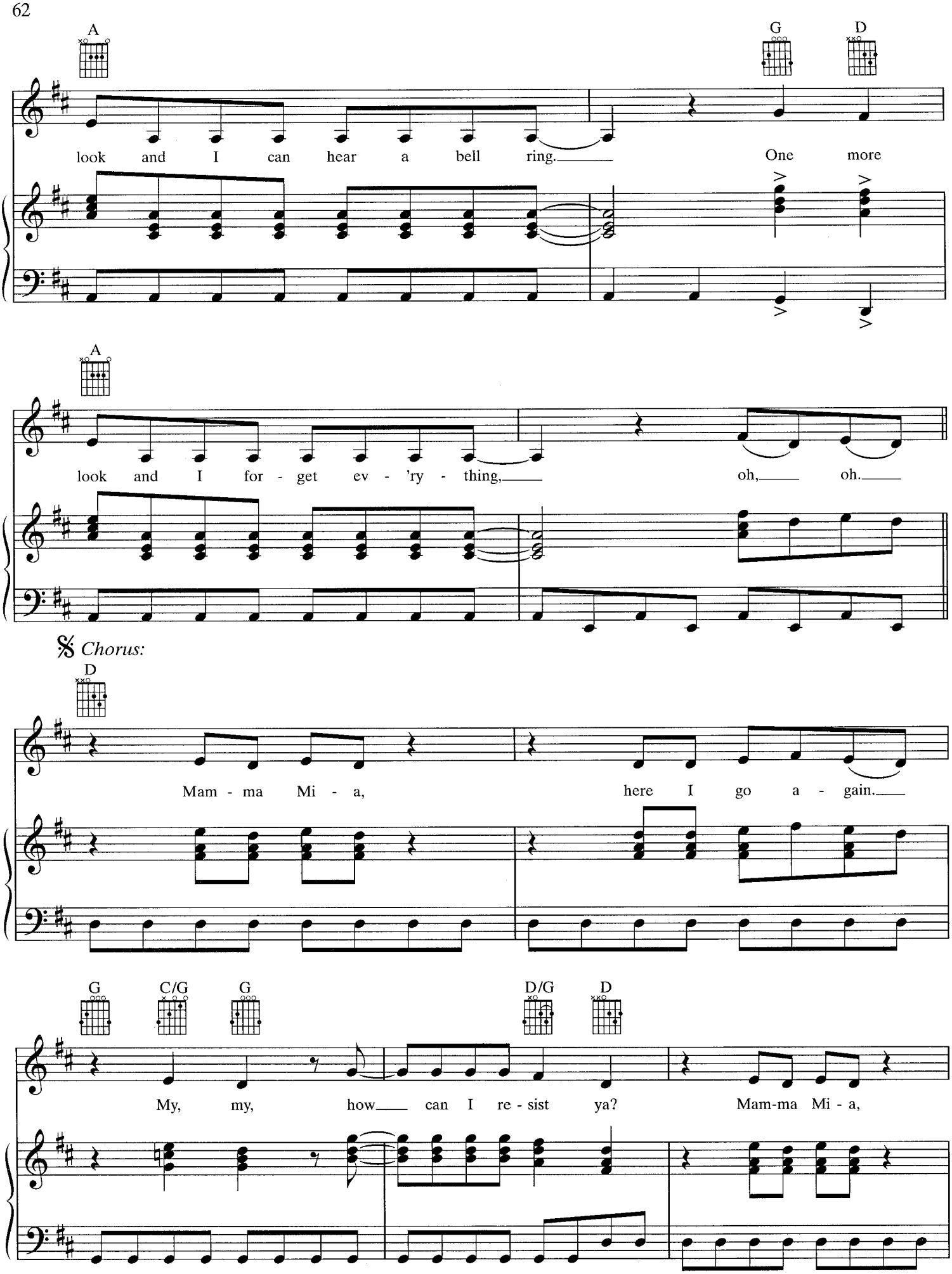
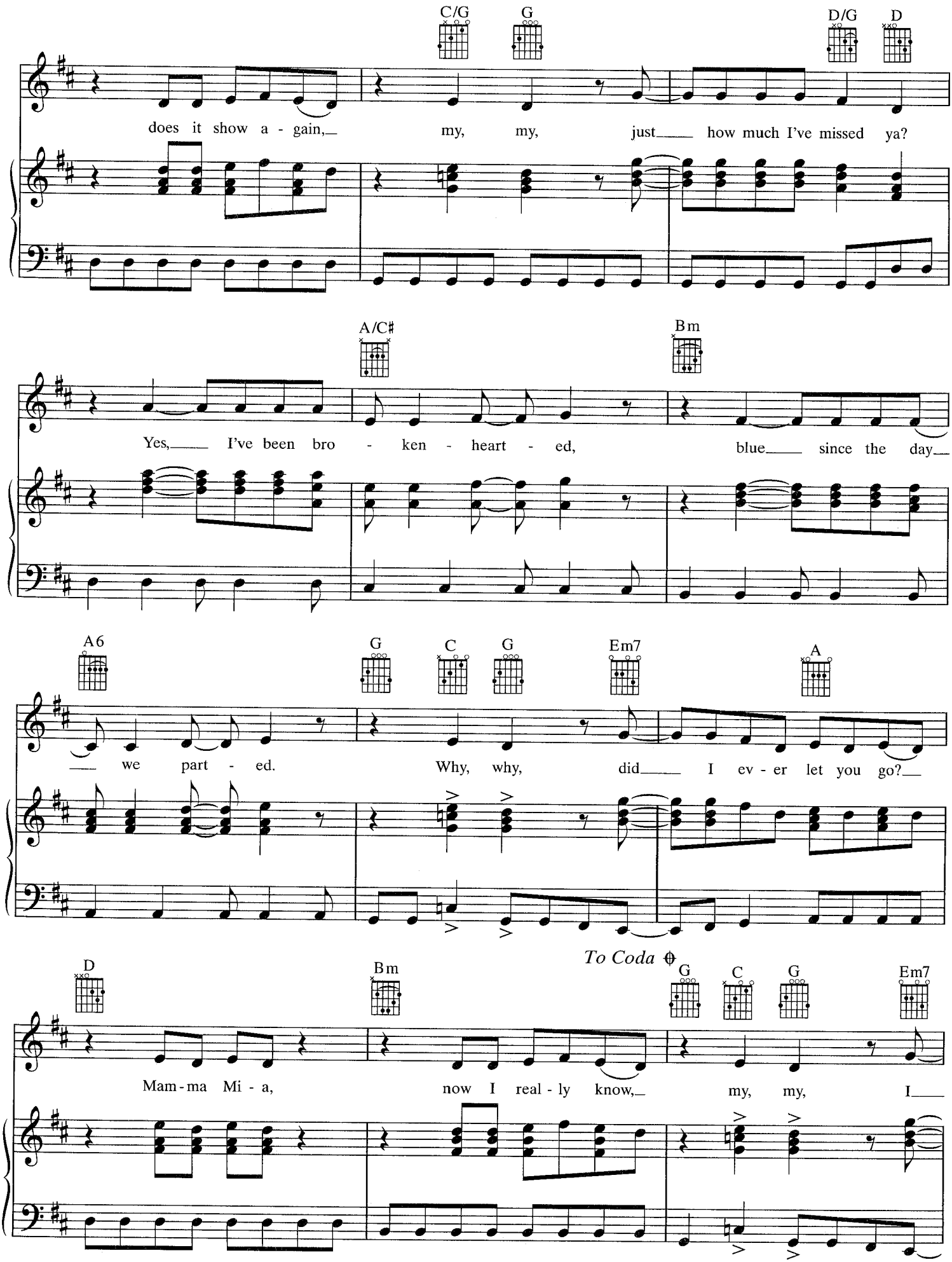
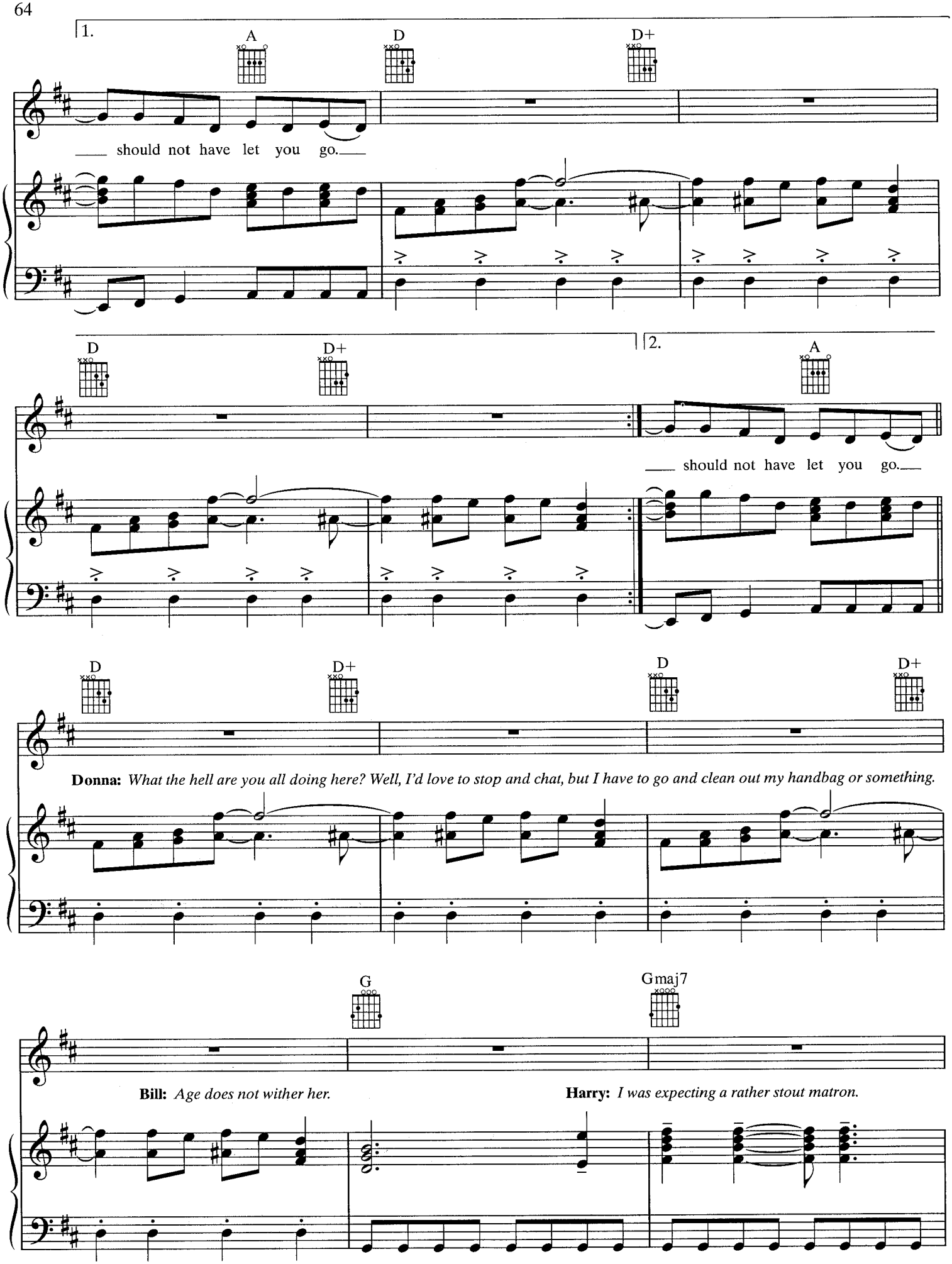
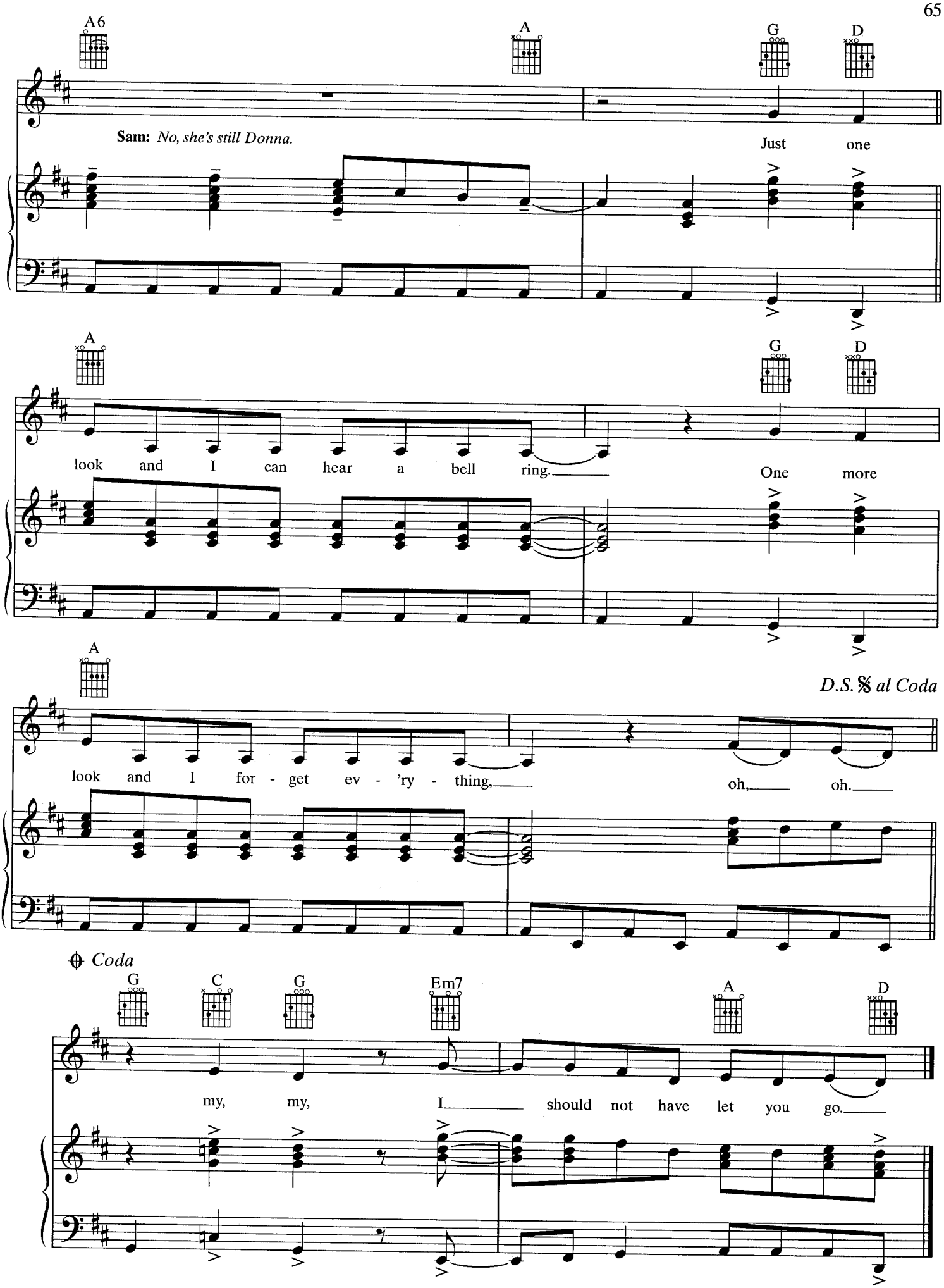

D
A/D
D
G
So I made up my mind it must come to an end.
I can't count all the times I have cried o - ver you.
D
D+
D
Look at me now, will I ev - er learn?
D+
G
I don't know how, but I sud - den - ly lose con - trol.
A
G
D
There's a fire with - in my soul.
Just one


A
G
D
look and I can hear a bell ring. One more
A
look and I for - get ev - 'ry - thing, oh, oh.
𝄋 Chorus:
D
Mam - ma Mi - a, here I go a - gain.
G
C/G
G
D/G
D
My, my, how can I re - sist ya? Mam-ma Mi - a,

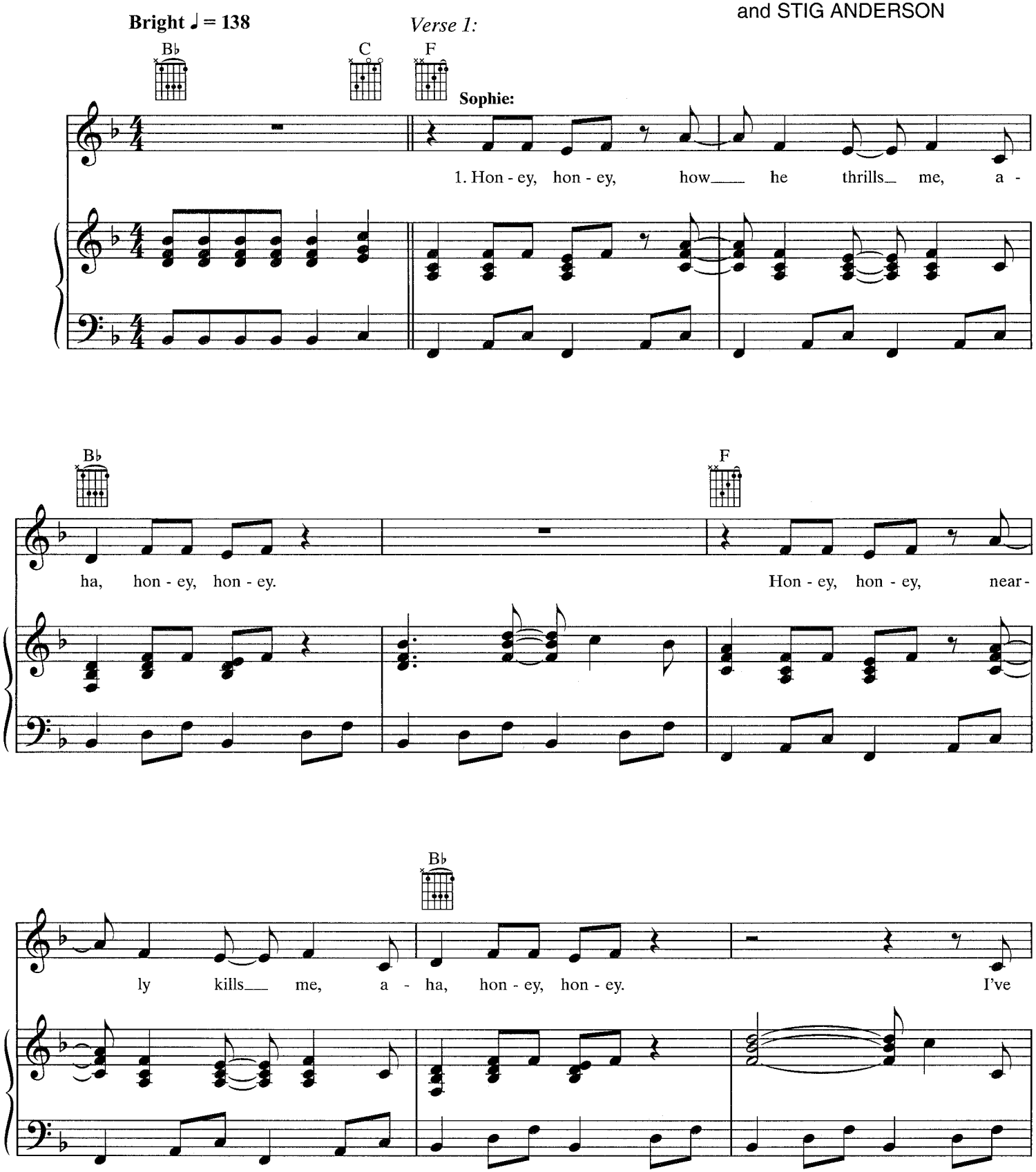

C/G
G
D/G
D
does it show a - gain, my, my, just how much I've missed ya?
A/C♯
Bm
Yes, I've been bro - ken - heart - ed, blue since the day
A6
G
C
G
Em7
A
we part - ed. Why, why, did I ev - er let you go?
D
Bm
To Coda
G
C
G
Em7
Mam - ma Mi - a, now I real - ly know, my, my, I


1.
A
D
D+
___ should not have let you go.___
D
D+
2.
A
___ should not have let you go.___
D
D+
D
D+
Donna: *What the hell are you all doing here? Well, I'd love to stop and chat, but I have to go and clean out my handbag or something.*
G
Gmaj7
Bill: *Age does not wither her.*
Harry: *I was expecting a rather stout matron.*


A6
A
G
D
Sam: No, she's still Donna.
Just one
look and I can hear a bell ring.
One more
look and I for - get ev - 'ry - thing,
oh, oh.
D.S.𝄋 al Coda
Coda
G
C
G
Em7
A
D
my, my, I should not have let you go.

HONEY, HONEY

Words and Music by
BENNY ANDERSSON, BJÖRN ULVAEUS
and STIG ANDERSON



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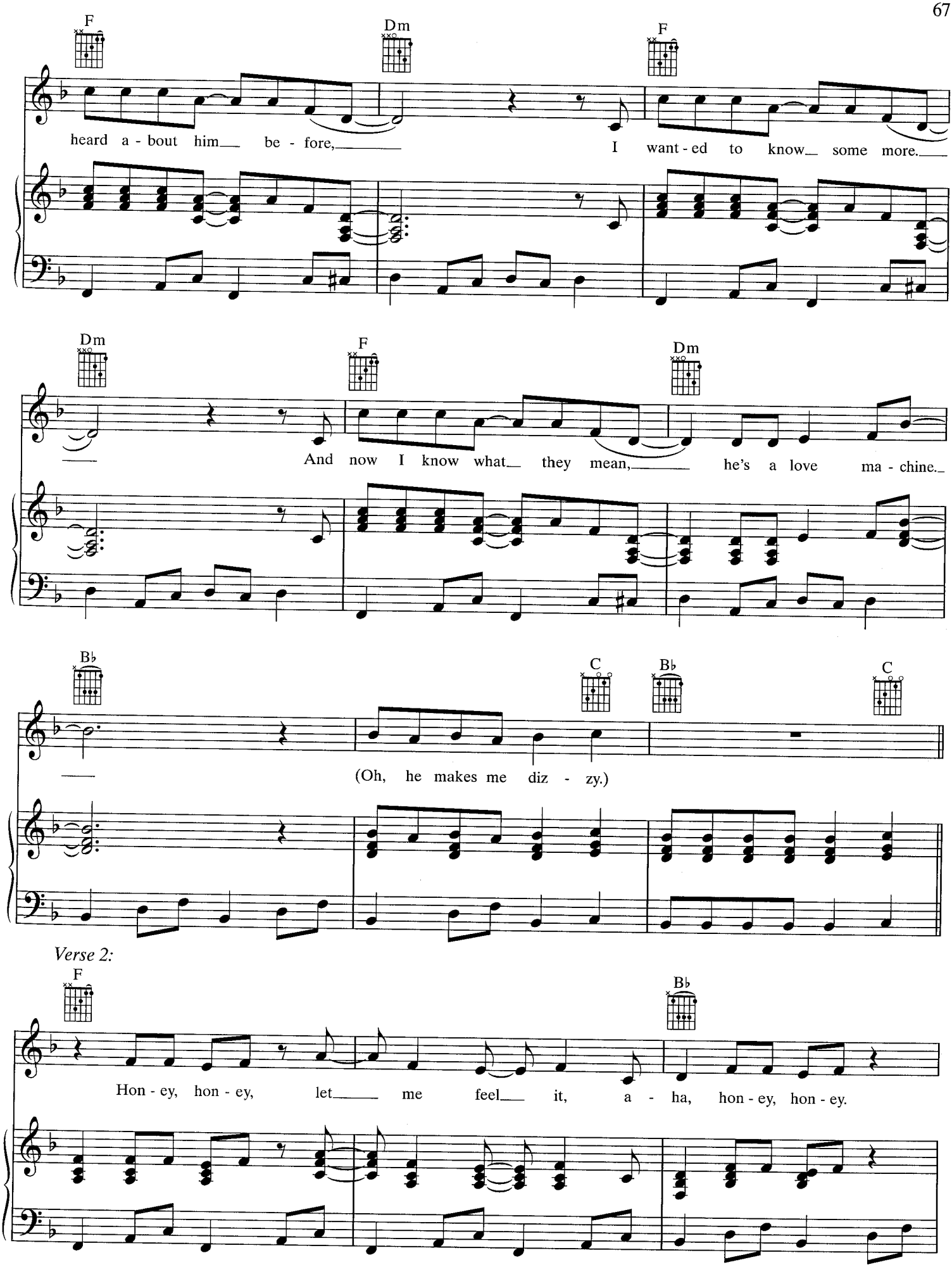
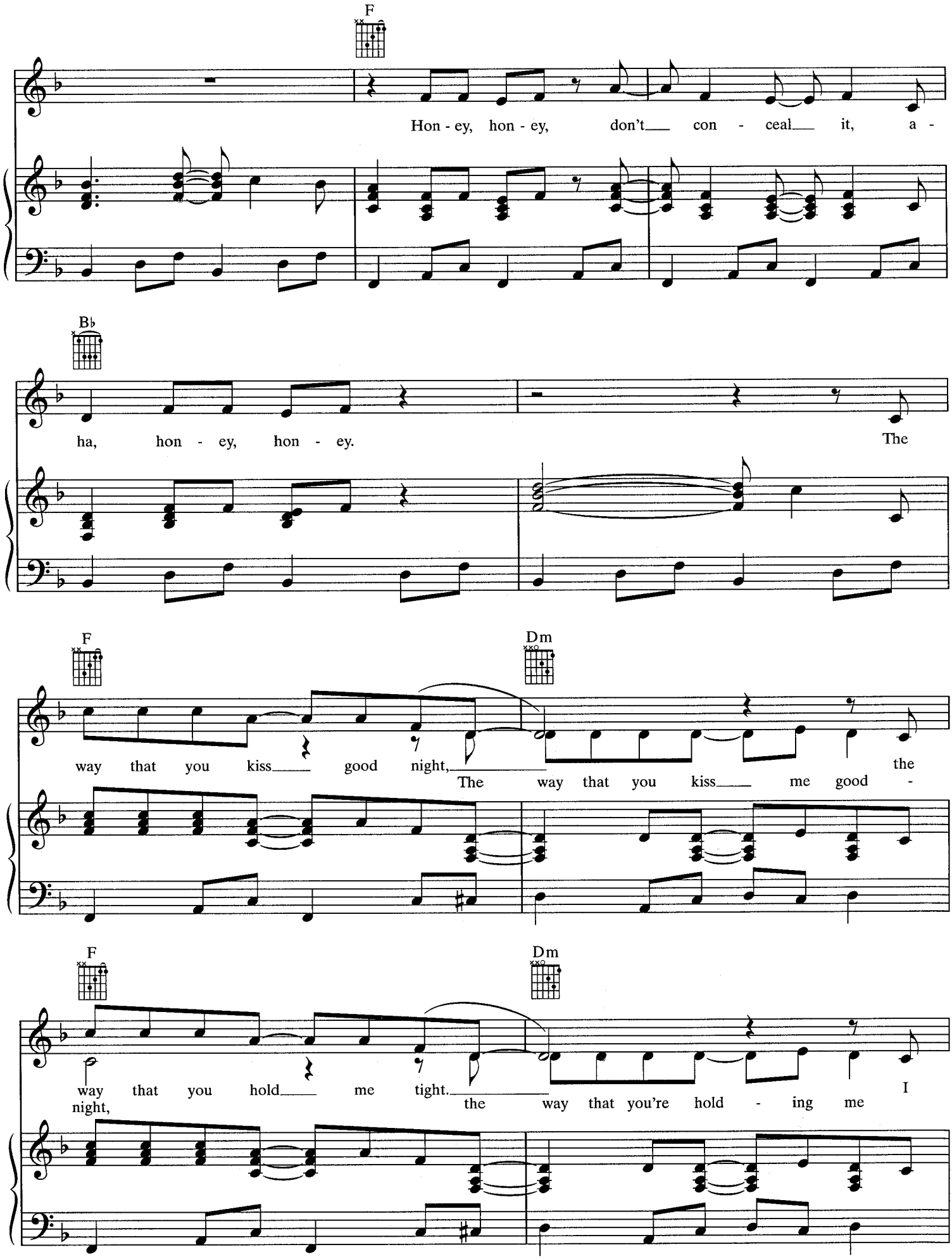
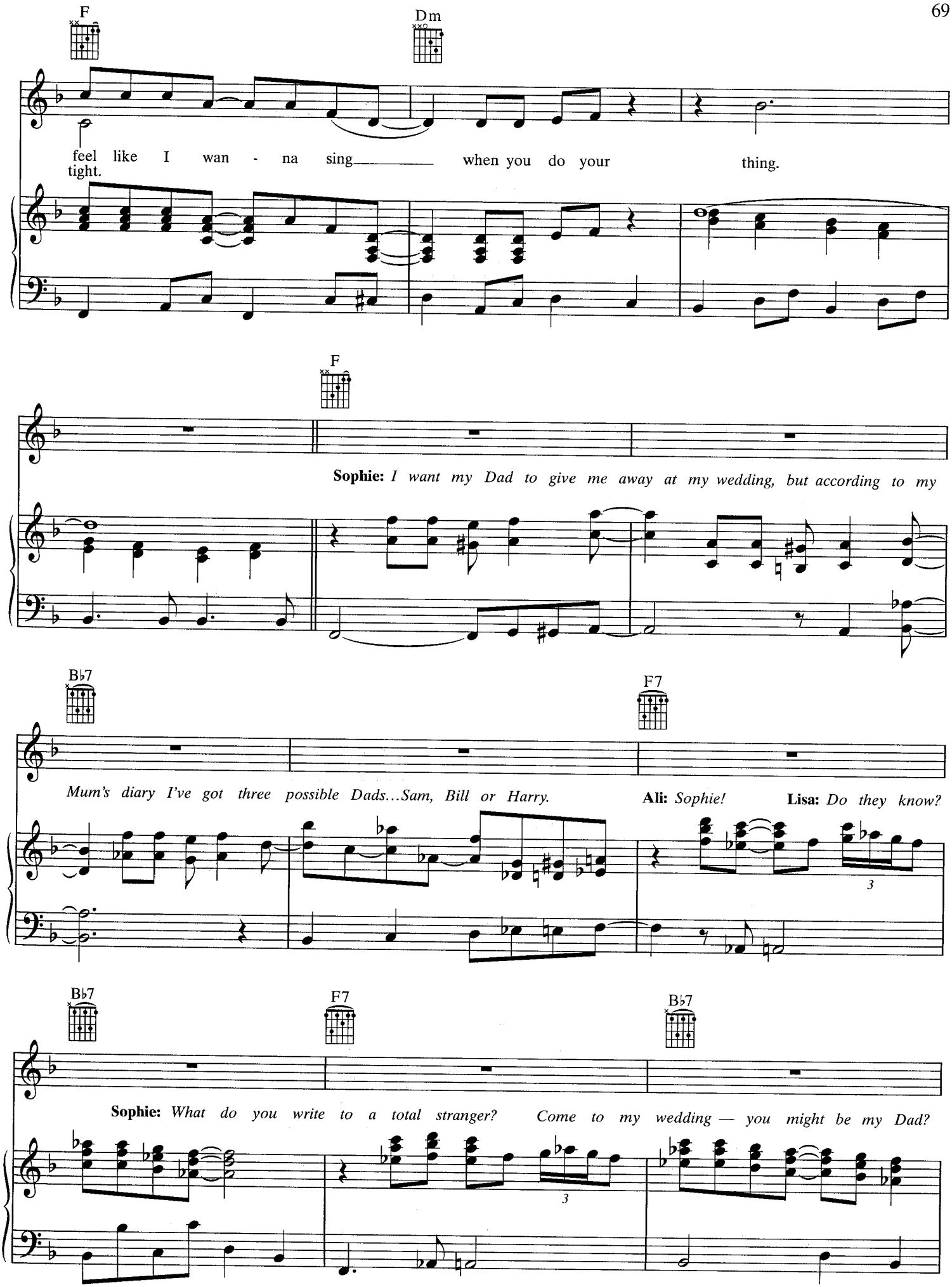
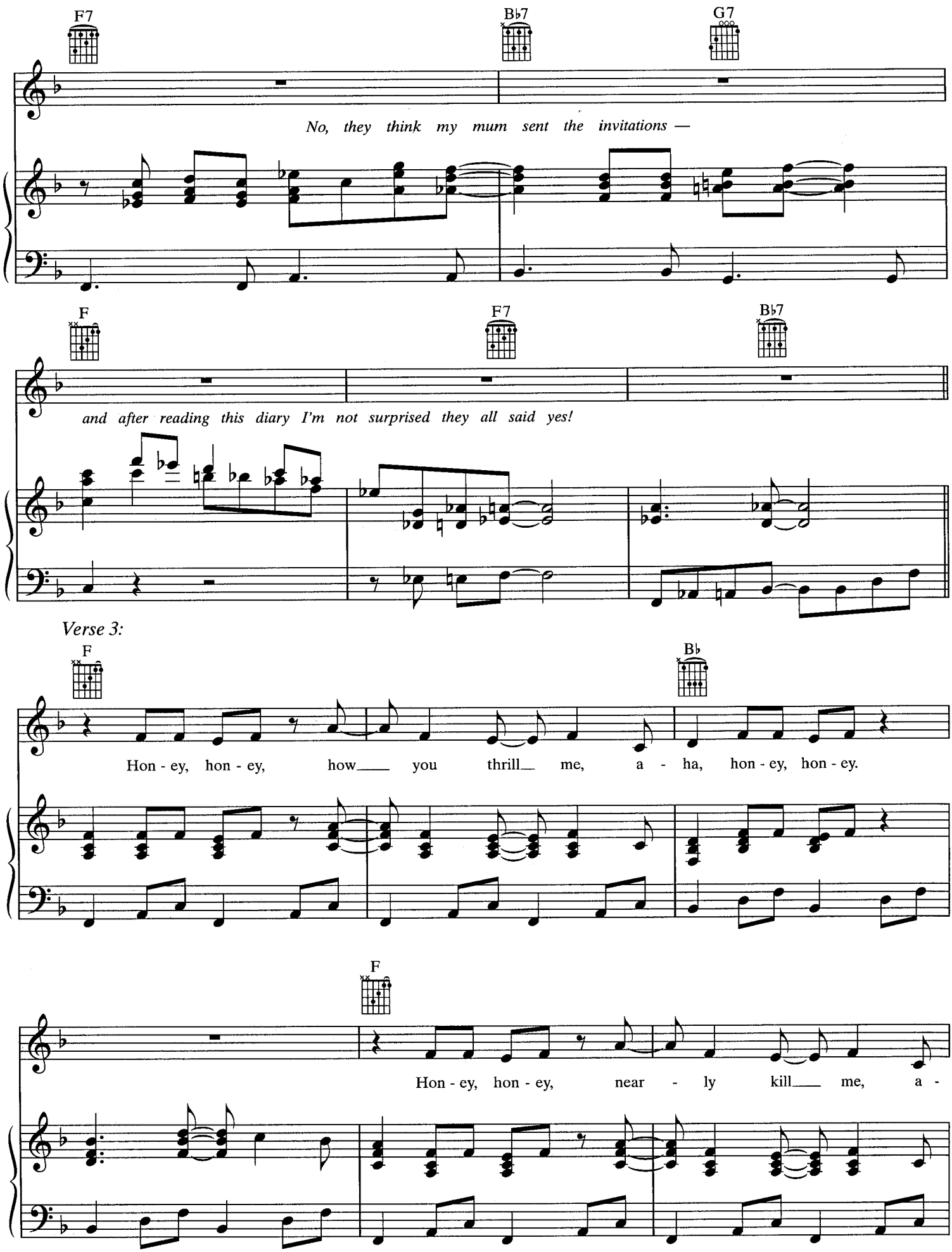
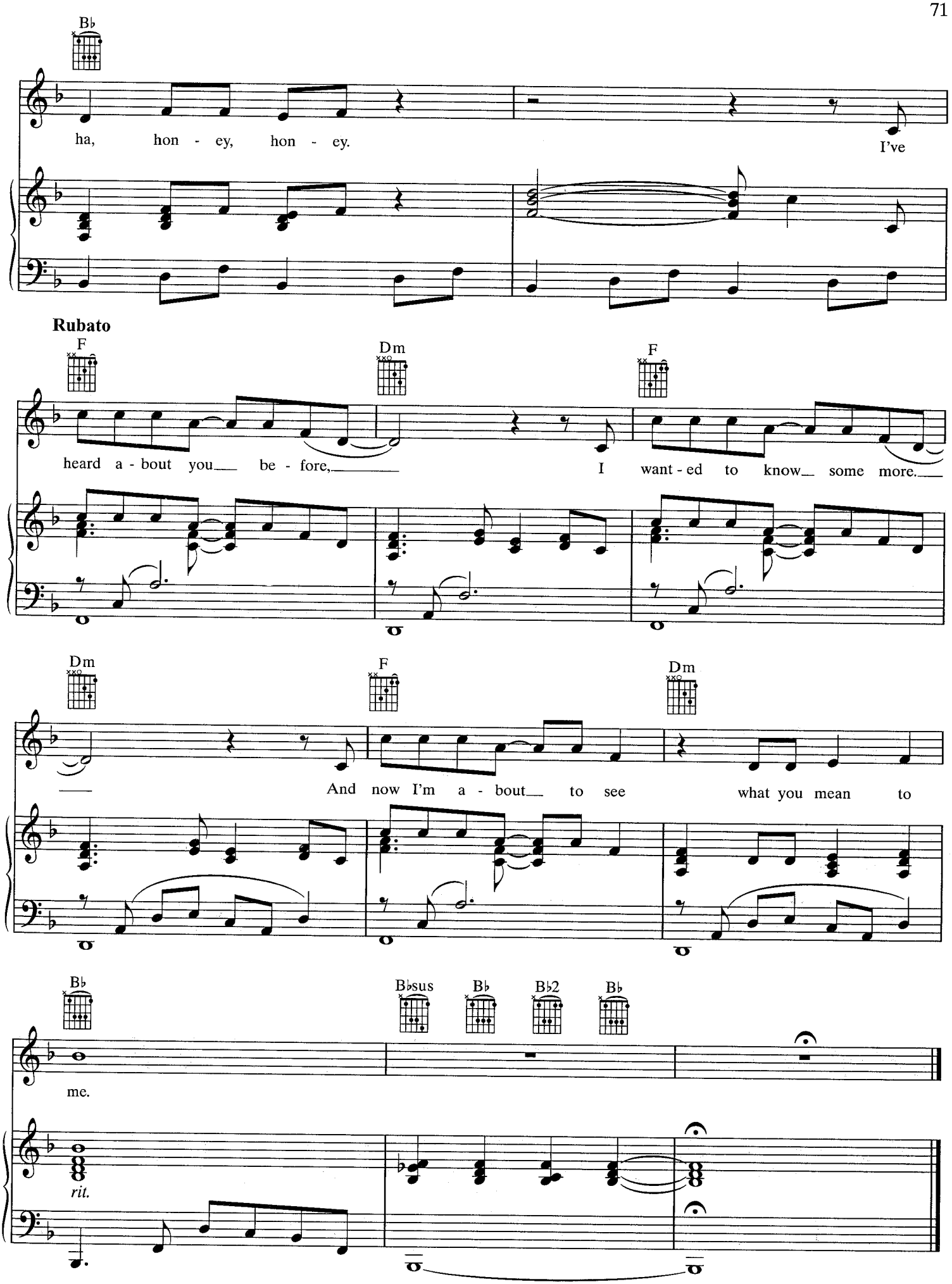

F
Dm
F
heard a - bout him be - fore, I want - ed to know some more.
Dm
F
Dm
And now I know what they mean, he's a love ma - chine.
B♭
C
B♭
C
(Oh, he makes me diz - zy.)
Verse 2:
F
B♭
Hon - ey, hon - ey, let me feel it, a - ha, hon - ey, hon - ey.


F
Hon - ey, hon - ey, don't con - ceal it, a -
B♭
ha, hon - ey, hon - ey. The
F
Dm
way that you kiss good night, The way that you kiss me good - the
F
Dm
way that you hold me tight. the way that you're hold - ing me I night,

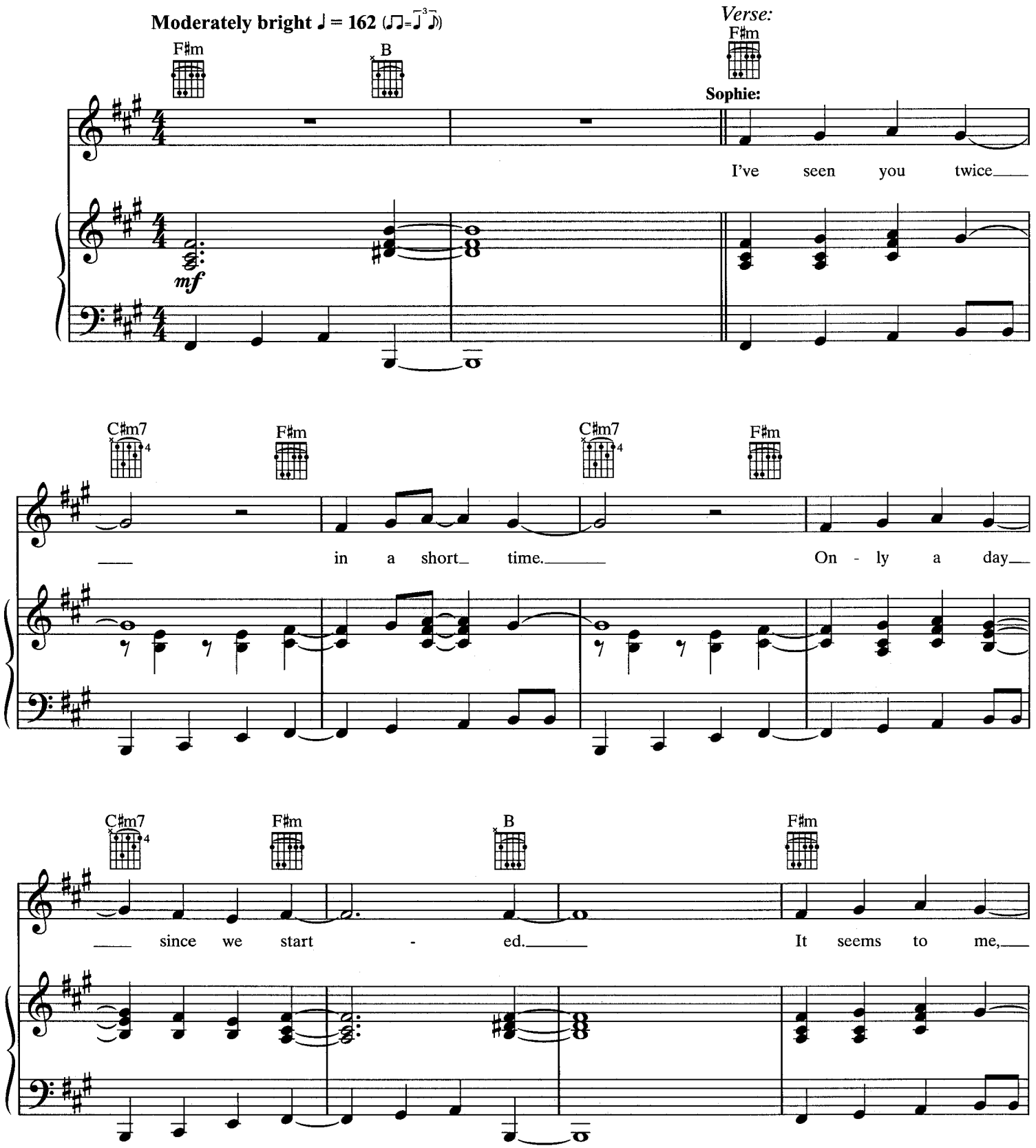

F
Dm
feel like I wan - na sing when you do your thing.
tight.
F
Sophie: I want my Dad to give me away at my wedding, but according to my
B♭7
F7
Mum's diary I've got three possible Dads...Sam, Bill or Harry.
Ali: Sophie!
Lisa: Do they know?
3
B♭7
F7
B♭7
Sophie: What do you write to a total stranger? Come to my wedding — you might be my Dad?
3


F7
B♭7
G7
No, they think my mum sent the invitations —
F
F7
B♭7
and after reading this diary I'm not surprised they all said yes!
Verse 3:
F
B♭
Hon - ey, hon - ey, how you thrill me, a - ha, hon - ey, hon - ey.
F
Hon - ey, hon - ey, near - ly kill me, a -


B♭
ha, hon - ey, hon - ey.
I've
Rubato
F
Dm
F
heard a - bout you be - fore,
I want - ed to know some more.
Dm
F
Dm
And now I'm a - bout to see what you mean to
B♭
B♭sus
B♭
B♭2
B♭
me.
rit.

THE NAME OF THE GAME

Words and Music by
BENNY ANDERSSON, STIG ANDERSON
and BJÖRN ULVAEUS



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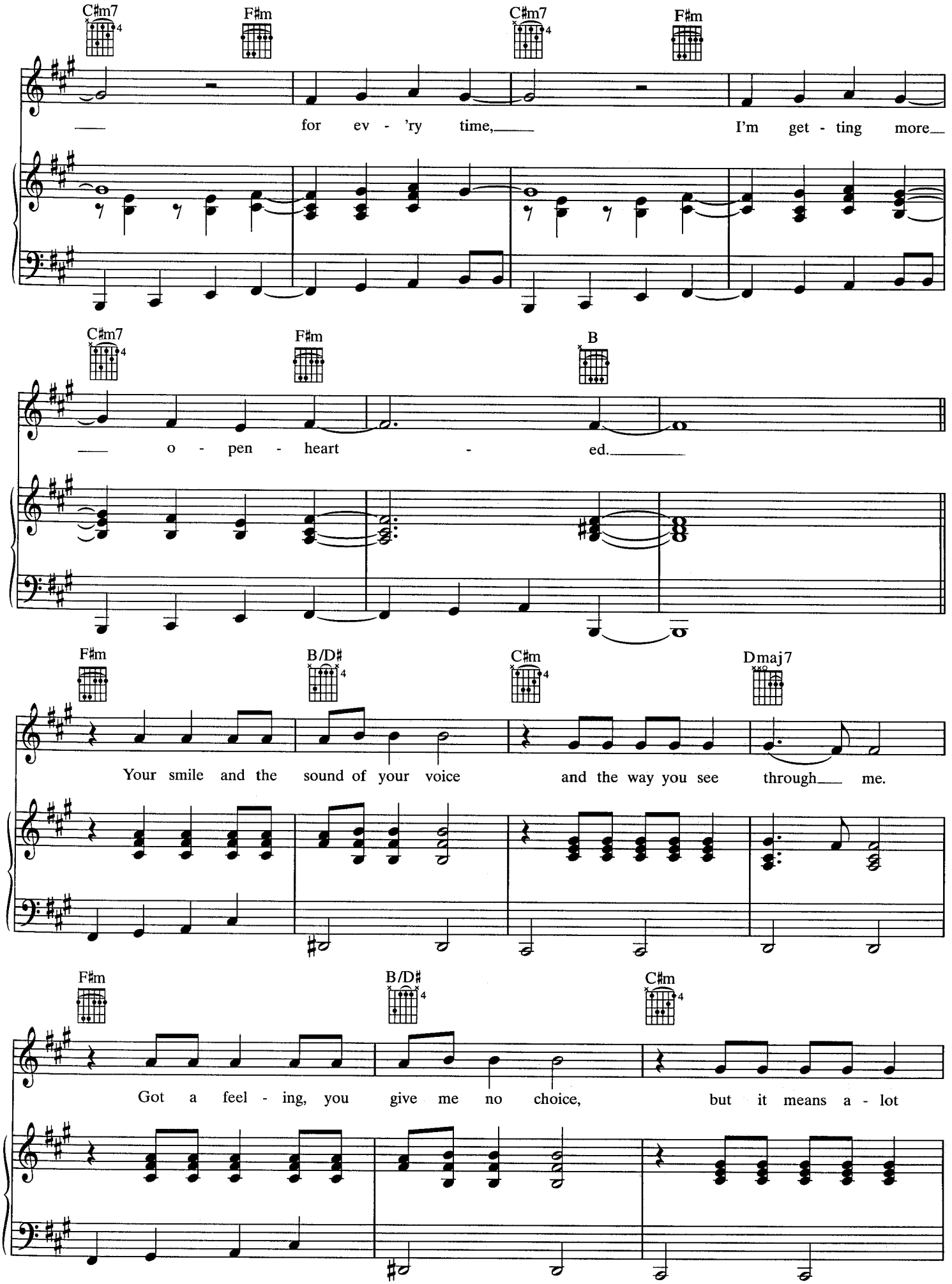
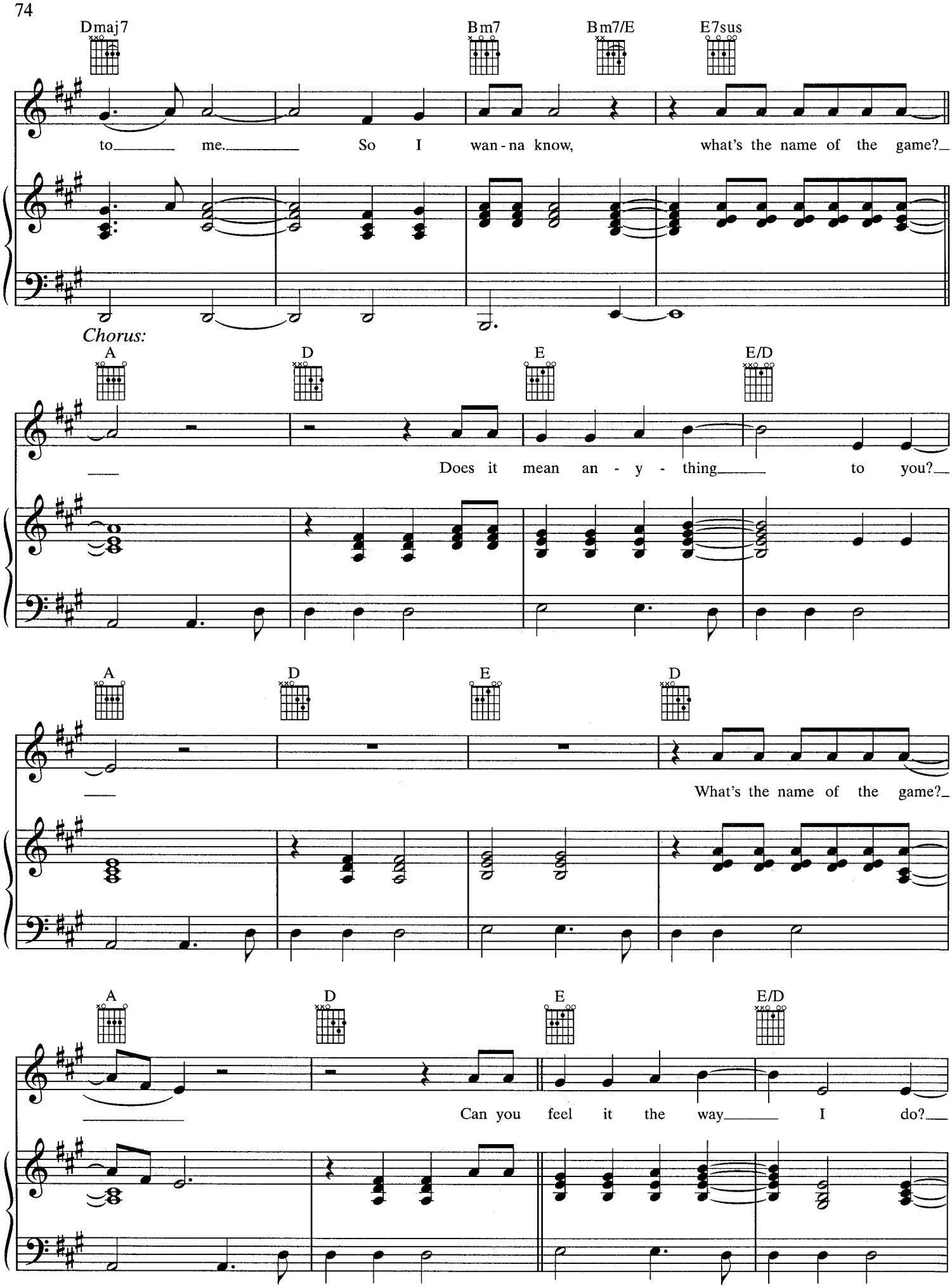
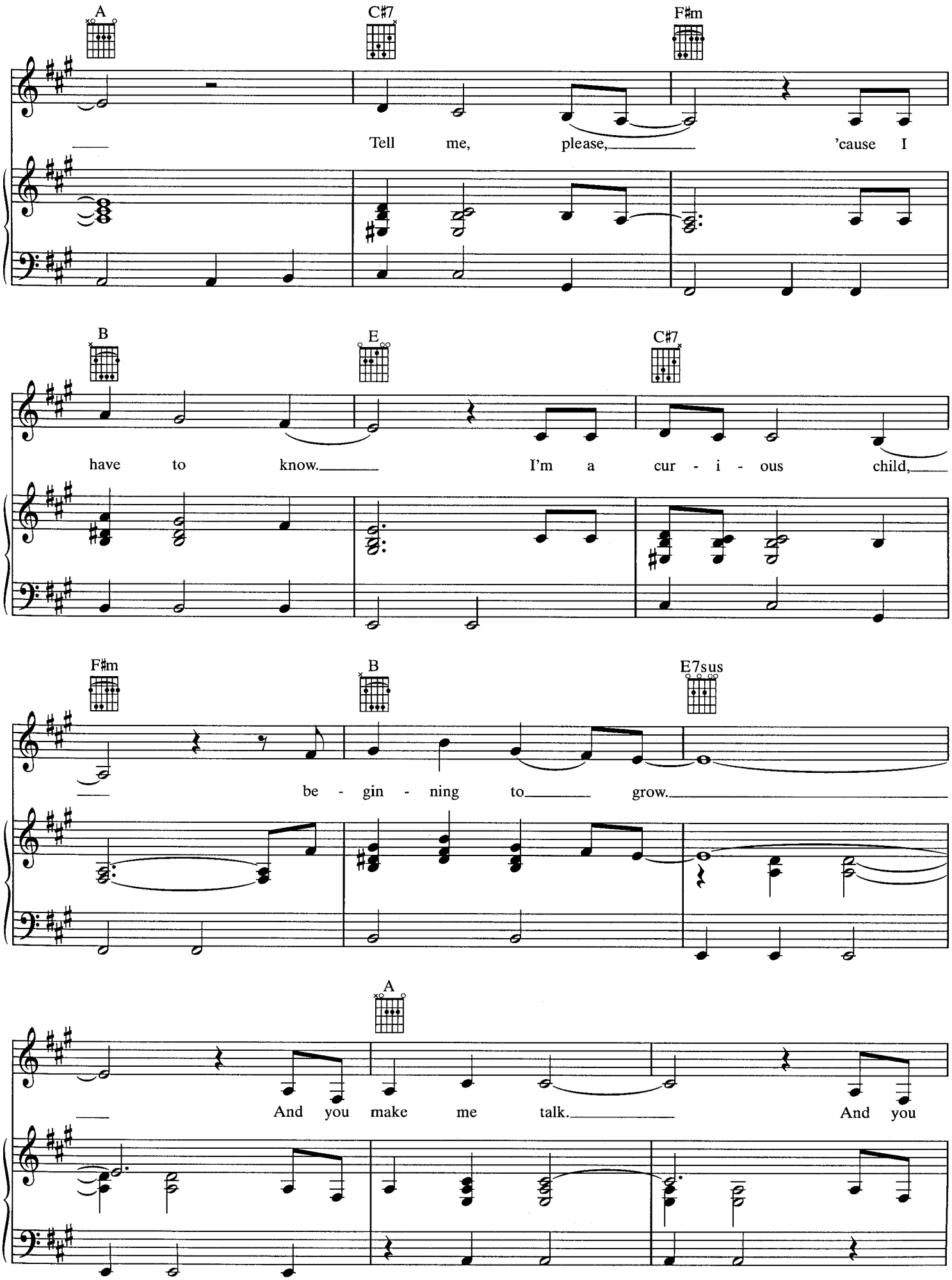
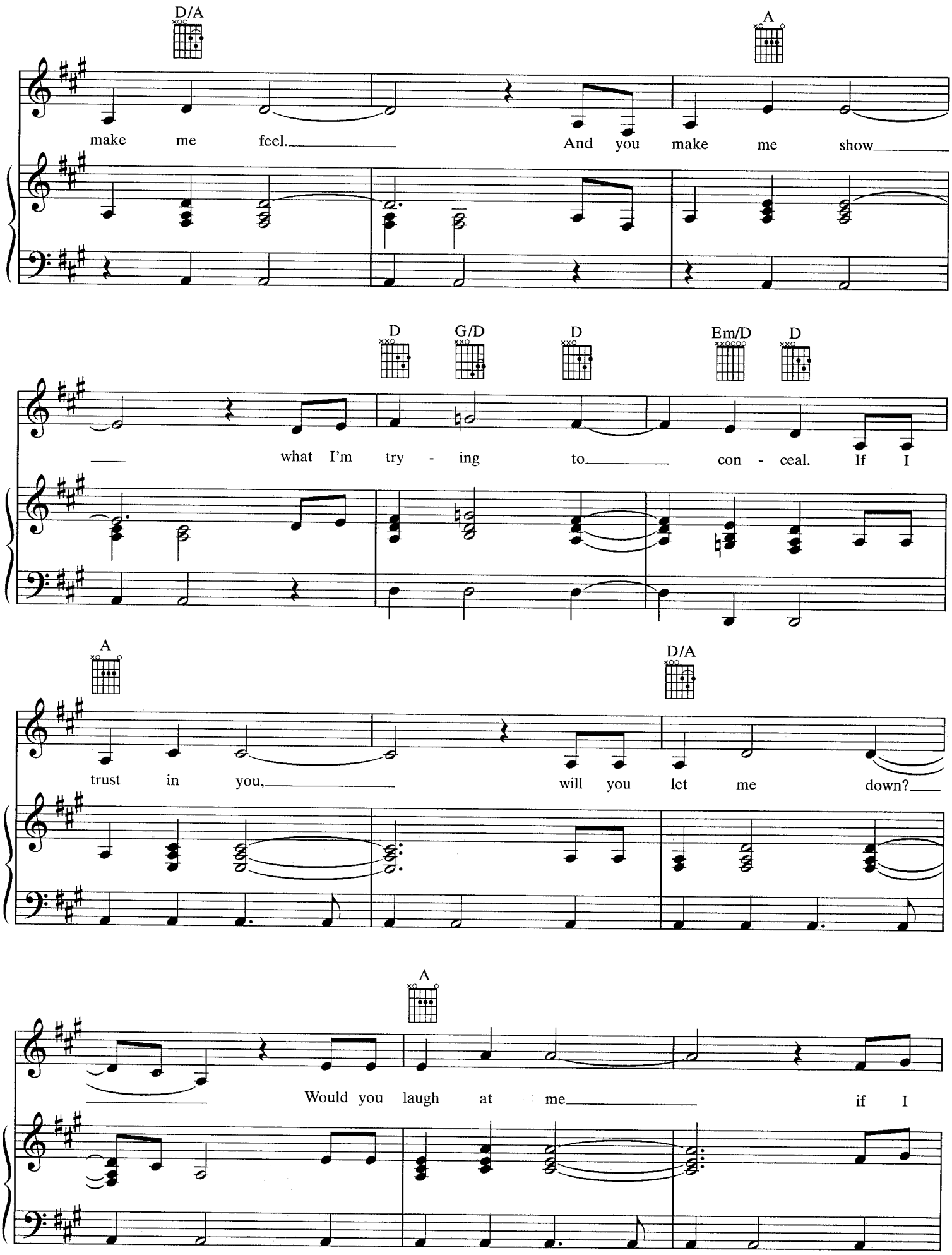
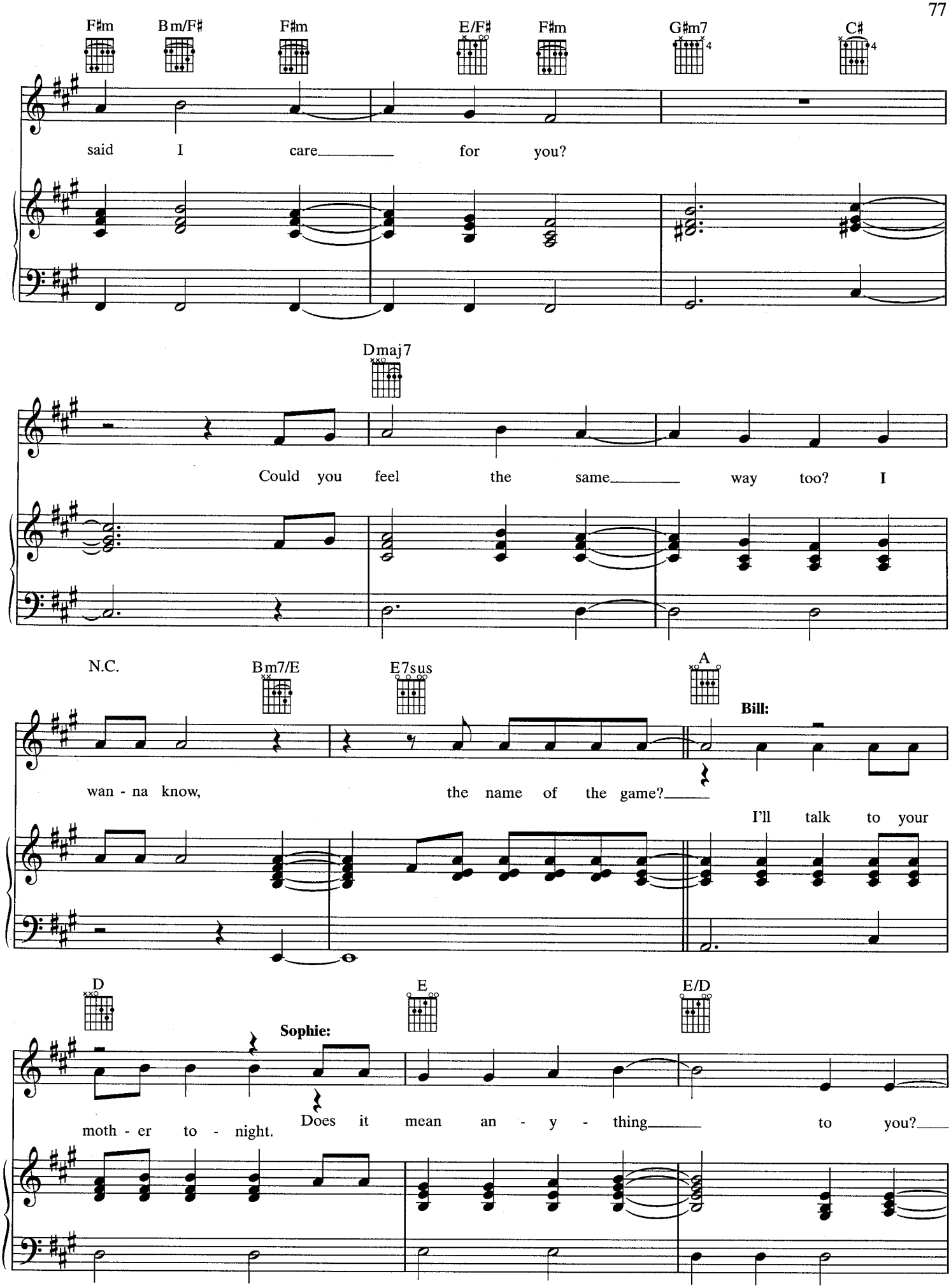
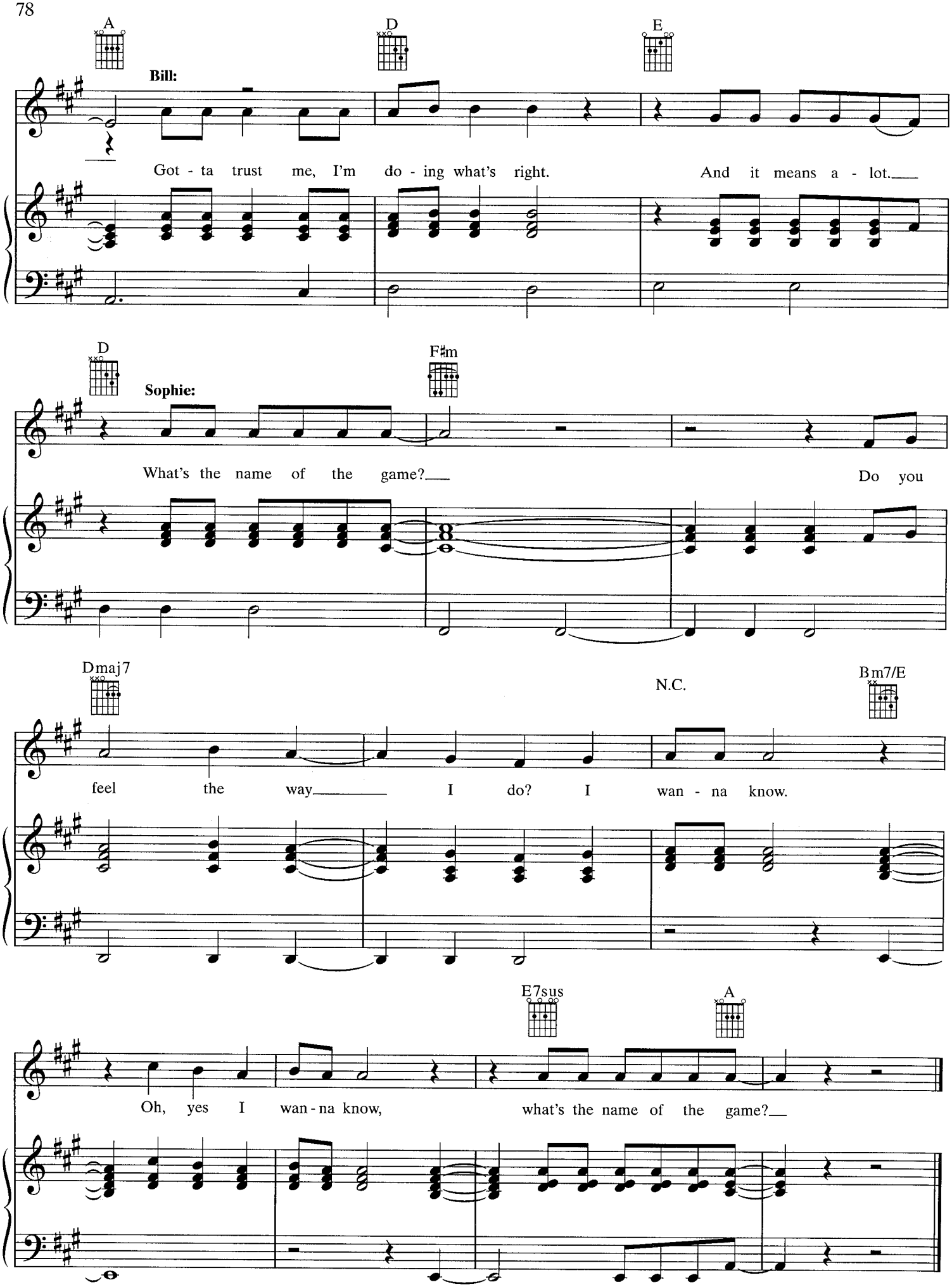

C♯m7
F♯m
C♯m7
F♯m
for ev - 'ry time,
I'm get - ting more
C♯m7
F♯m
B
o - pen - heart - ed.
F♯m
B/D♯
C♯m
Dmaj7
Your smile and the sound of your voice
and the way you see through me.
F♯m
B/D♯
C♯m
Got a feel - ing, you give me no choice,
but it means a - lot


Dmaj7
Bm7
Bm7/E
E7sus
to me. So I wan - na know, what's the name of the game?
Chorus:
A
D
E
E/D
Does it mean an - y - thing to you?
A
D
E
D
What's the name of the game?
A
D
E
E/D
Can you feel it the way I do?


A
C♯7
F♯m
Tell me, please, 'cause I
B
E
C♯7
have to know. I'm a cur - i - ous child,
F♯m
B
E7sus
be - gin - ning to grow.
A
And you make me talk. And you


D/A
A
make me feel. And you make me show
D
G/D
D
Em/D
D
what I'm try - ing to con - ceal. If I
A
D/A
trust in you, will you let me down?
A
Would you laugh at me if I


F♯m
B m/F♯
F♯m
E/F♯
F♯m
G♯m7
C♯
said I care for you?
Dmaj7
Could you feel the same way too? I
N.C.
Bm7/E
E7sus
A
Bill:
wan - na know, the name of the game?
I'll talk to your
D
E
E/D
Sophie:
moth - er to - night. Does it mean an - y - thing to you?

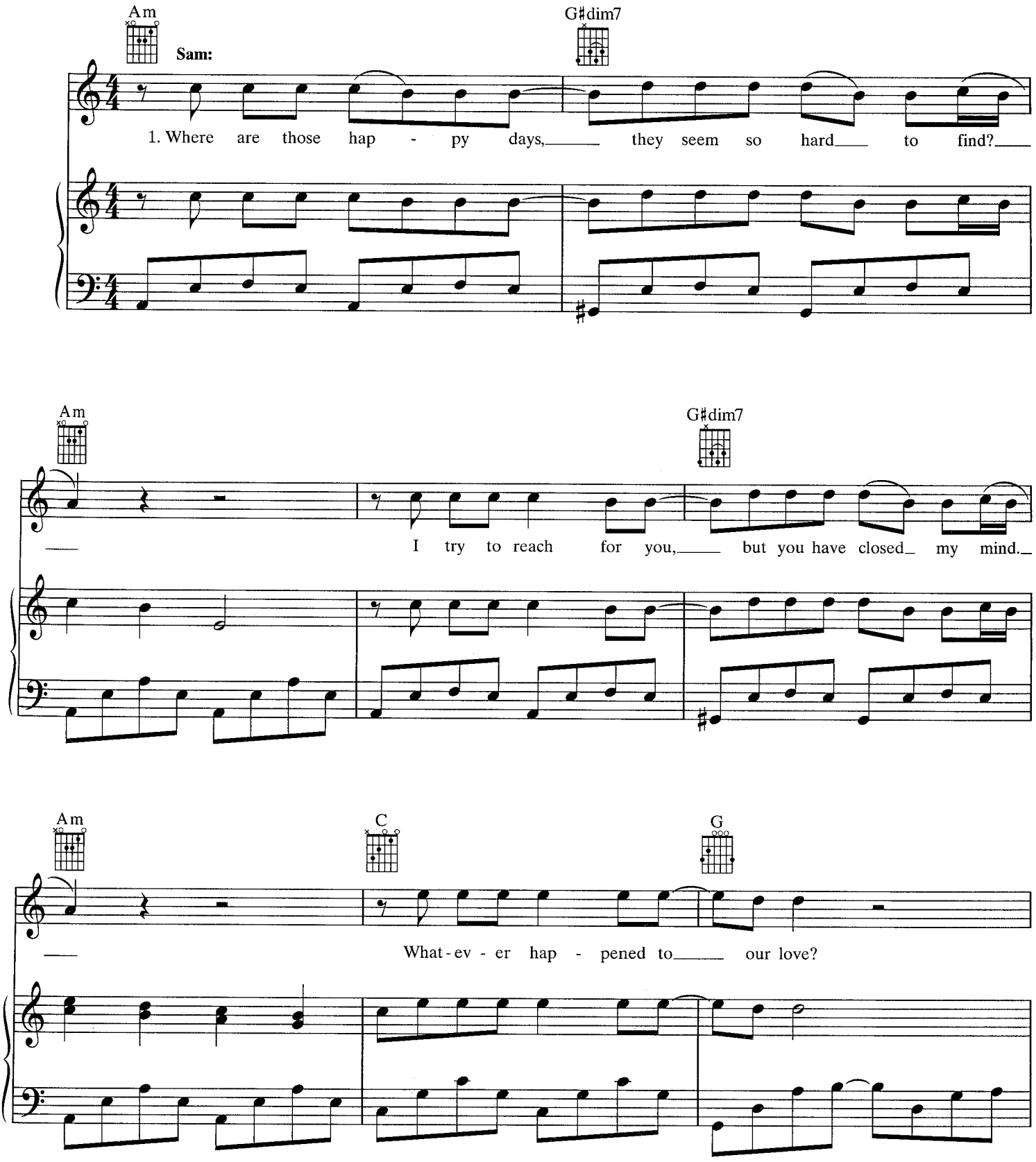

A
D
E
Bill:
Got - ta trust me, I'm do - ing what's right. And it means a - lot.
D
F♯m
Sophie:
What's the name of the game? Do you
Dmaj7
N.C.
Bm7/E
feel the way I do? I wan - na know.
E7sus
A
Oh, yes I wan - na know, what's the name of the game?

S.O.S.

Words and Music by
BENNY ANDERSSON, BJÖRN ULVAEUS
and STIG ANDERSON

Moderately ♩ = 126

Verse 1:



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Dm Am

I wish I un - der - stood. It used to be so nice,

G♯dim7 Am E Am G/B C Dm C G/B

it used to be so good.

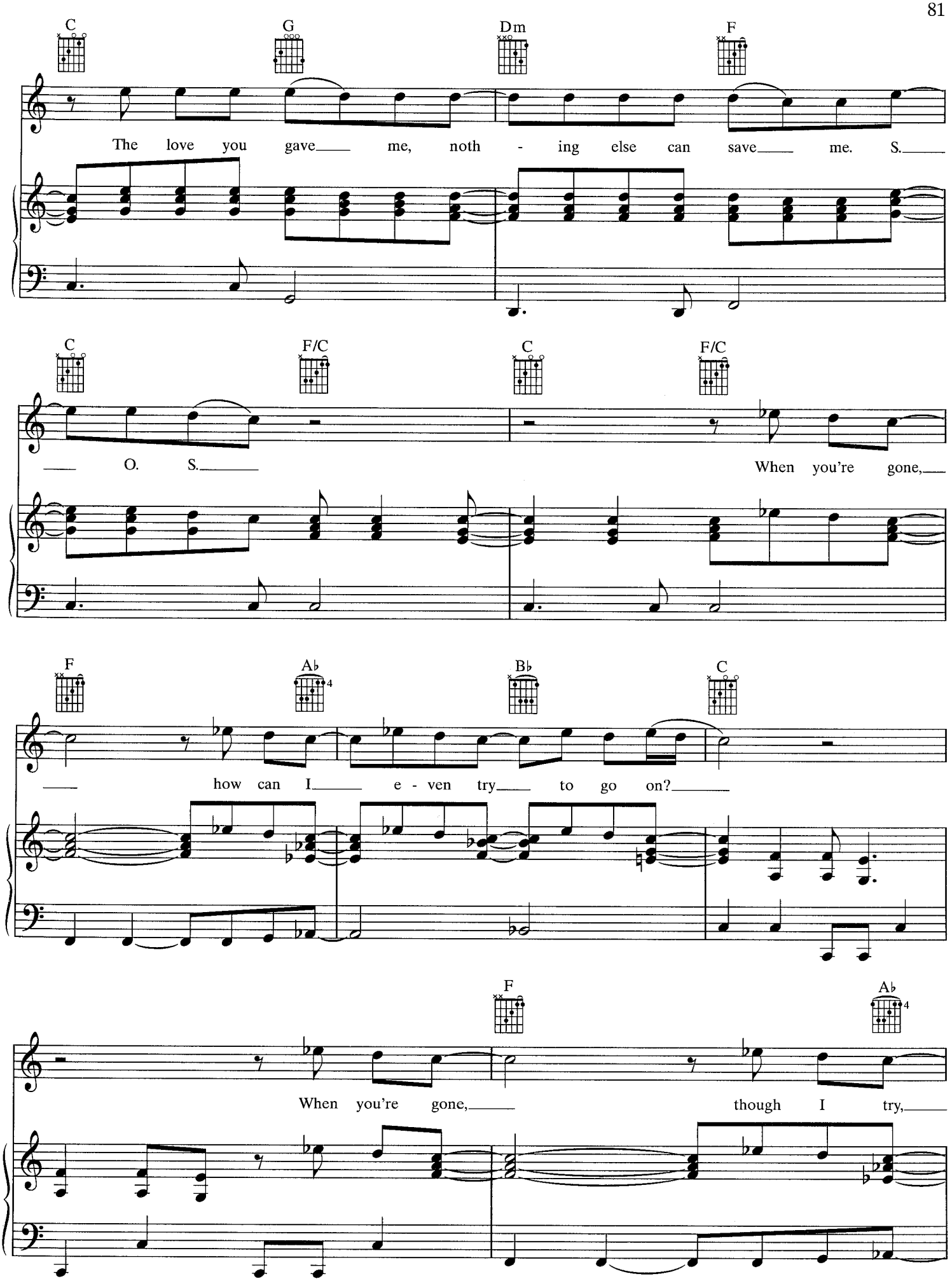
Chorus:

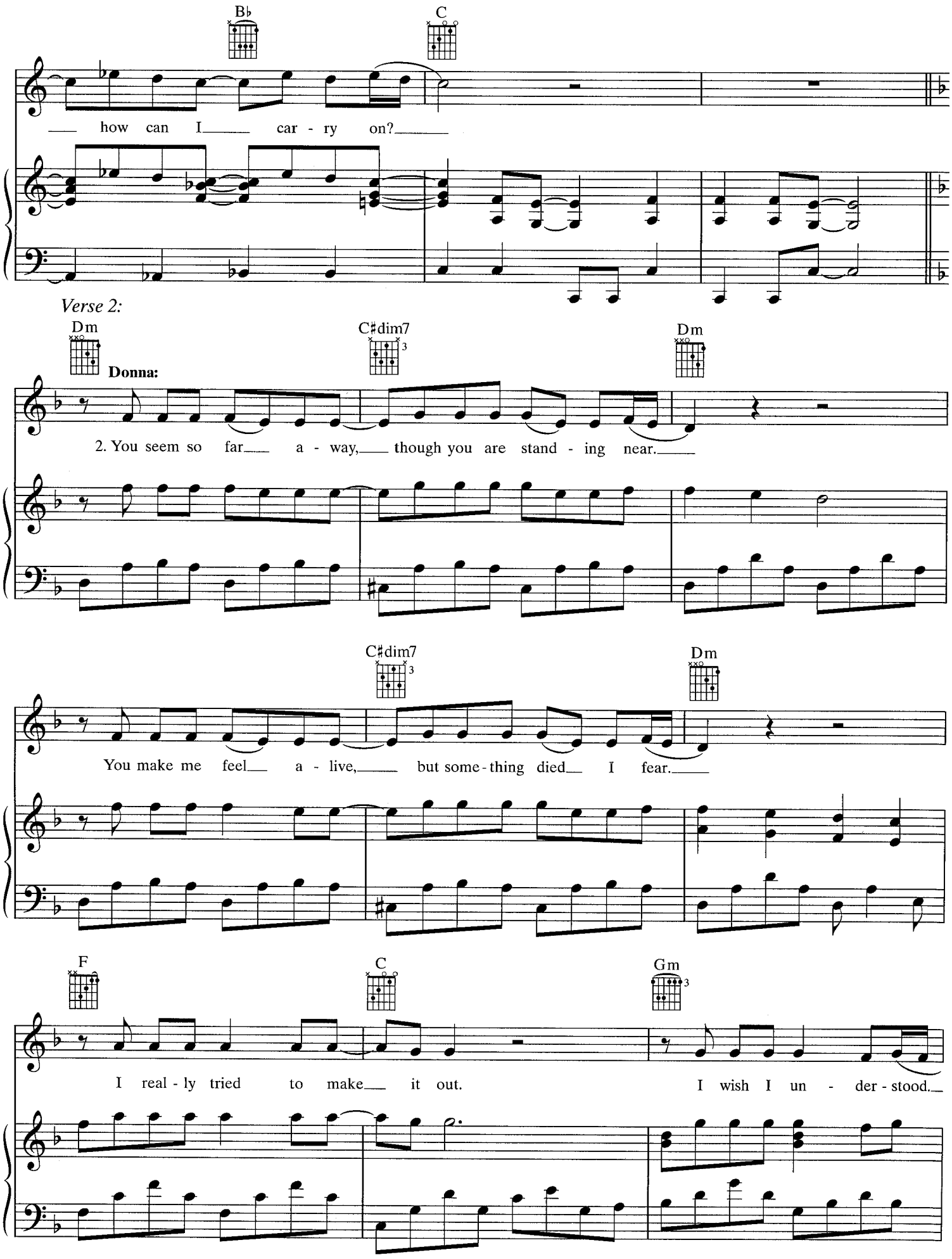
C G Dm F

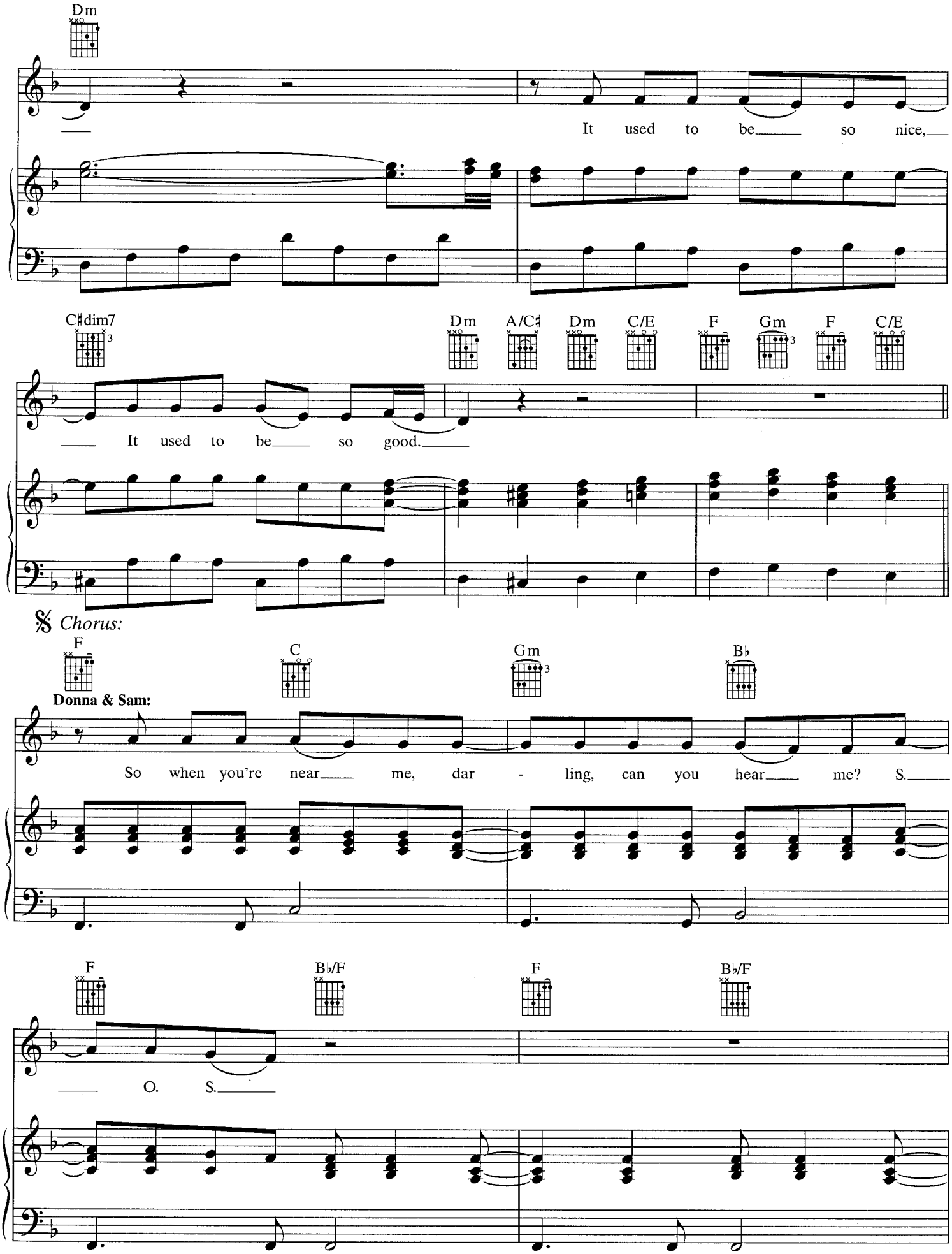
So when you're near me, dar - ling, can you hear me? S.

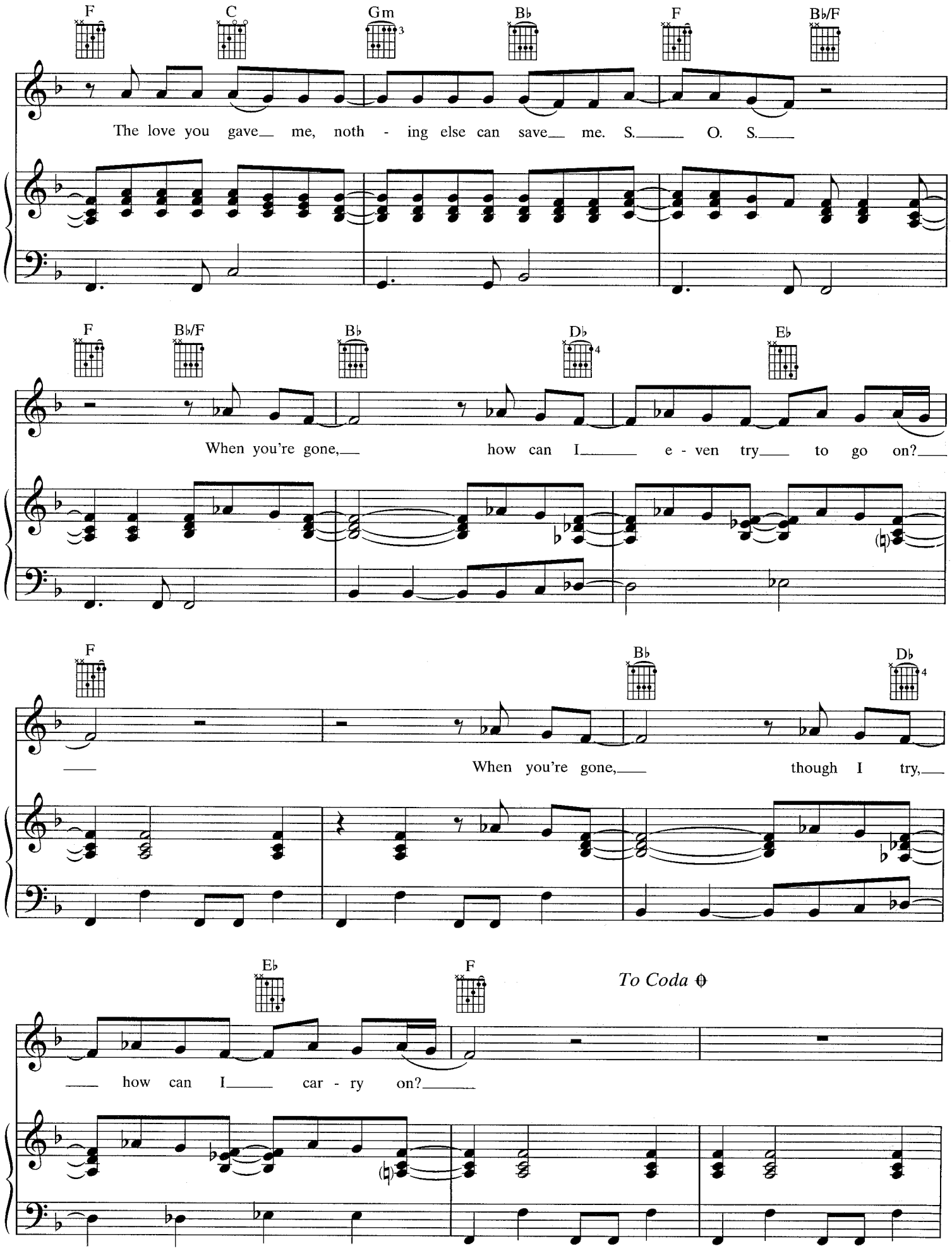
C F/C C F/C

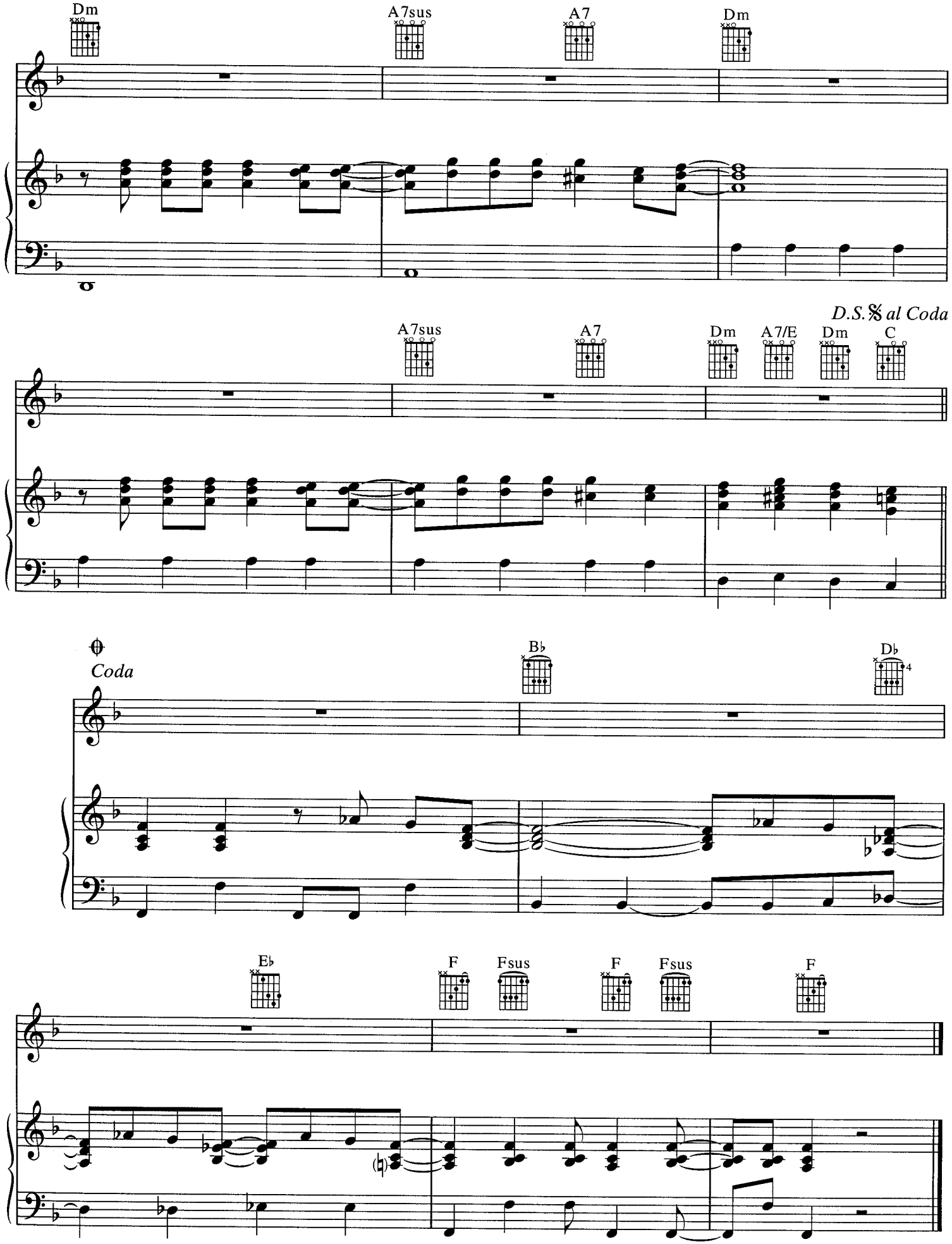
O. S.


C
G
Dm
F
The love you gave me, noth - ing else can save me. S.
C
F/C
C
F/C
O. S.
When you're gone,
F
A♭
B♭
C
how can I e - ven try to go on?
F
A♭
When you're gone, though I try,


B♭
C
how can I car - ry on?
Verse 2:
Dm
C♯dim7
Dm
Donna:
2. You seem so far a - way, though you are stand - ing near.
C♯dim7
Dm
You make me feel a - live, but some - thing died I fear.
F
C
Gm
I real - ly tried to make it out.
I wish I un - der - stood.


Dm
It used to be so nice,
C♯dim7
Dm
A/C♯
Dm
C/E
F
Gm
F
C/E
It used to be so good.
𝄋 Chorus:
F
C
Gm
B♭
Donna & Sam:
So when you're near me, dar - ling, can you hear me? S.
F
B♭/F
F
B♭/F
O. S.

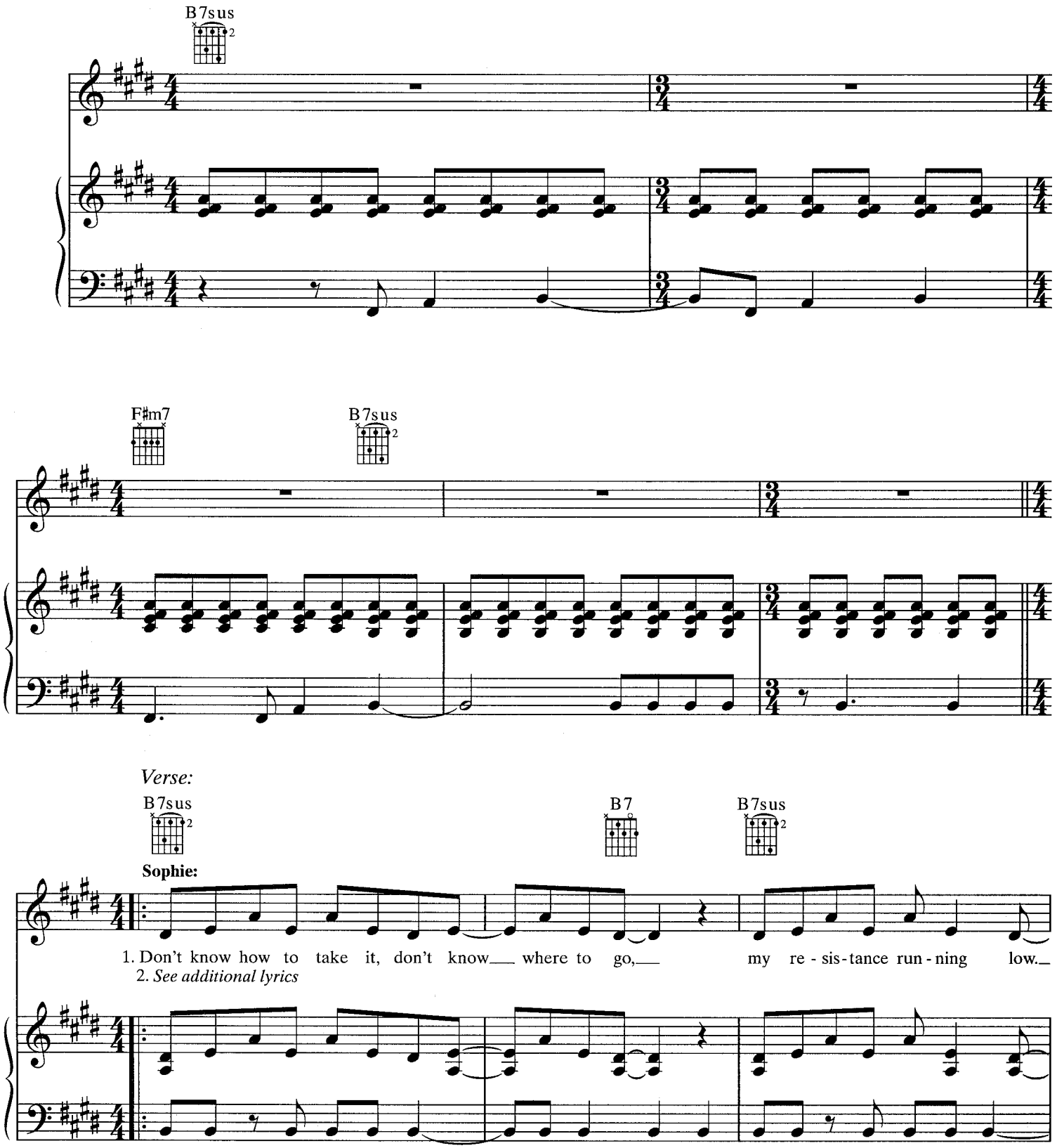

F
C
Gm
B♭
F
B♭/F
The love you gave me, noth - ing else can save me. S. O. S.
F
B♭/F
B♭
D♭
E♭
When you're gone, how can I e - ven try to go on?
F
B♭
D♭
When you're gone, though I try,
E♭
F
To Coda
how can I car - ry on?


Dm
A7sus
A7
Dm
D.S.𝄋 al Coda
A7sus
A7
Dm
A7/E
Dm
C
Coda
B♭
D♭
E♭
F
Fsus
F
Fsus
F

UNDER ATTACK

Words and Music by
BENNY ANDERSSON
and BJÖRN ULVAEUS

Moderate techno ♩ =116



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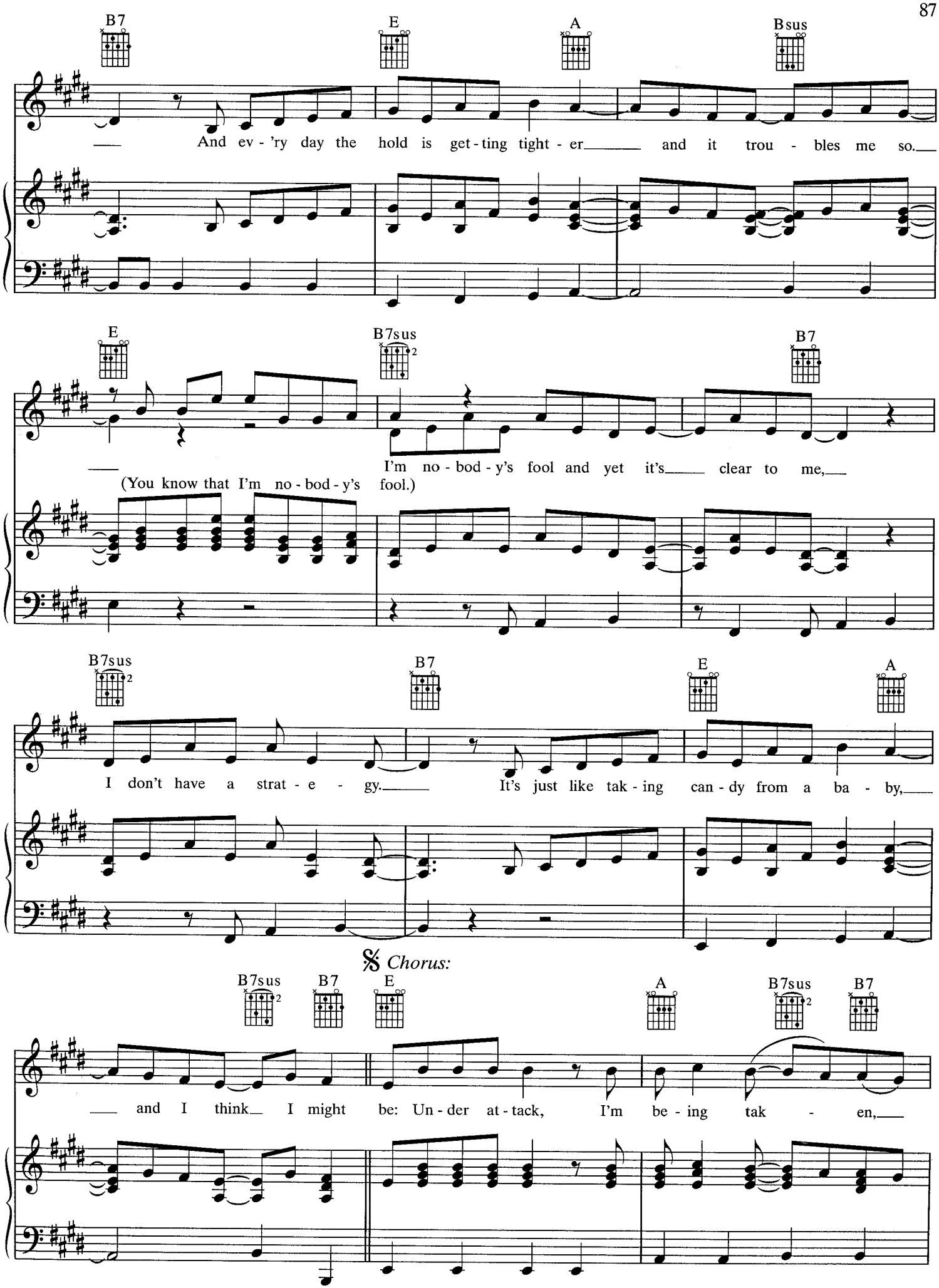
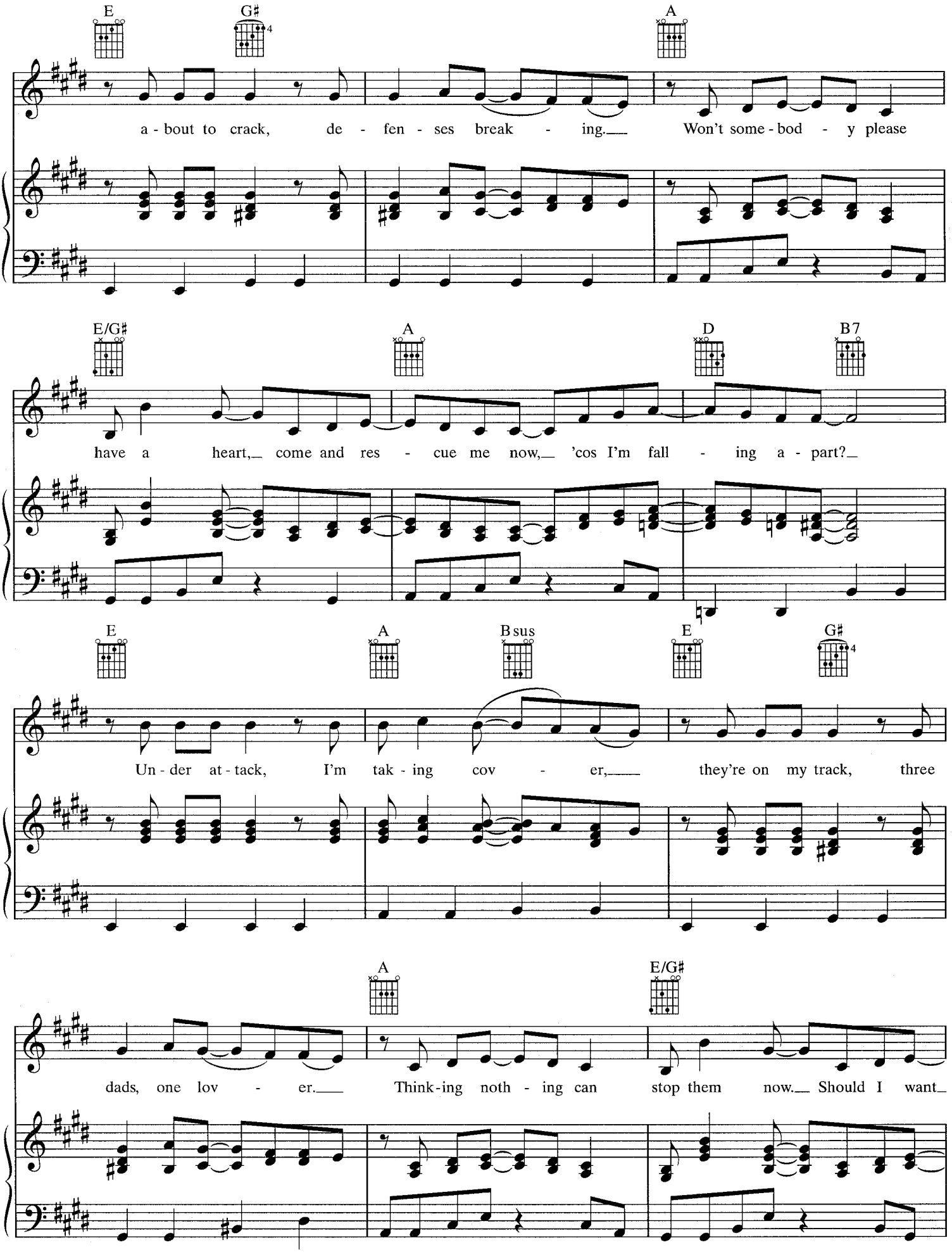
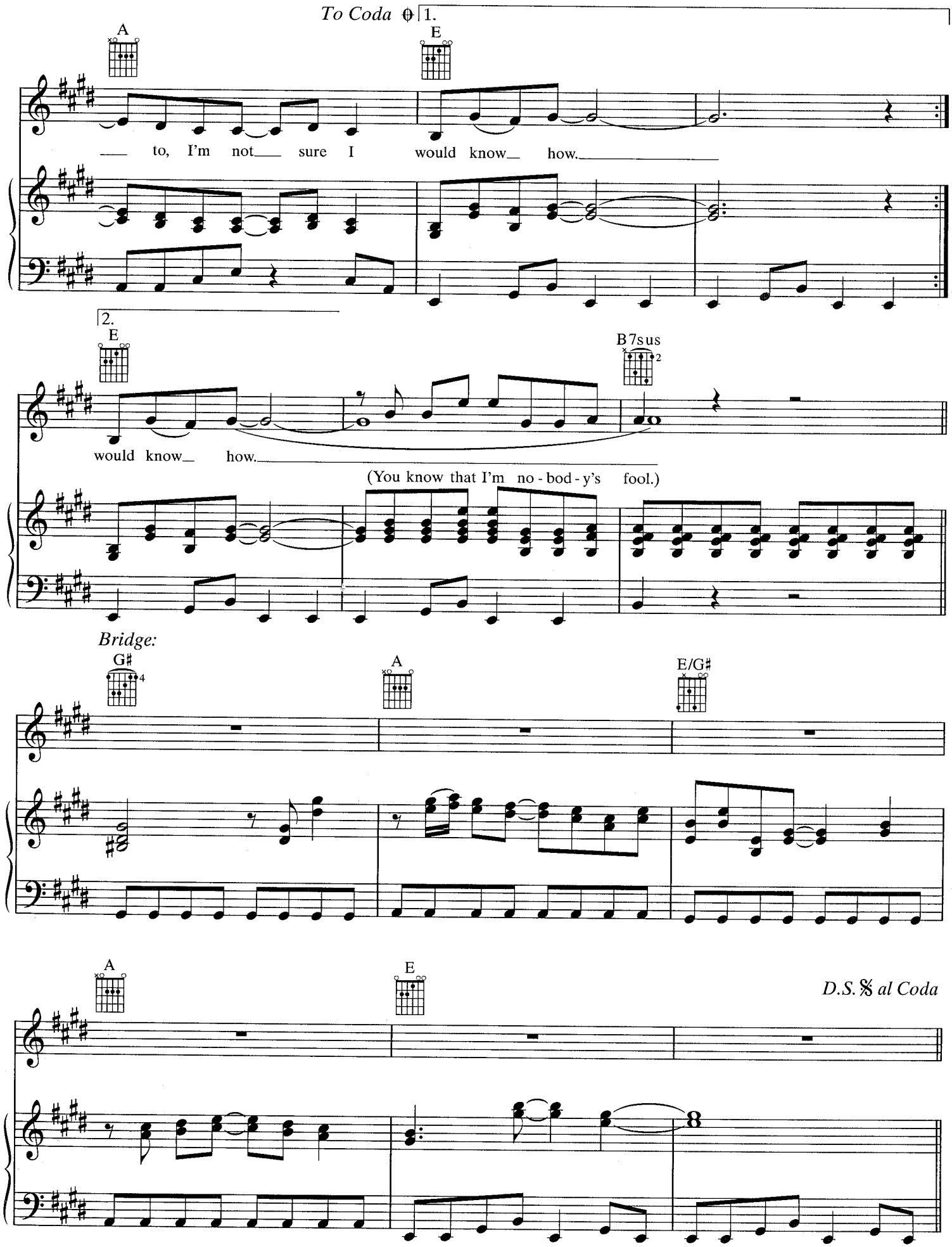
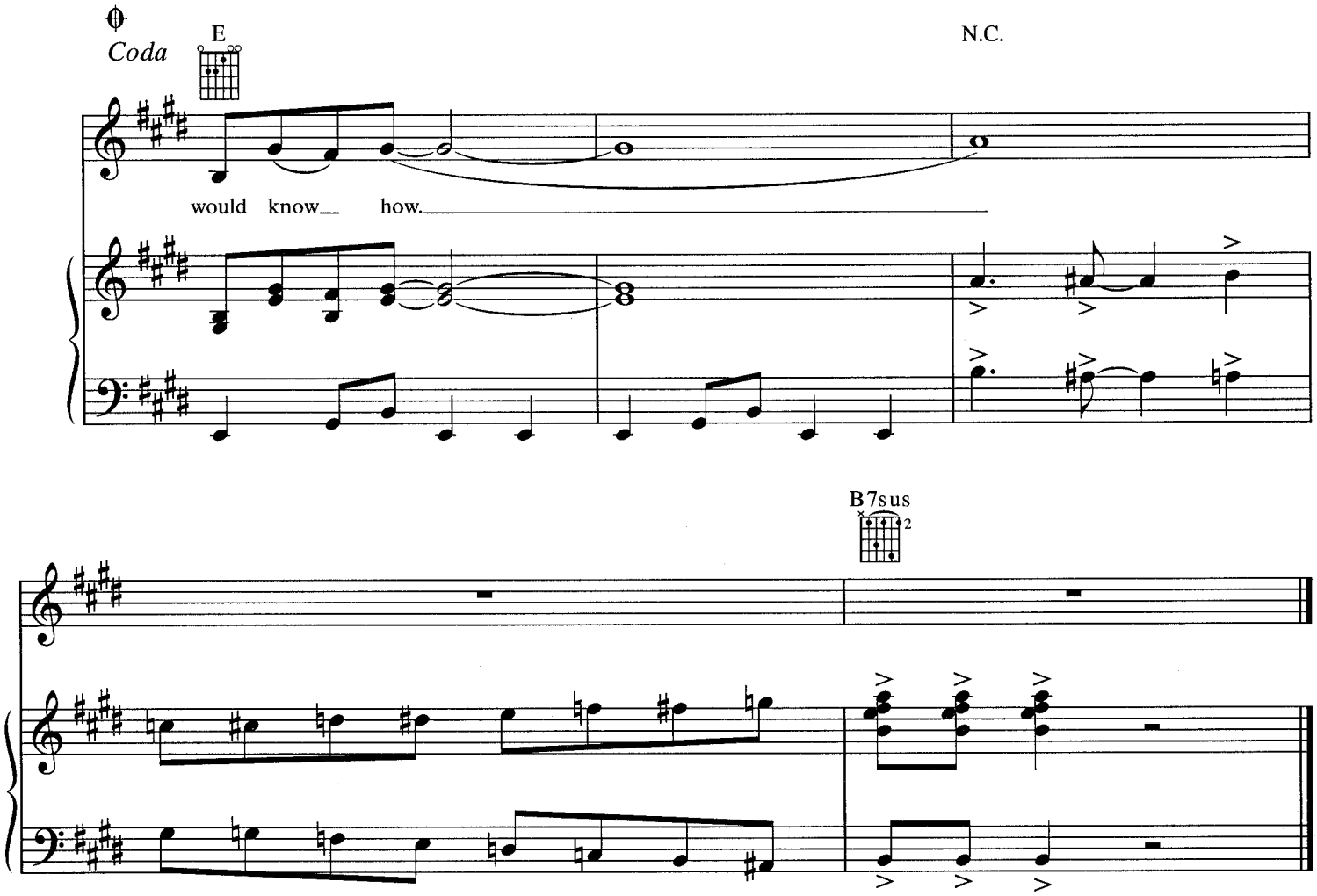

B7
E
A
Bsus
And ev - 'ry day the hold is get - ting tight - er and it trou - bles me so.
E
B7sus
B7
I'm no - bod - y's fool and yet it's clear to me,
(You know that I'm no - bod - y's fool.)
B7sus
B7
E
A
I don't have a strat - e - gy. It's just like tak - ing can - dy from a ba - by,
𝄋 Chorus:
B7sus
B7
E
A
B7sus
B7
and I think I might be: Un - der at - tack, I'm be - ing tak - en,


E
G♯4
A
a - bout to crack, de - fen - ses break - ing. Won't some - bod - y please
E/G♯
A
D
B7
have a heart, come and res - cue me now, 'cos I'm fall - ing a - part?
E
A
B sus
E
G♯4
Un - der at - tack, I'm tak - ing cov - er, they're on my track, three
A
E/G♯
dads, one lov - er. Think - ing noth - ing can stop them now. Should I want


To Coda
1.
A
E
to, I'm not sure I would know how.
2.
E
B7sus
would know how.
(You know that I'm no - bod - y's fool.)
Bridge:
G♯
A
E/G♯
A
E
D.S. 𝄋 al Coda

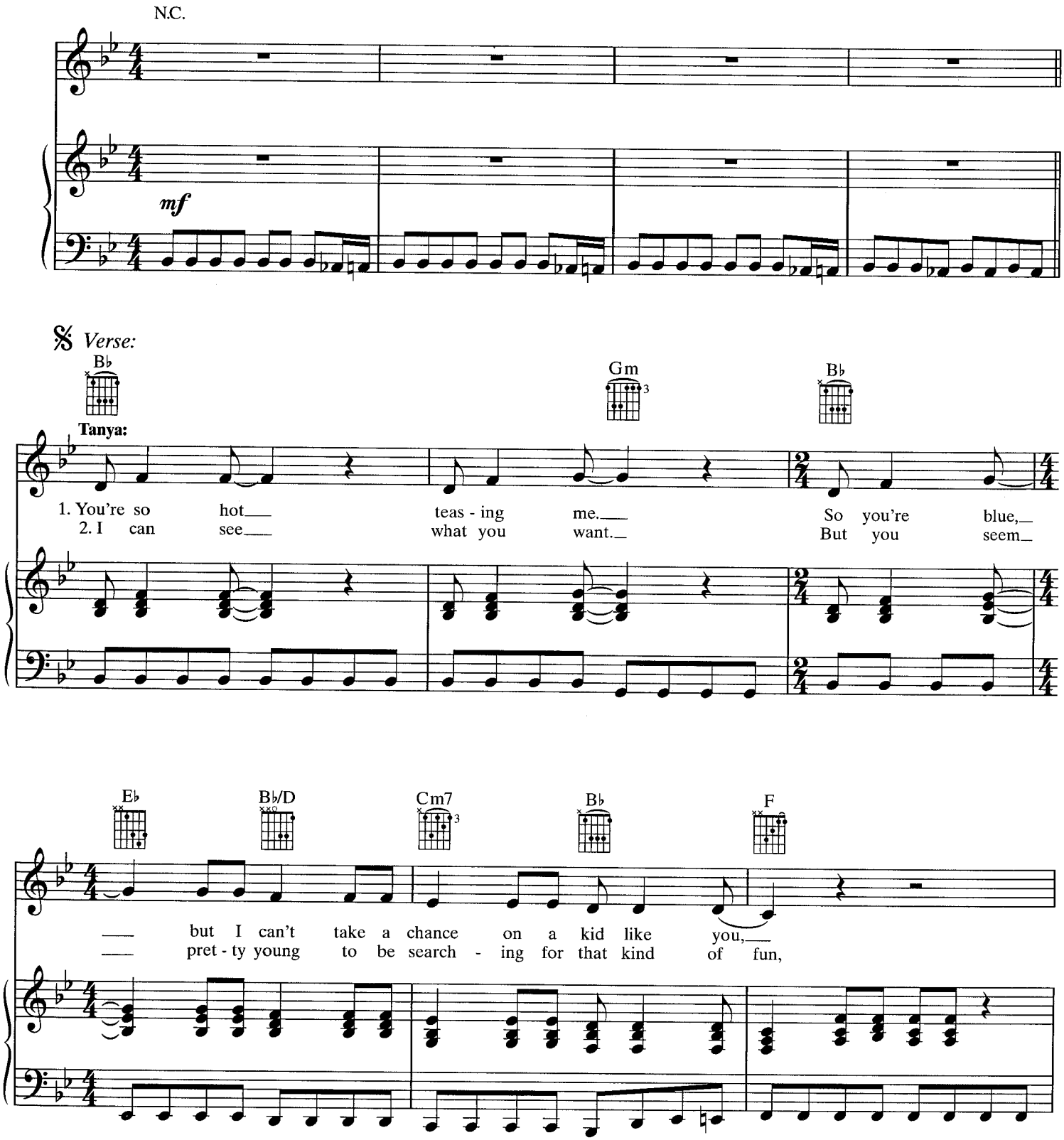


Verse 2:
This is getting crazy, I should tell them so,
Really let my anguish show.
I feel like I was trapped within a nightmare,
I've got nowhere to go.
(Still undecided, I suppose.)
Yes, it's what I wanted but I'm scared as hell,
Staring down the deepest well.
I hardly dare to think of what would happen,
Where I'd be if I fell:
(To Chorus:)

DOES YOUR MOTHER KNOW

Words and Music by
BENNY ANDERSSON
and BJÖRN ULVAEUS

Moderately fast ♩ = 136



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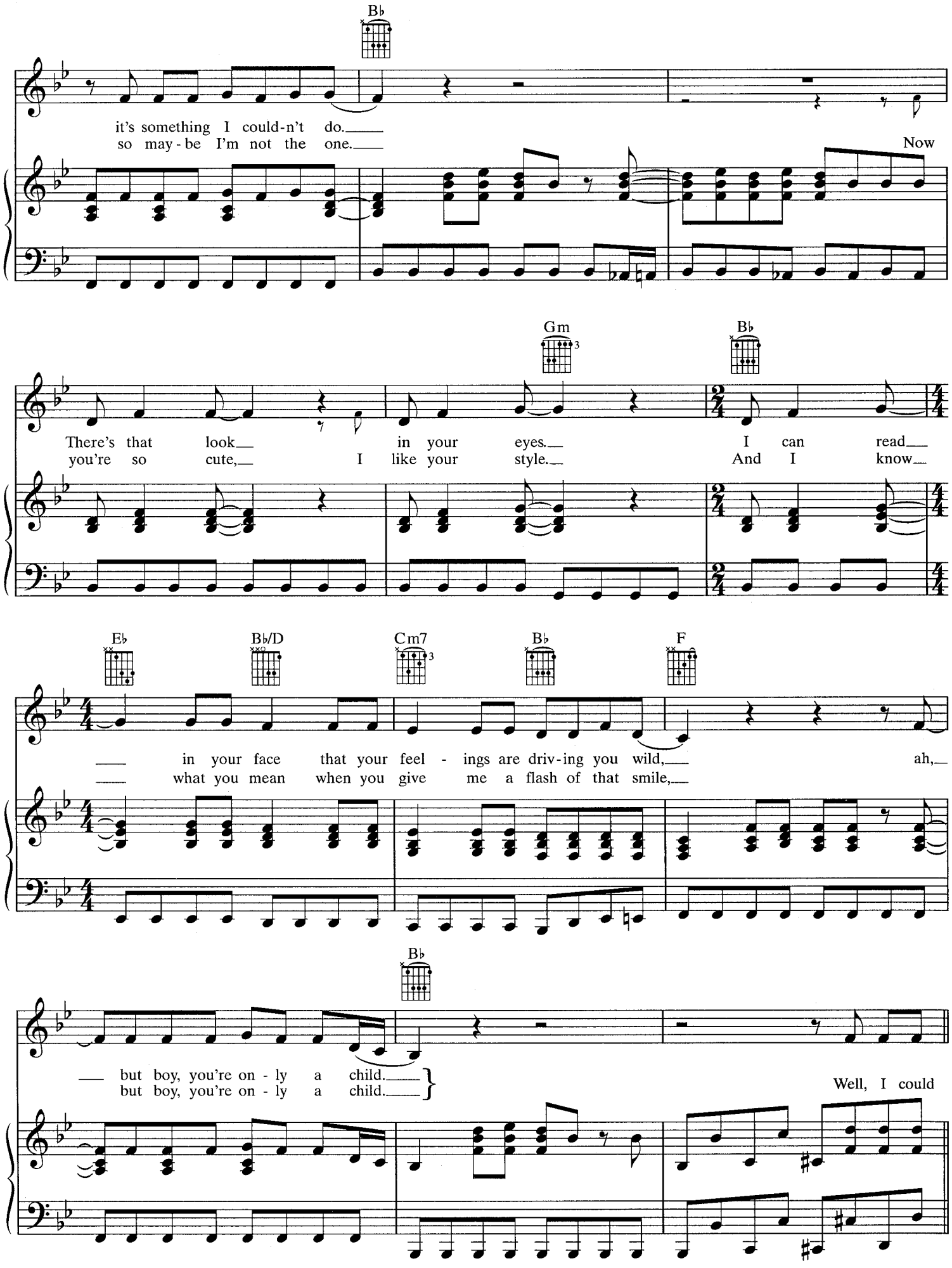
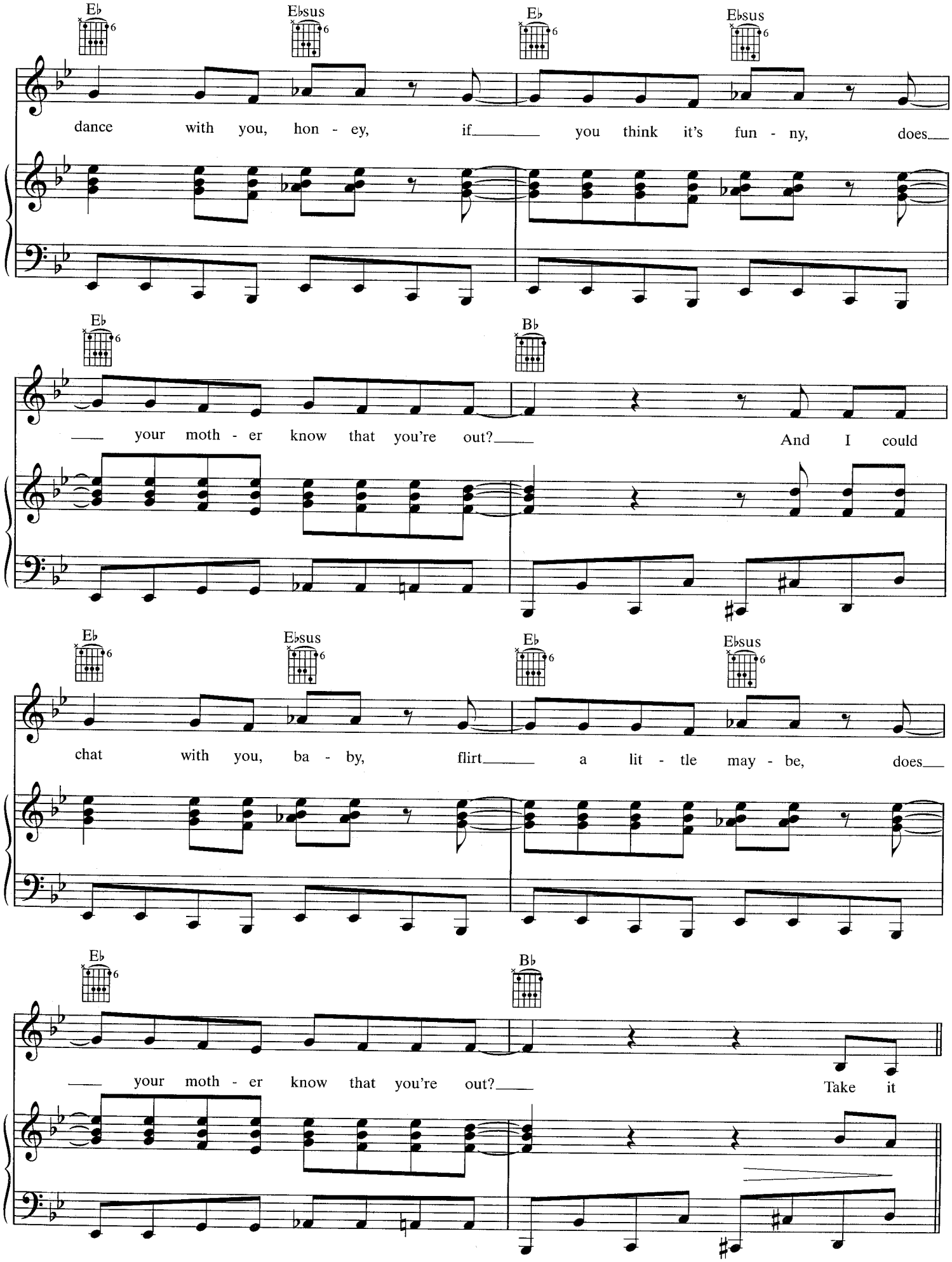
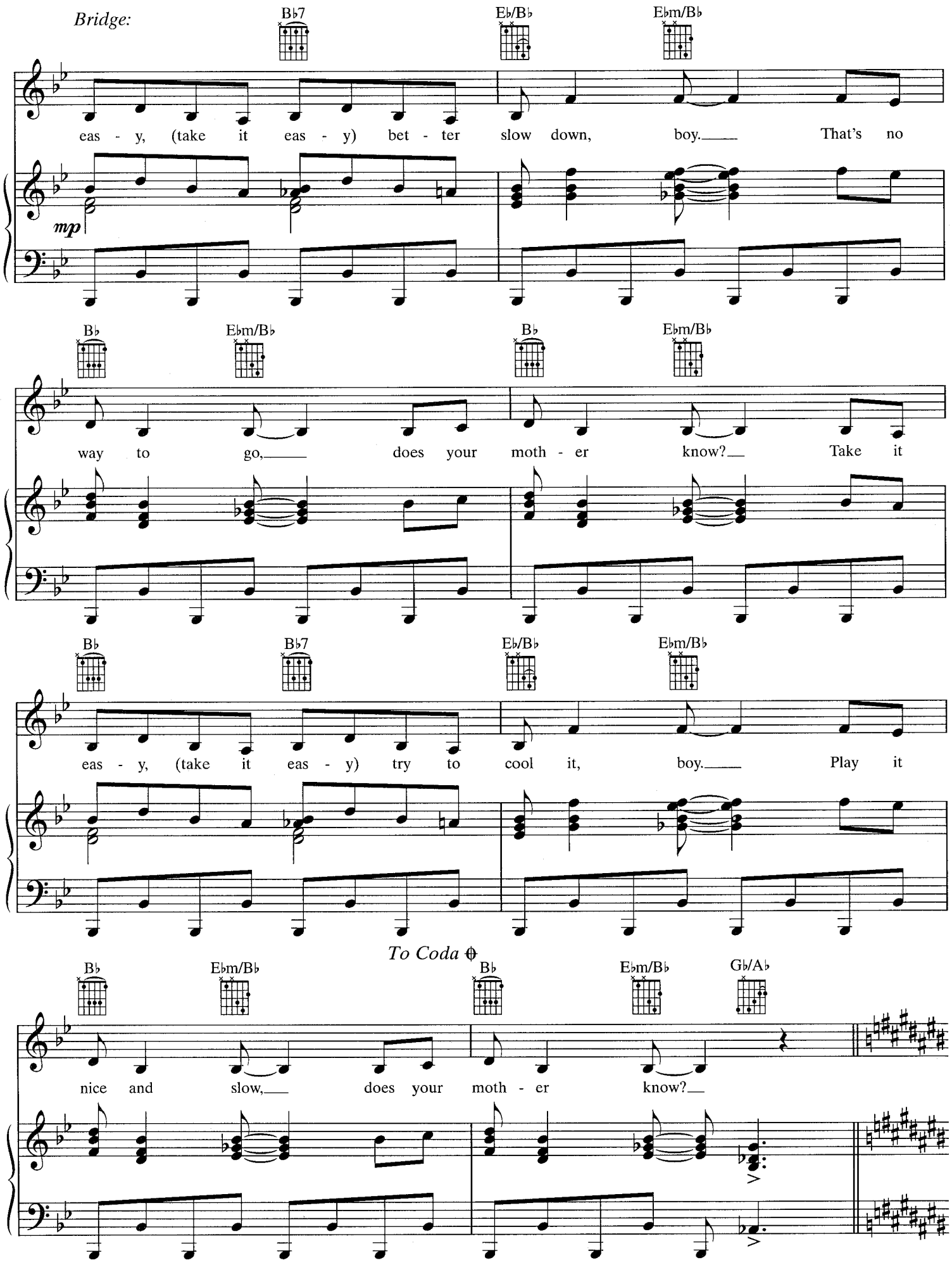
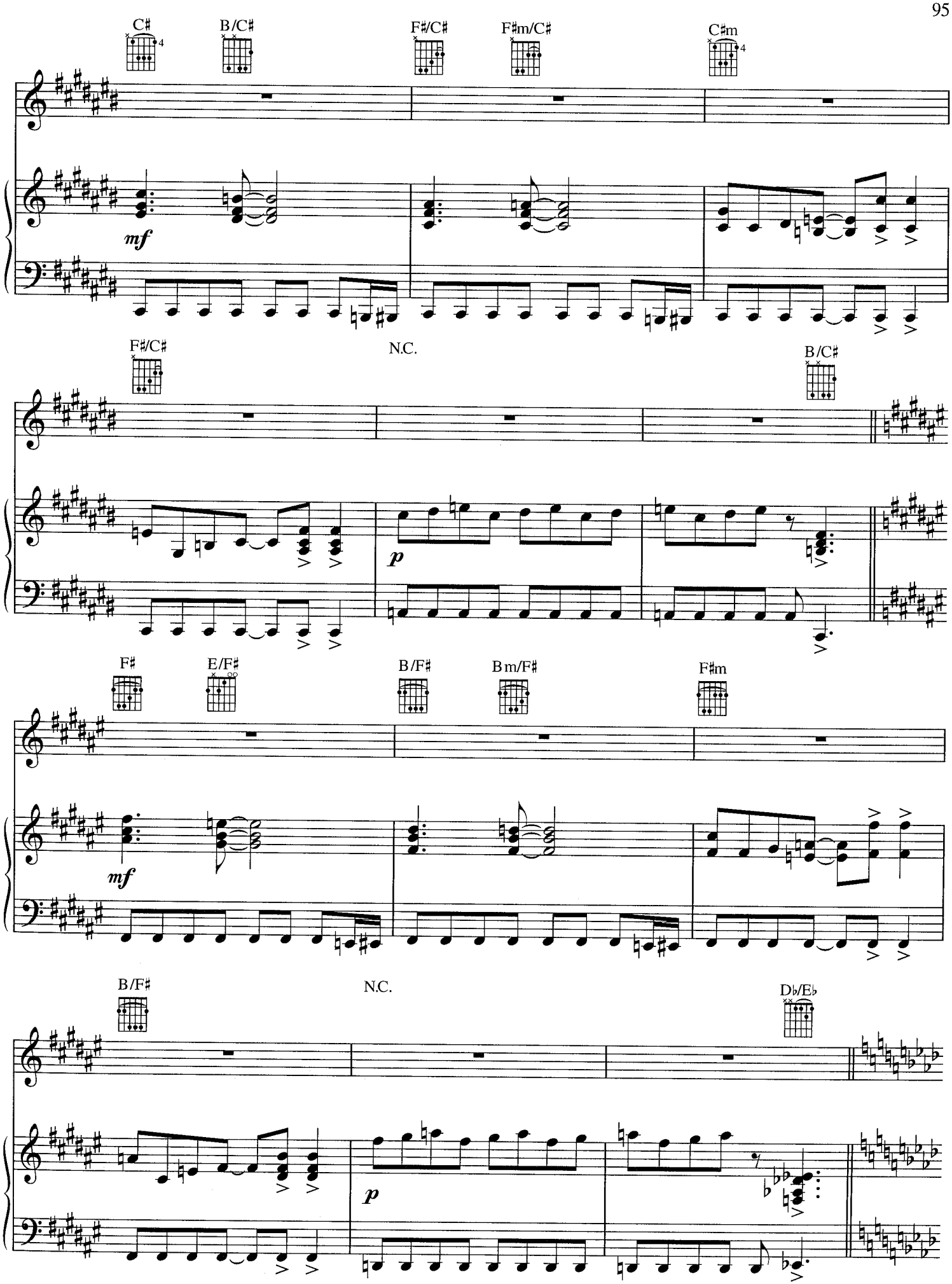

B♭
it's something I could-n't do.
so may-be I'm not the one.
Now
Gm
B♭
There's that look in your eyes. I can read
you're so cute, I like your style. And I know
E♭
B♭/D
Cm7
B♭
F
in your face that your feel - ings are driv-ing you wild, ah,
what you mean when you give me a flash of that smile,
B♭
but boy, you're on - ly a child.
but boy, you're on - ly a child.
Well, I could

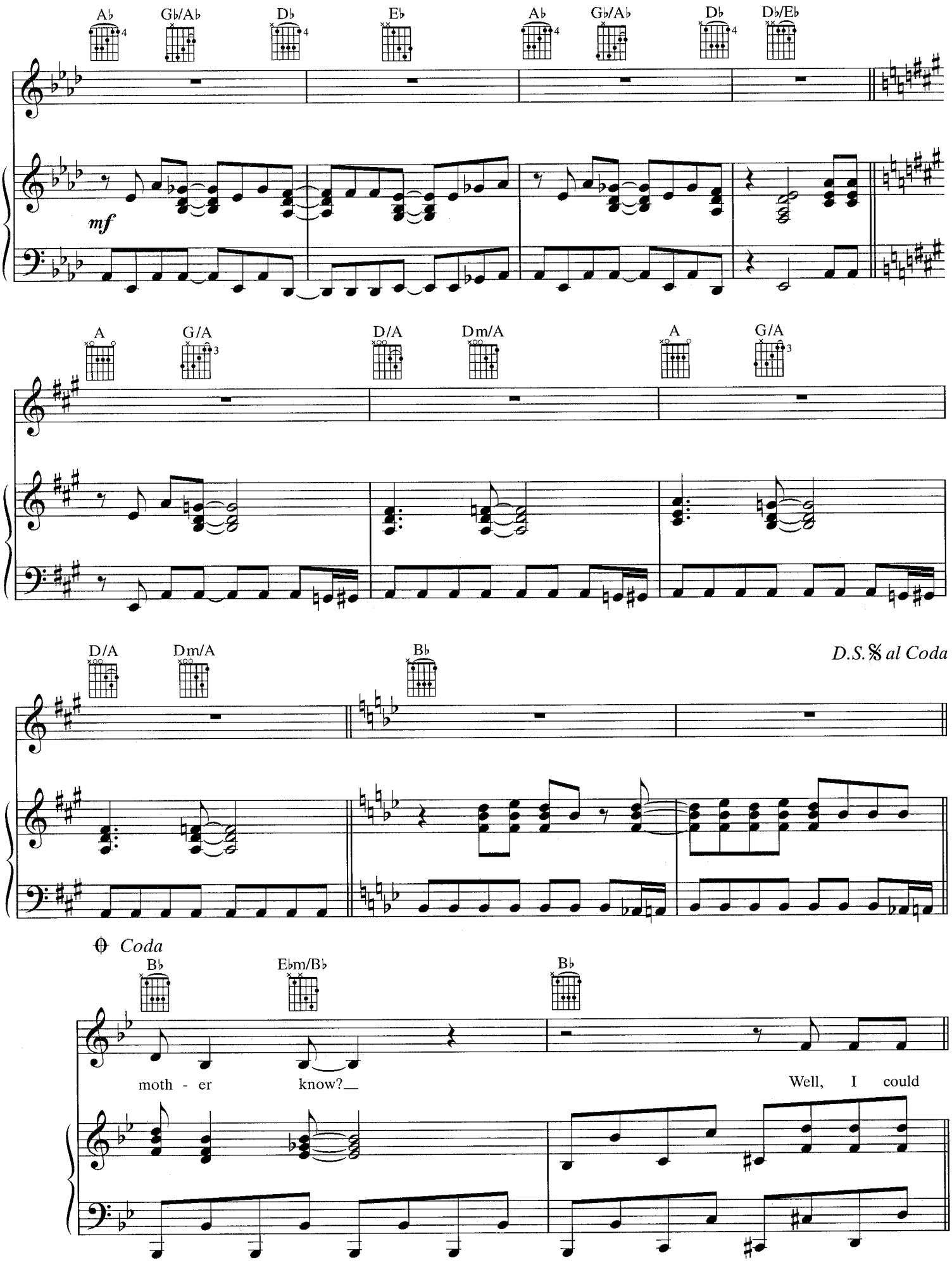
Chorus:

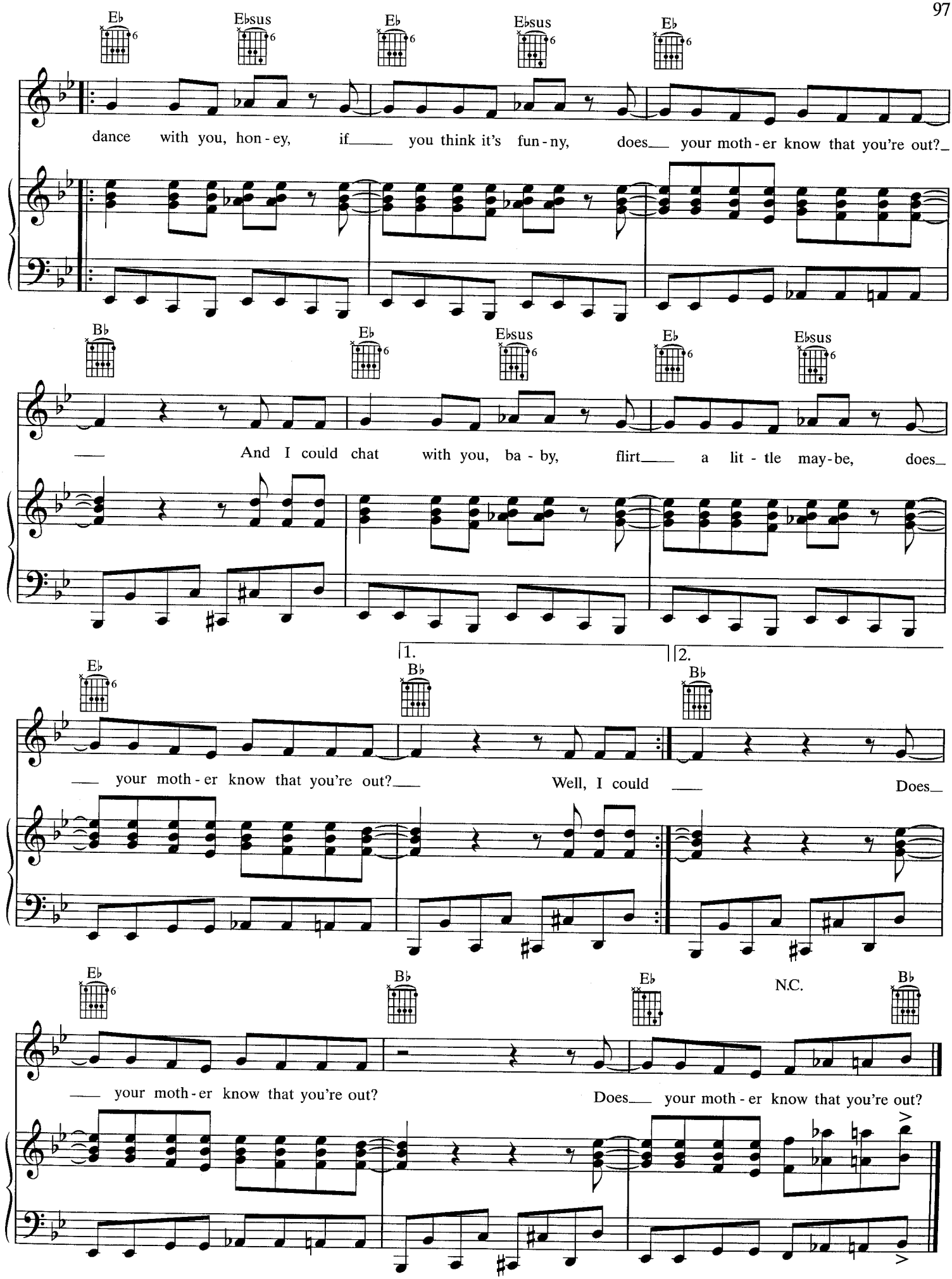

E♭
E♭sus
E♭
E♭sus
dance with you, hon - ey, if you think it's fun - ny, does
E♭
B♭
your moth - er know that you're out? And I could
E♭
E♭sus
E♭
E♭sus
chat with you, ba - by, flirt a lit - tle may - be, does
E♭
B♭
your moth - er know that you're out? Take it

Bridge:


B♭7
E♭/B♭
E♭m/B♭
eas - y, (take it eas - y) bet - ter slow down, boy. That's no
mp
B♭
E♭m/B♭
B♭
E♭m/B♭
way to go, does your moth - er know? Take it
B♭
B♭7
E♭/B♭
E♭m/B♭
eas - y, (take it eas - y) try to cool it, boy. Play it
To Coda
B♭
E♭m/B♭
B♭
E♭m/B♭
G♭/A♭
nice and slow, does your moth - er know?

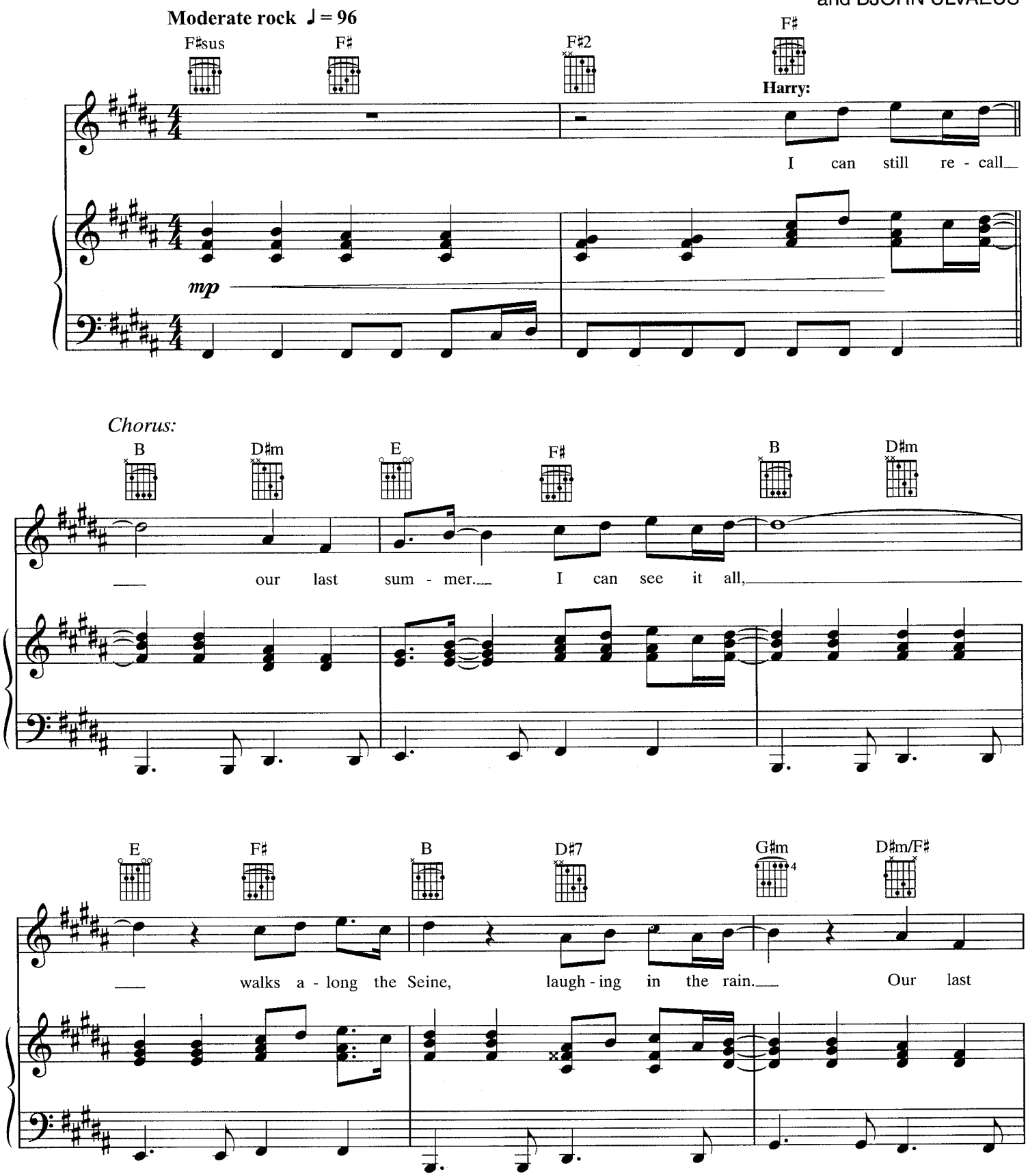

C♯
B/C♯
F♯/C♯
F♯m/C♯
C♯m
mf
F♯/C♯
N.C.
B/C♯
p
F♯
E/F♯
B/F♯
Bm/F♯
F♯m
mf
B/F♯
N.C.
D♭/E♭
p


A♭ G♭/A♭ D♭ E♭ A♭ G♭/A♭ D♭ D♭/E♭
mf
A G/A D/A Dm/A A G/A
D/A Dm/A B♭
D.S.𝄋 al Coda
Coda
B♭ E♭m/B♭ B♭
moth - er know?
Well, I could


Eb
Ebsus
Eb
Ebsus
Eb
dance with you, hon - ey, if you think it's fun - ny, does your moth - er know that you're out?
Bb
Eb
Ebsus
Eb
Ebsus
And I could chat with you, ba - by, flirt a lit - tle may - be, does
1.
2.
Eb
Bb
Bb
your moth - er know that you're out?
Well, I could
Does
Eb
Bb
Eb
N.C.
Bb
your moth - er know that you're out?
Does your moth - er know that you're out?

OUR LAST SUMMER

Words and Music by
BENNY ANDERSSON
and BJÖRN ULVAEUS



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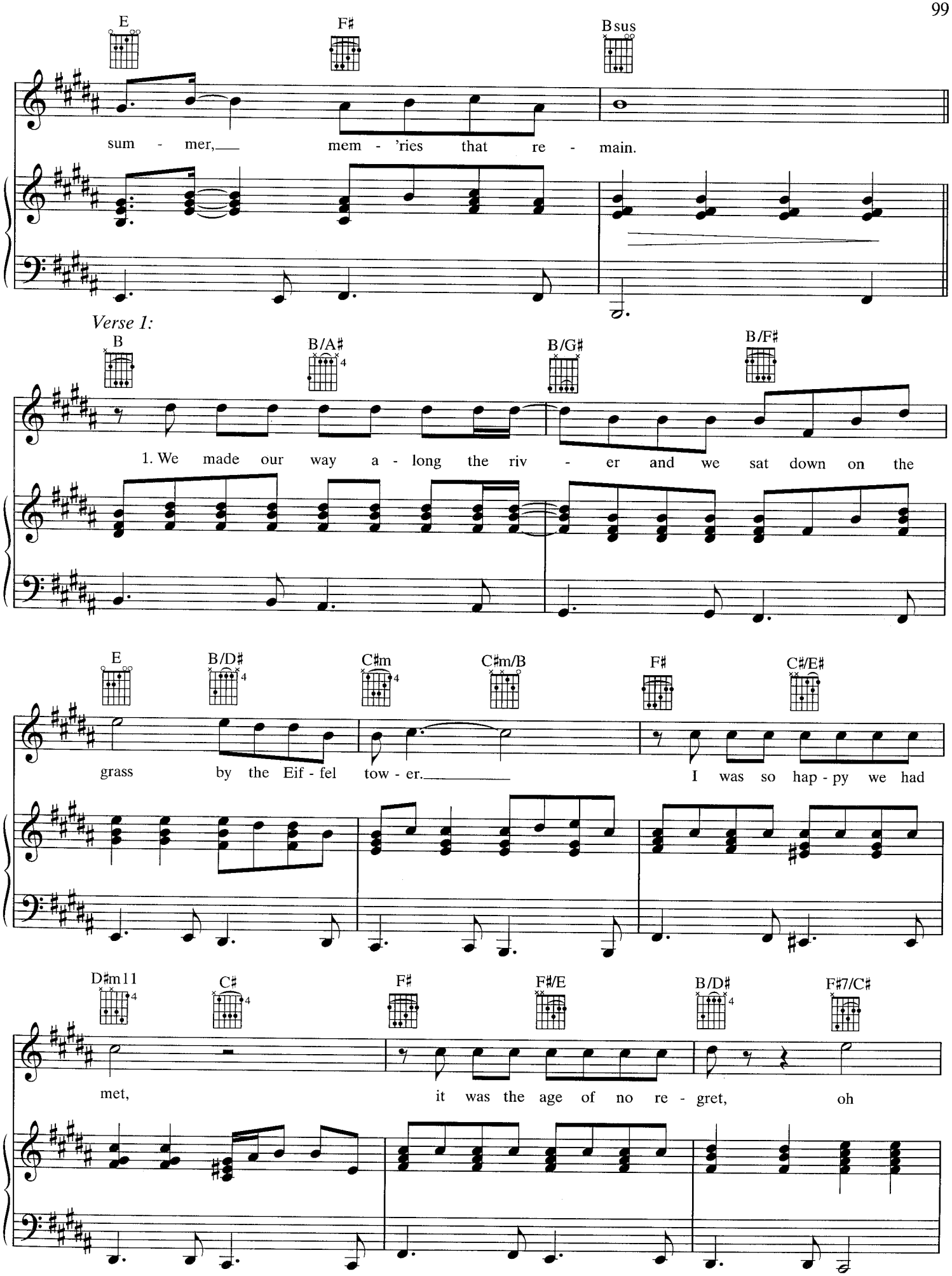
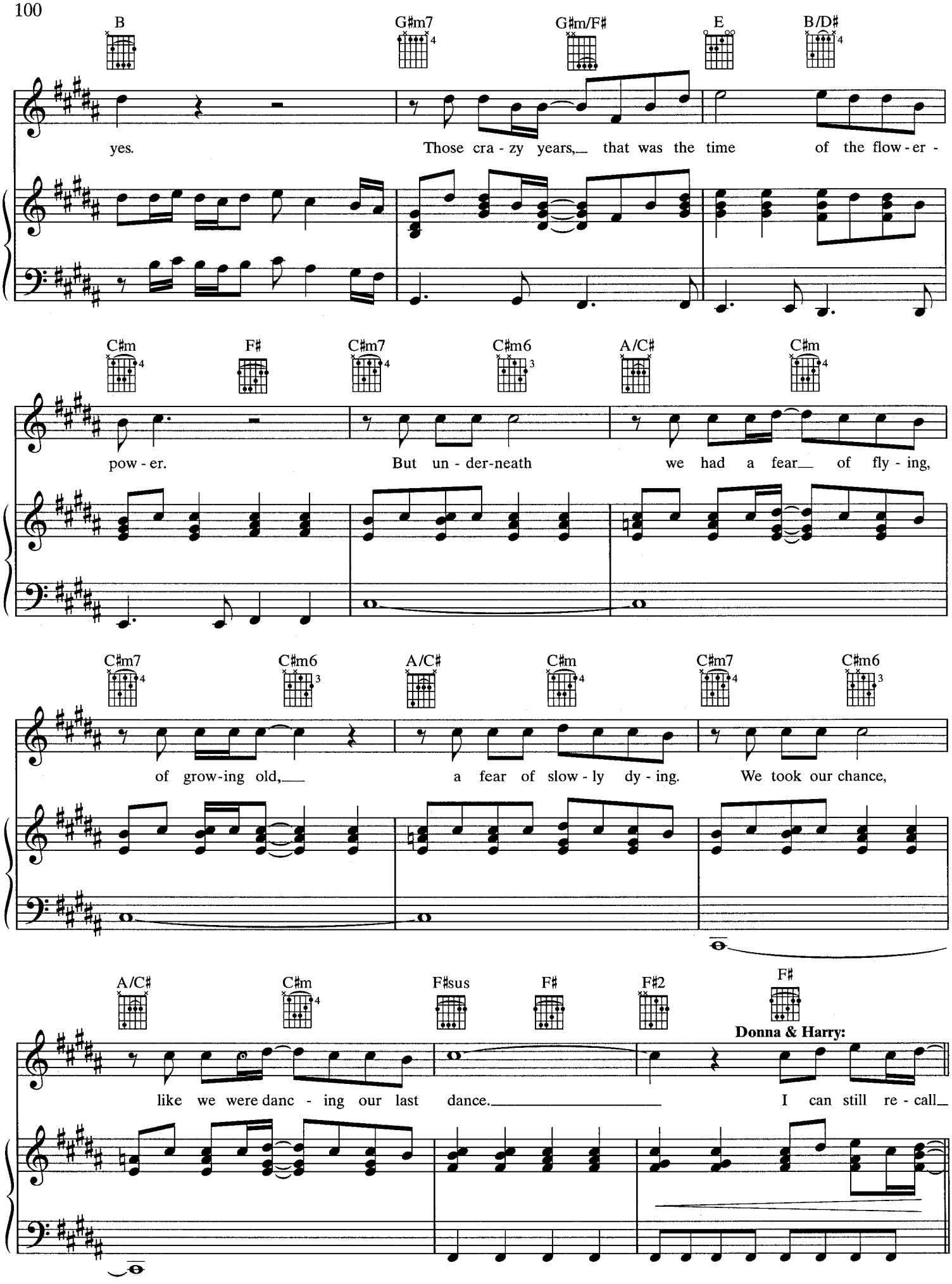
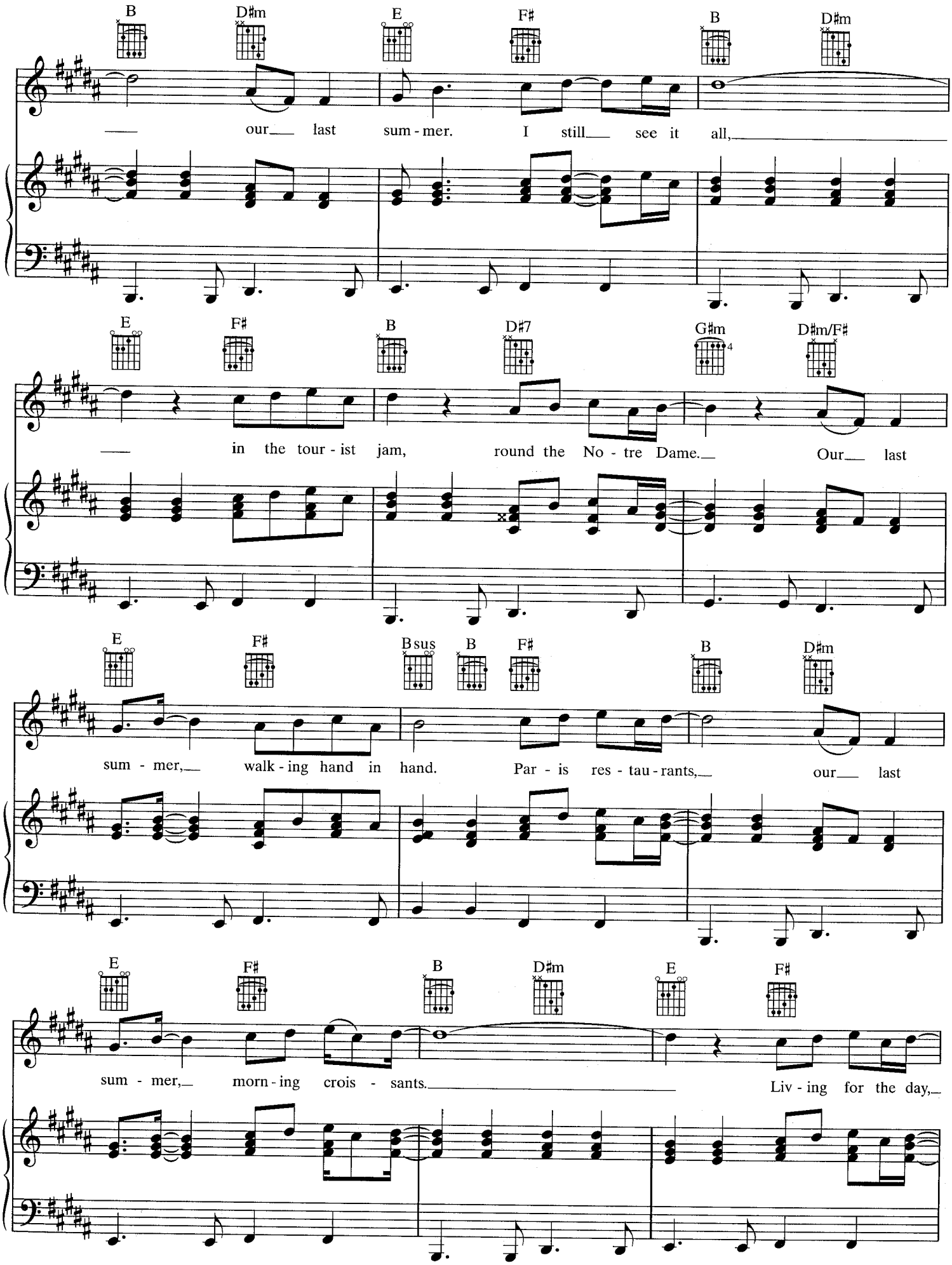
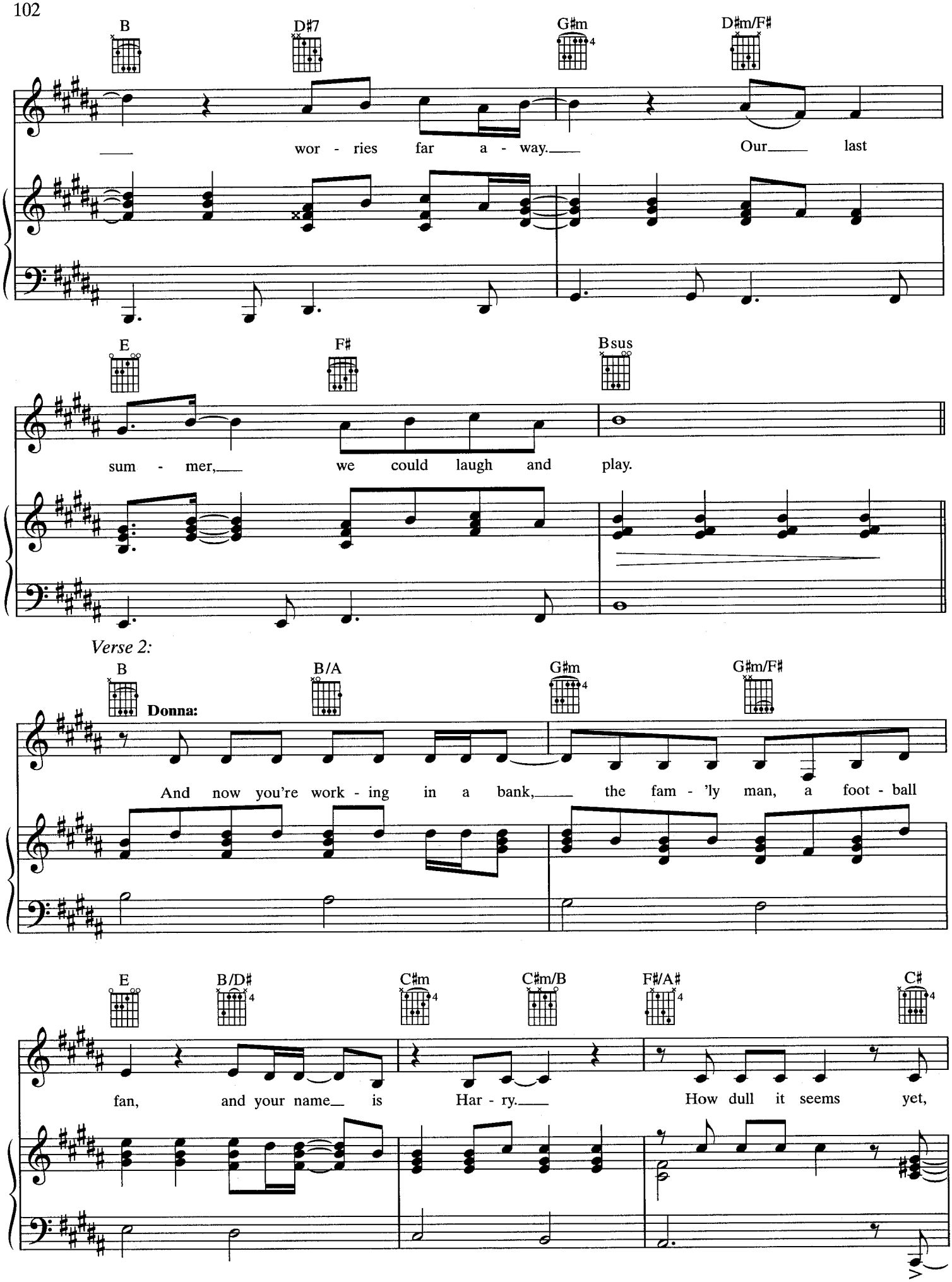
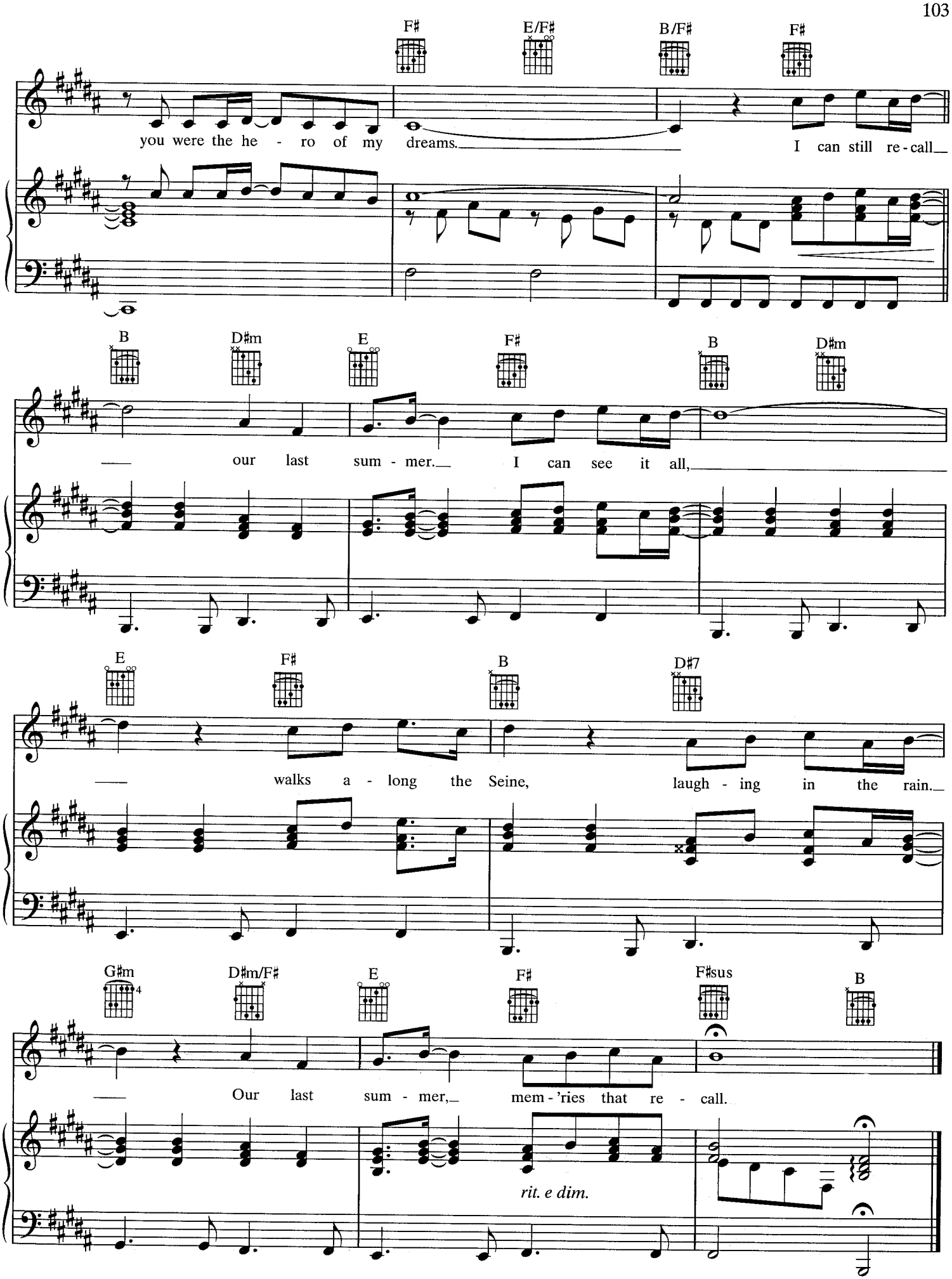

E
F♯
Bsus
sum - mer, mem - 'ries that re - main.
Verse 1:
B
B/A♯
B/G♯
B/F♯
1. We made our way a - long the riv - er and we sat down on the
E
B/D♯
C♯m
C♯m/B
F♯
C♯/E♯
grass by the Eif - fel tow - er. I was so hap - py we had
D♯m11
C♯
F♯
F♯/E
B/D♯
F♯7/C♯
met, it was the age of no re - gret, oh


B
G♯m7
G♯m/F♯
E
B/D♯
yes.
Those cra - zy years, that was the time of the flow - er -
C♯m
F♯
C♯m7
C♯m6
A/C♯
C♯m
pow - er.
But un - der-neath we had a fear of fly - ing,
C♯m7
C♯m6
A/C♯
C♯m
C♯m7
C♯m6
of grow-ing old,
a fear of slow - ly dy - ing.
We took our chance,
A/C♯
C♯m
F♯sus
F♯
F♯2
F♯
Donna & Harry:
like we were danc - ing our last dance.
I can still re - call

Chorus:

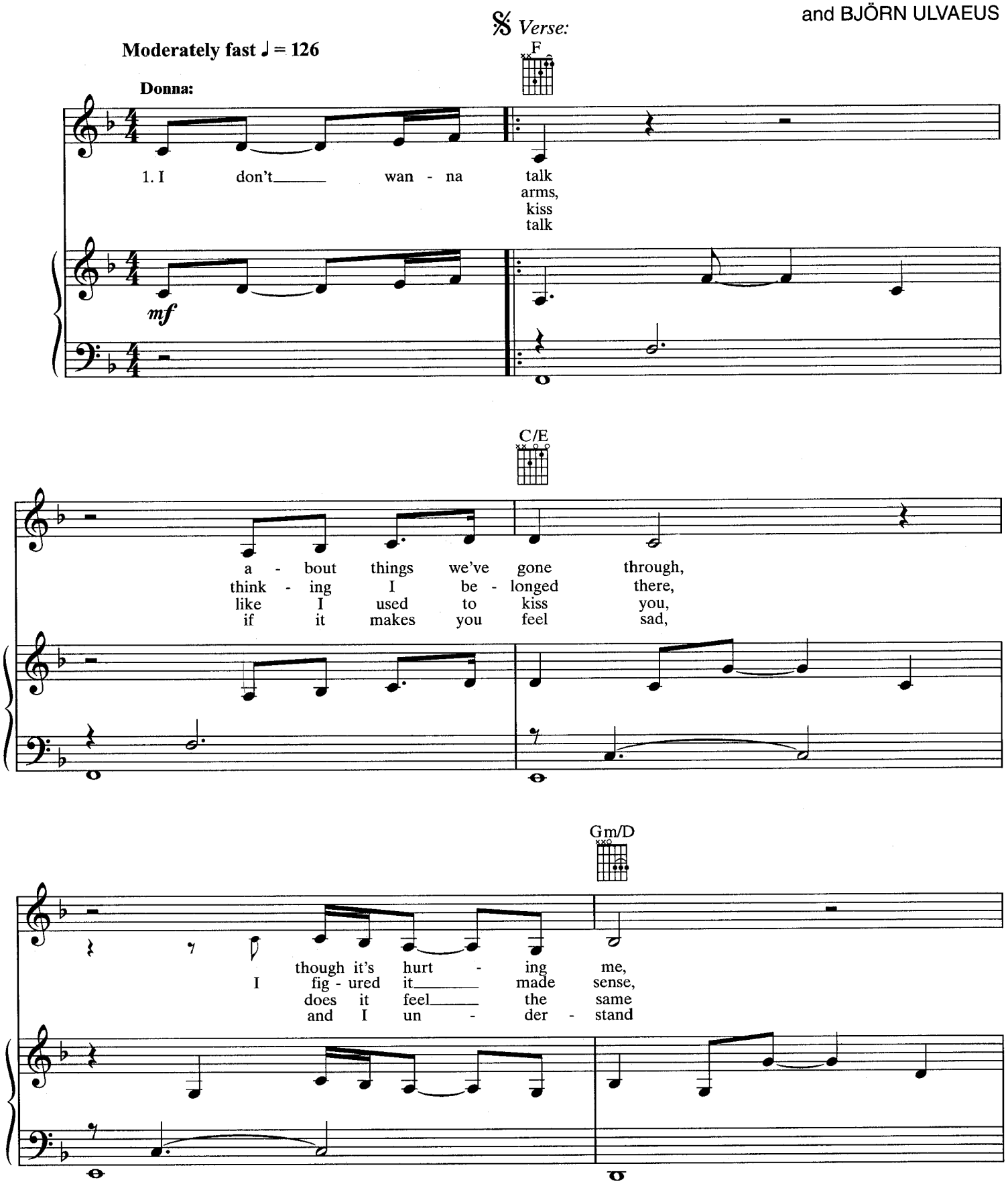

B D♯m E F♯ B D♯m
our last sum - mer. I still see it all,
E F♯ B D♯7 G♯m D♯m/F♯
in the tour - ist jam, round the No - tre Dame. Our last
E F♯ B sus B F♯ B D♯m
sum - mer, walk - ing hand in hand. Par - is res - tau - rants, our last
E F♯ B D♯m E F♯
sum - mer, morn - ing crois - sants. Liv - ing for the day,


B
D♯7
G♯m
D♯m/F♯
wor - ries far a - way. Our last
E
F♯
Bsus
sum - mer, we could laugh and play.
Verse 2:
B
B/A
G♯m
G♯m/F♯
Donna:
And now you're work - ing in a bank, the fam - 'ly man, a foot - ball
E
B/D♯
C♯m
C♯m/B
F♯/A♯
C♯
fan, and your name is Har - ry. How dull it seems yet,


F♯
E/F♯
B/F♯
F♯
you were the he - ro of my dreams.
I can still re-call
B
D♯m
E
F♯
B
D♯m
our last sum - mer.
I can see it all,
E
F♯
B
D♯7
walks a - long the Seine,
laugh - ing in the rain.
G♯m
D♯m/F♯
E
F♯
F♯sus
B
Our last sum - mer,
mem - 'ries that re - call.
rit. e dim.

THE WINNER TAKES IT ALL

Words and Music by
BENNY ANDERSSON
and BJÖRN ULVAEUS



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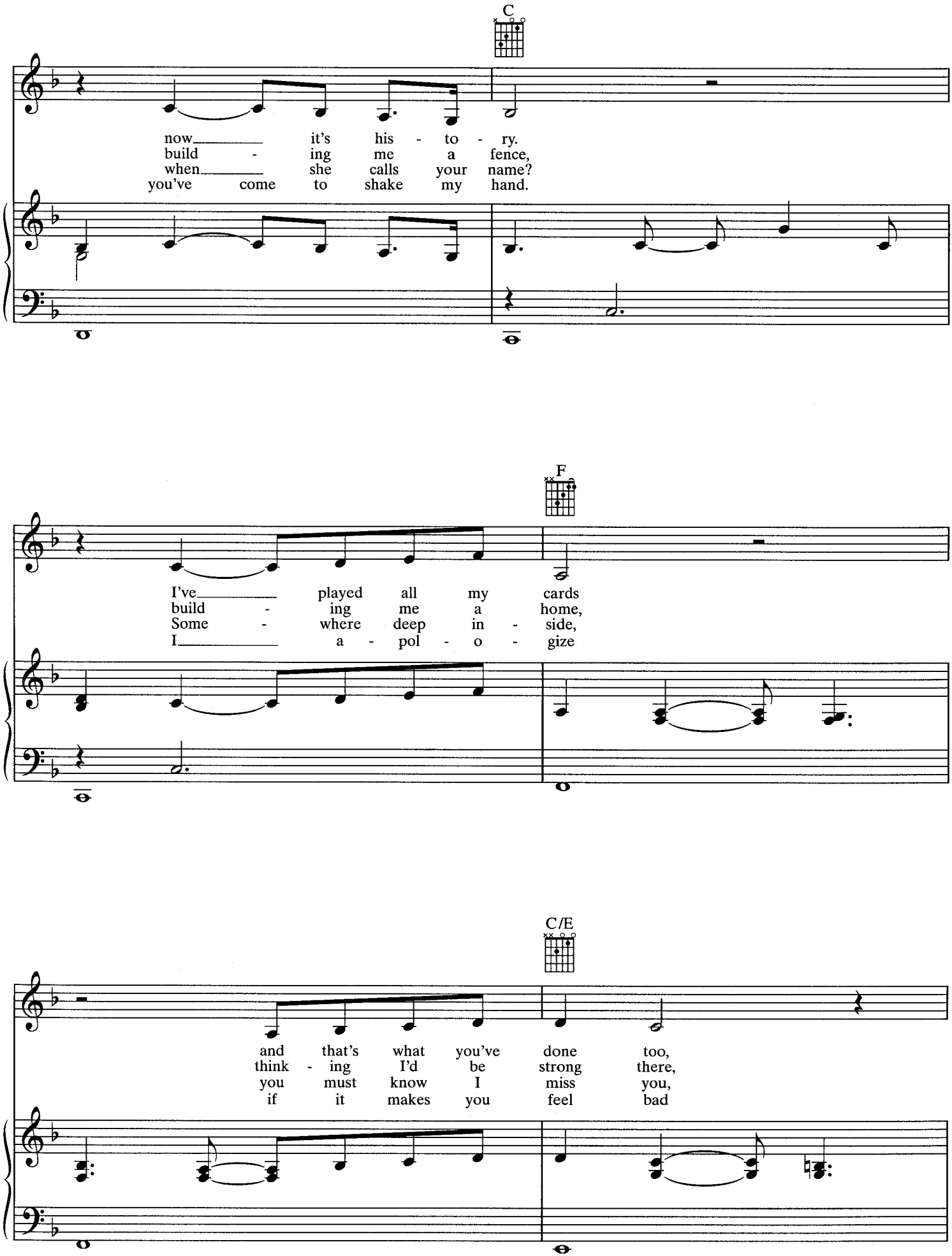
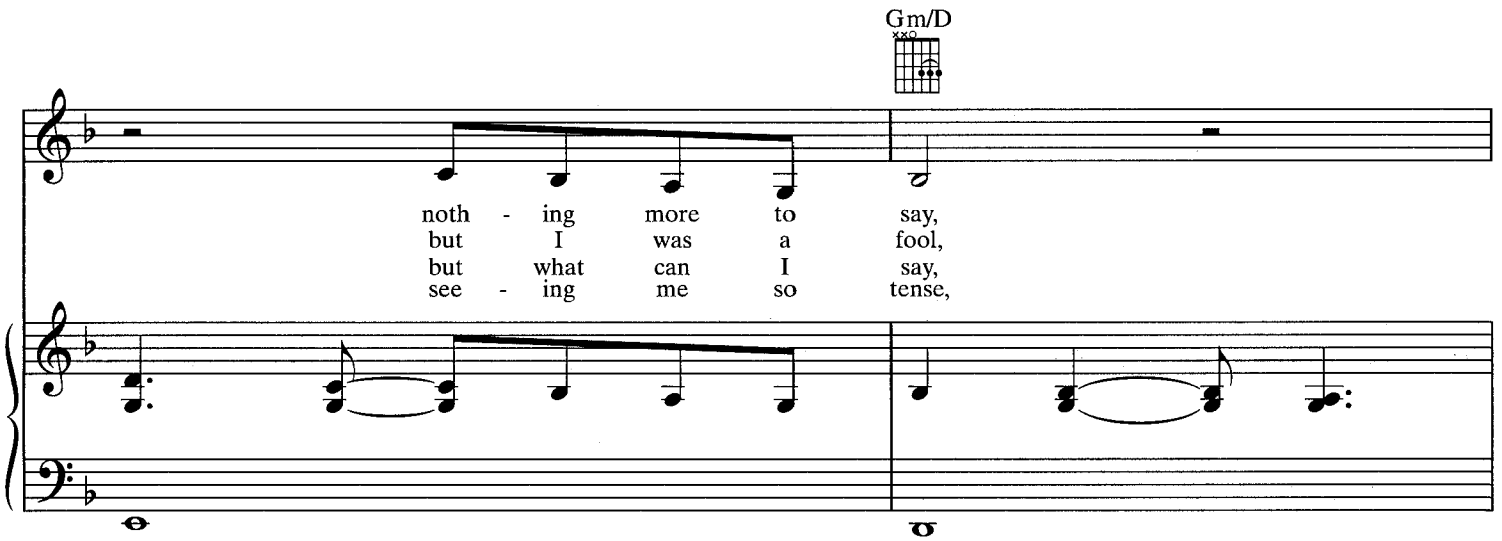
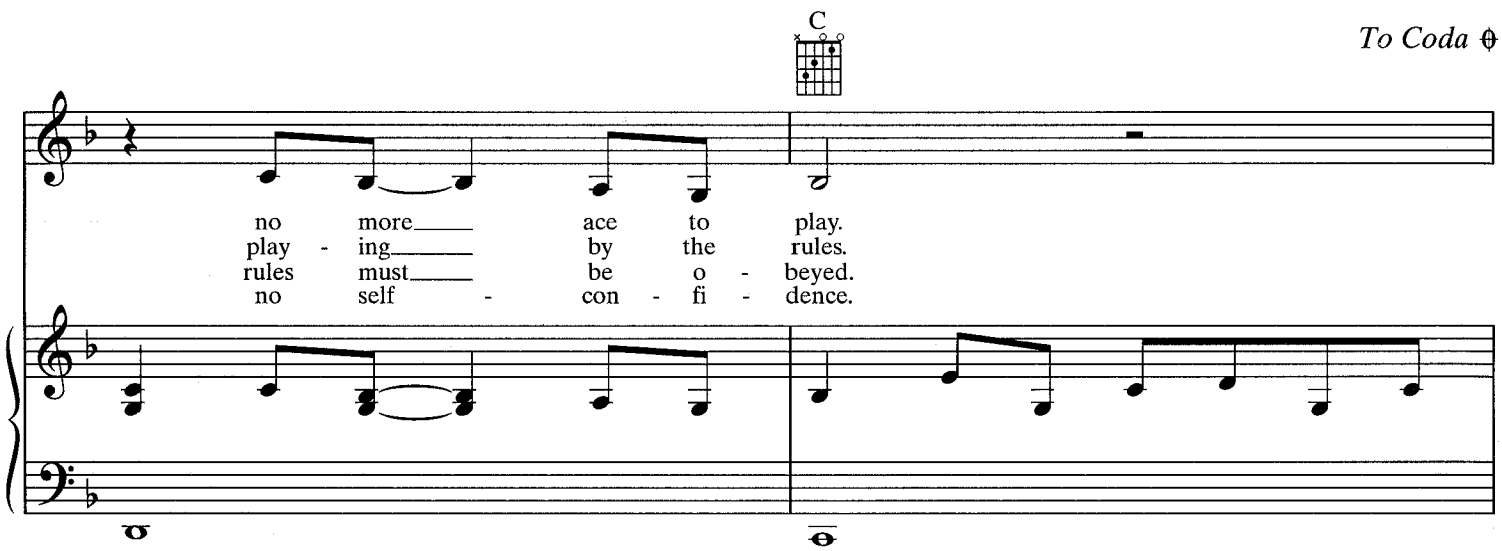
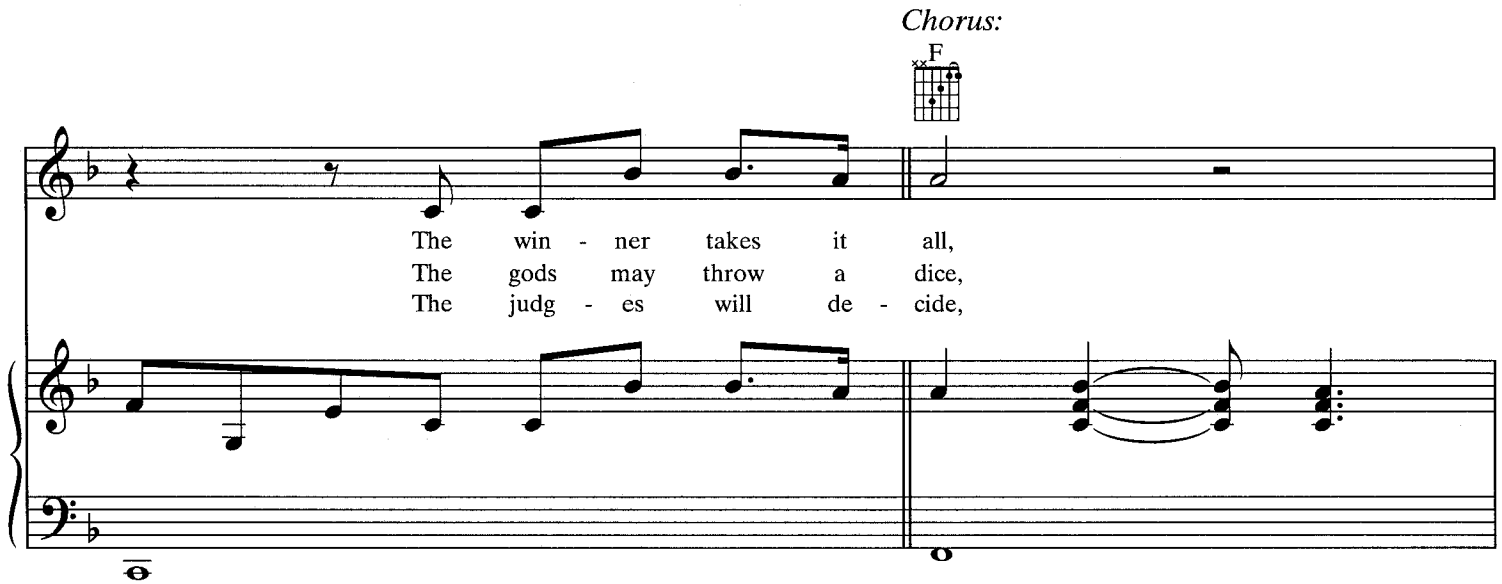
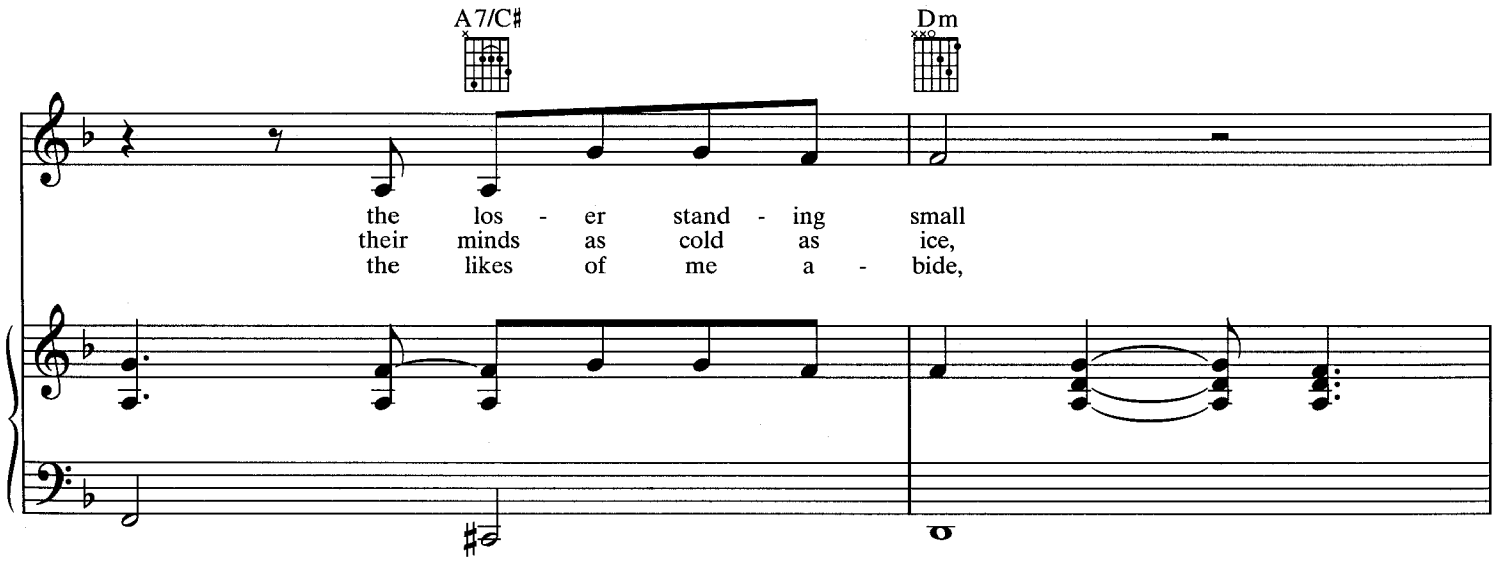
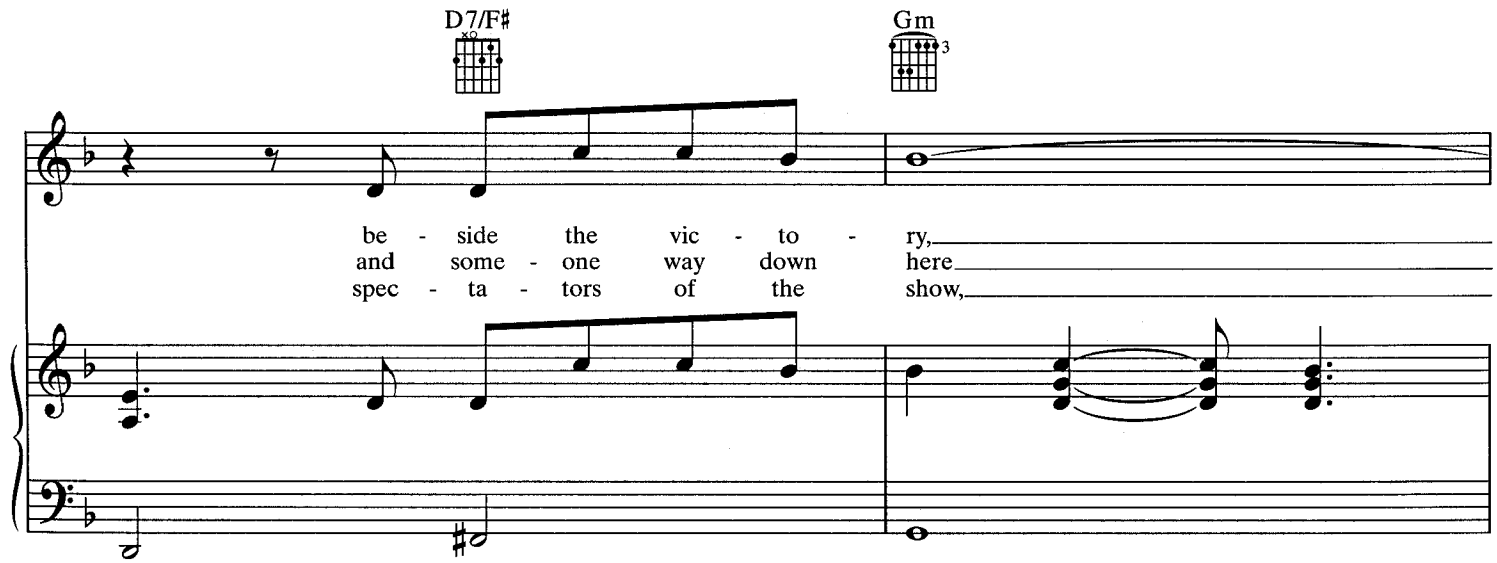

C
now it's his - to - ry.
build - ing me a fence,
when she calls your name?
you've come to shake my hand.
F
I've played all my cards
build - ing me a home,
Some - where deep in - side,
I a - pol - o - gize
C/E
and that's what you've done too,
think - ing I'd be strong there,
you must know I miss you,
if it makes you feel bad

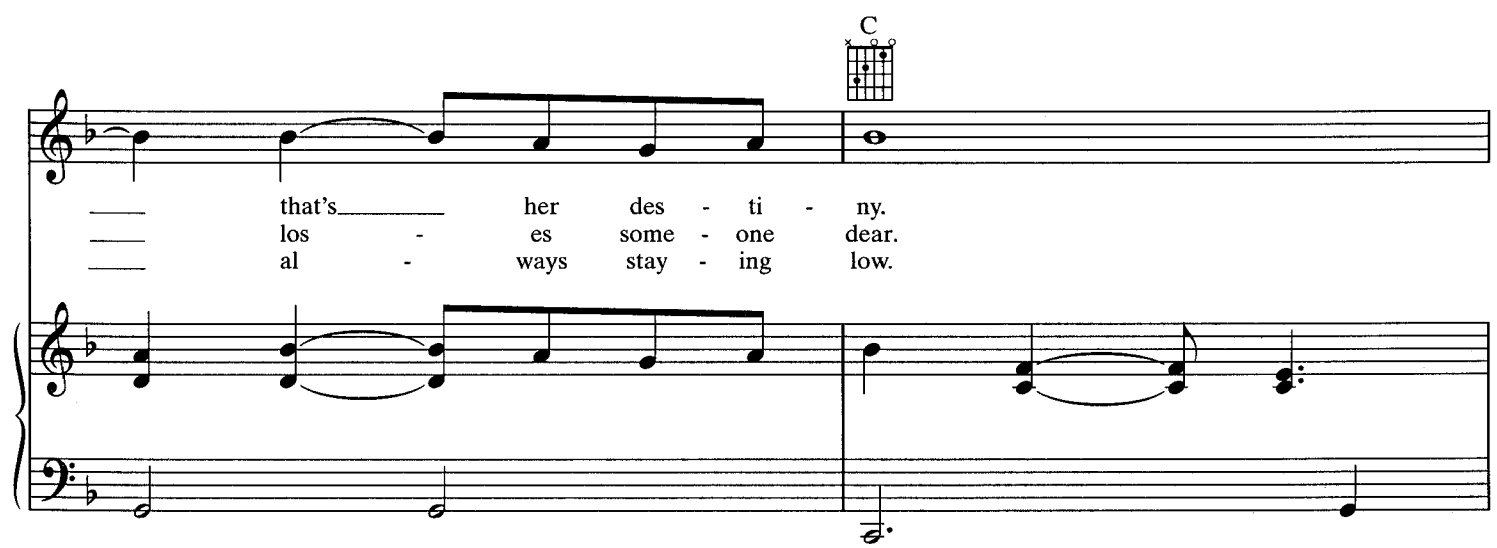

Gm/D
noth - ing more to say,
but I was a fool,
but what can I say,
see - ing me so tense,

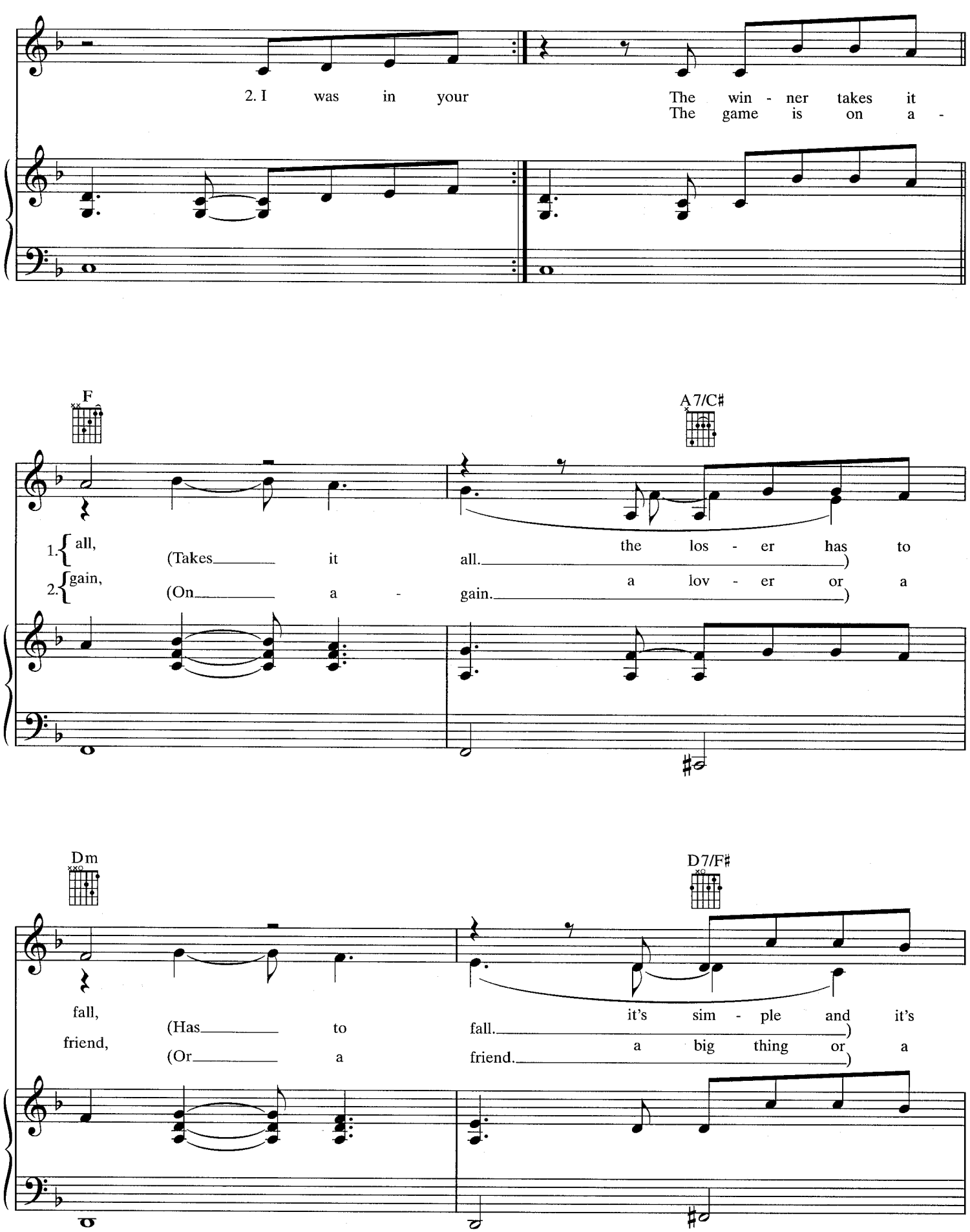

C
To Coda
no more ace to play.
play - ing by the rules.
rules must be o - beyed.
no self - con - fi - dence.

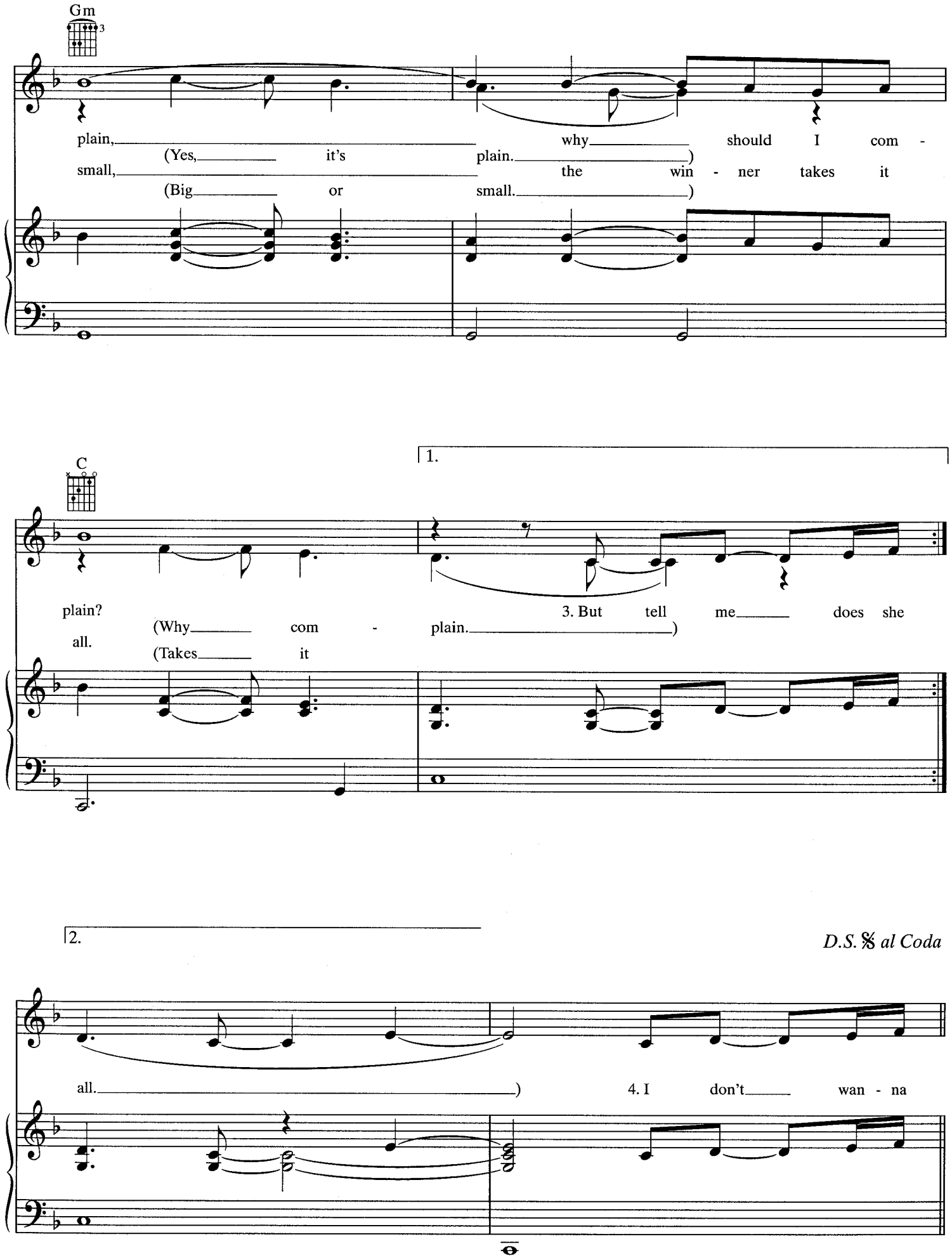

Chorus:
F
The win - ner takes it all,
The gods may throw a dice,
The judg - es will de - cide,

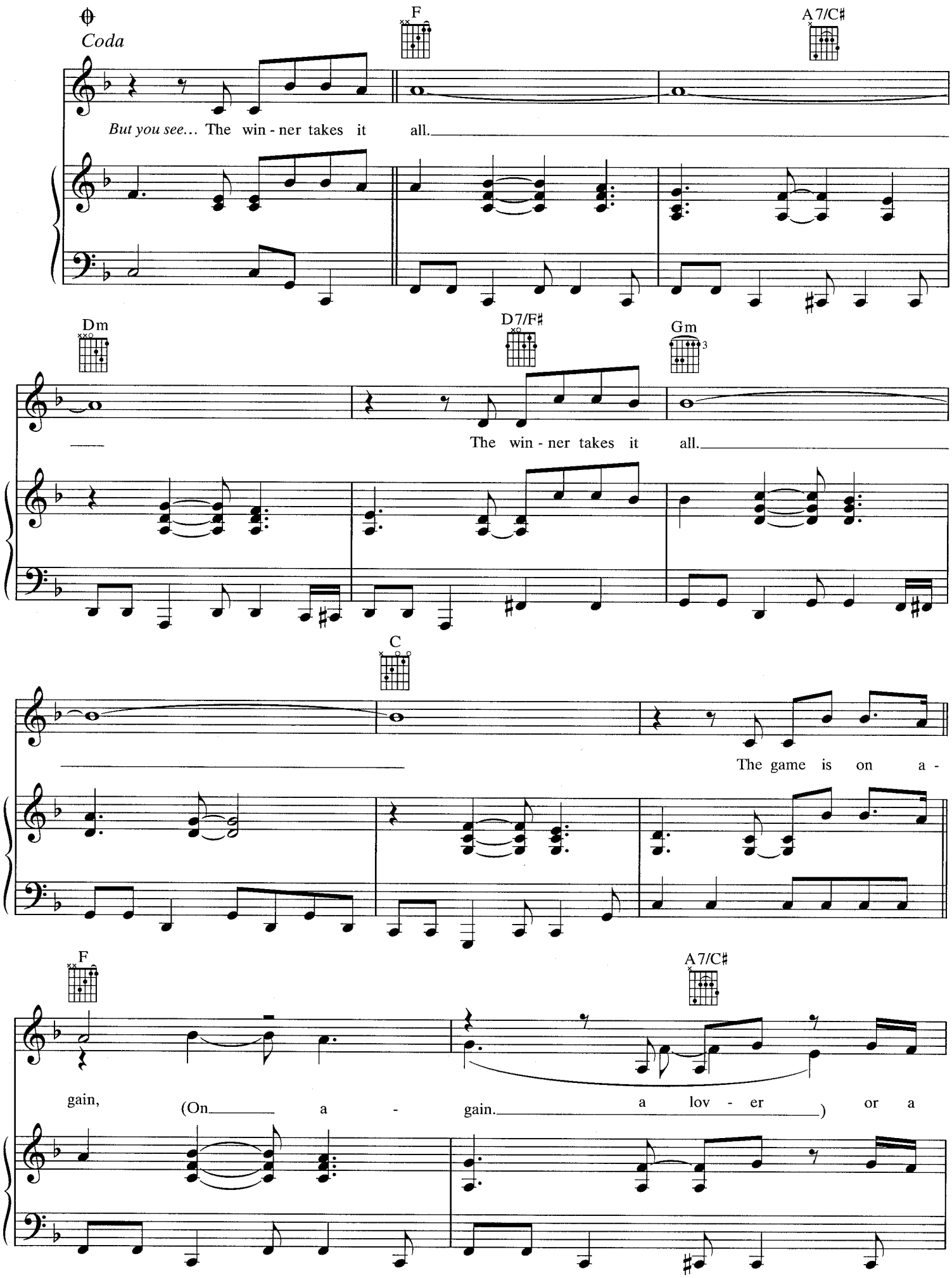

A7/C♯
Dm
the los - er stand - ing small
their minds as cold as ice,
the likes of me a - bide,

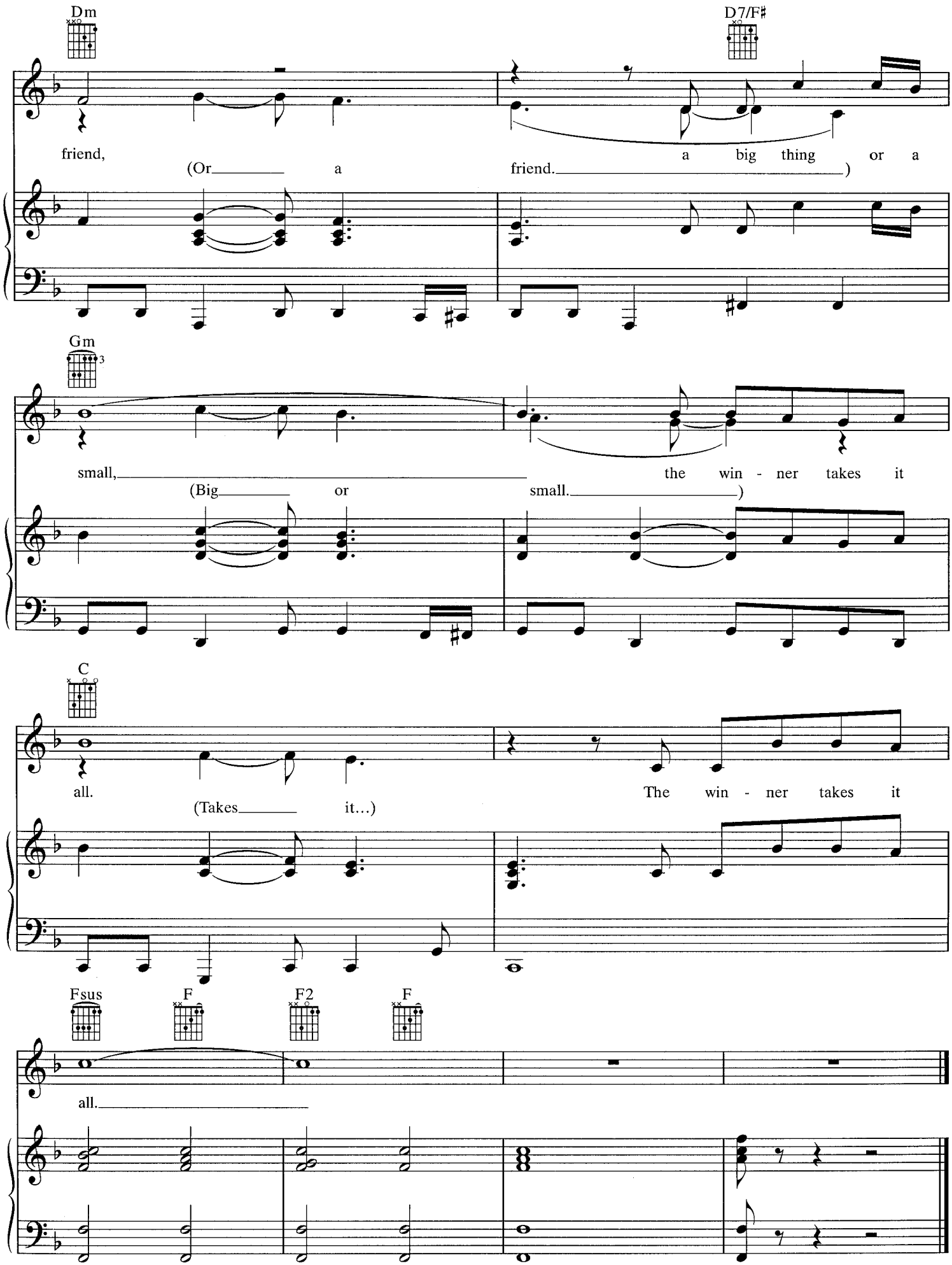

D7/F♯
Gm
3
be - side the vic - to - ry,
and some - one way down here
spec - ta - tors of the show,


C
that's her des - ti - ny.
los - es some - one dear.
al - ways stay - ing low.


1.
2.3.
2. I was in your
The win - ner takes it
The game is on a -
F
A7/C♯
1. all,
2. gain,
(Takes it
(On a -
the los - er has to
all.)
a lov - er or a
gain.)
Dm
D7/F♯
fall,
friend,
(Has to
(Or a
it's sim - ple and it's
fall.)
a big thing or a
friend.)


Gm
plain, why should I com -
(Yes, it's plain.)
small, the win - ner takes it
(Big or small.)
C
1.
plain?
3. But tell me does she
(Why com - plain.)
all.
(Takes it
2.
D.S. 𝄋 al Coda
all.)
4. I don't wan - na

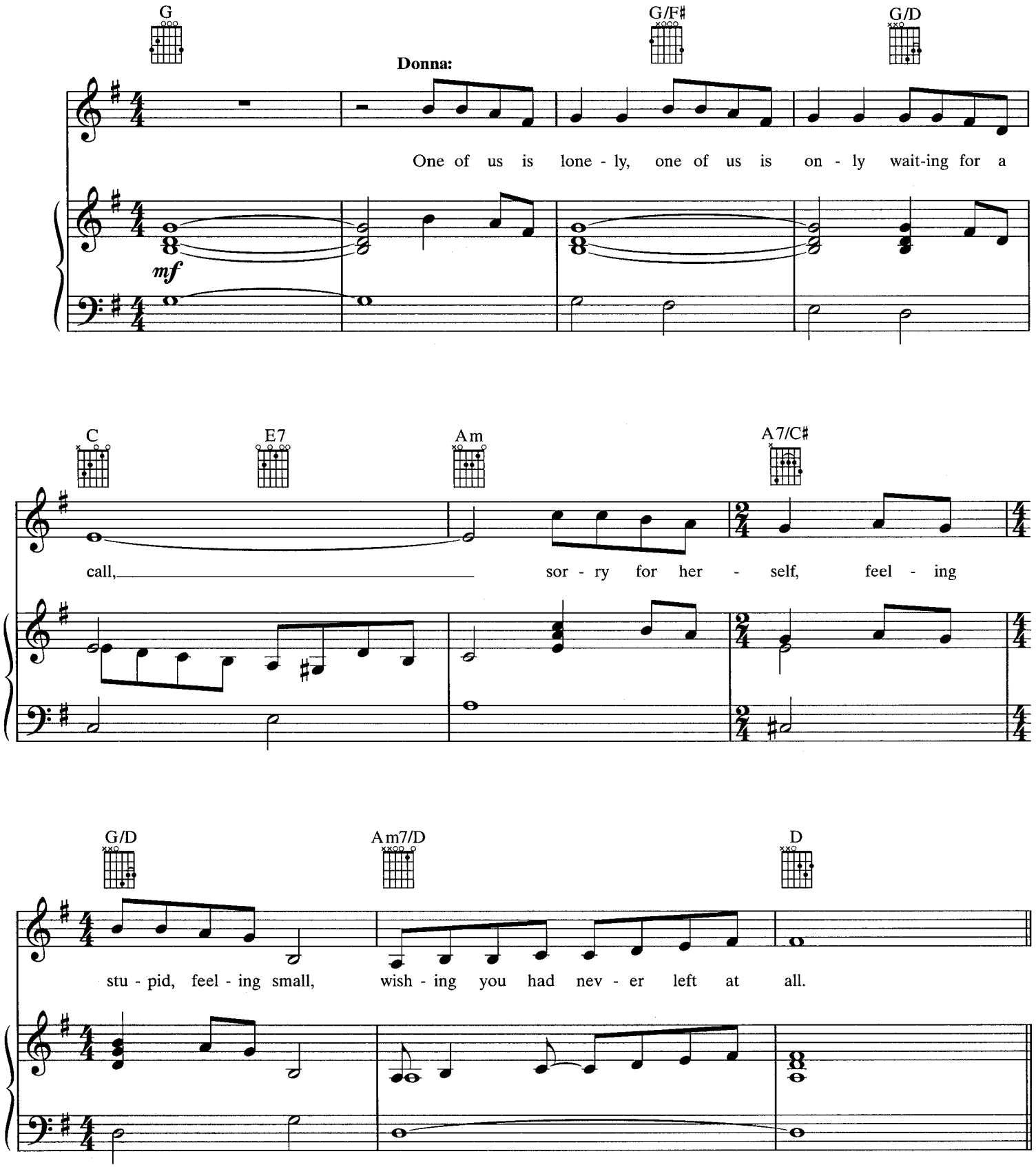

Coda
F
A7/C♯
But you see... The win - ner takes it all.
Dm
D7/F♯
Gm
The win - ner takes it all.
C
The game is on a -
F
A7/C♯
gain, (On a - gain. a lov - er) or a


Dm
D7/F♯
friend,
(Or a
a big thing or a
friend.)
Gm
small,
(Big or
the win - ner takes it
small.)
C
all.
(Takes it...)
The win - ner takes it
Fsus
F
F2
F
all.

ONE OF US

Words and Music by
BENNY ANDERSSON
and BJÖRN ULVAEUS

Moderately slow ♩ = 84



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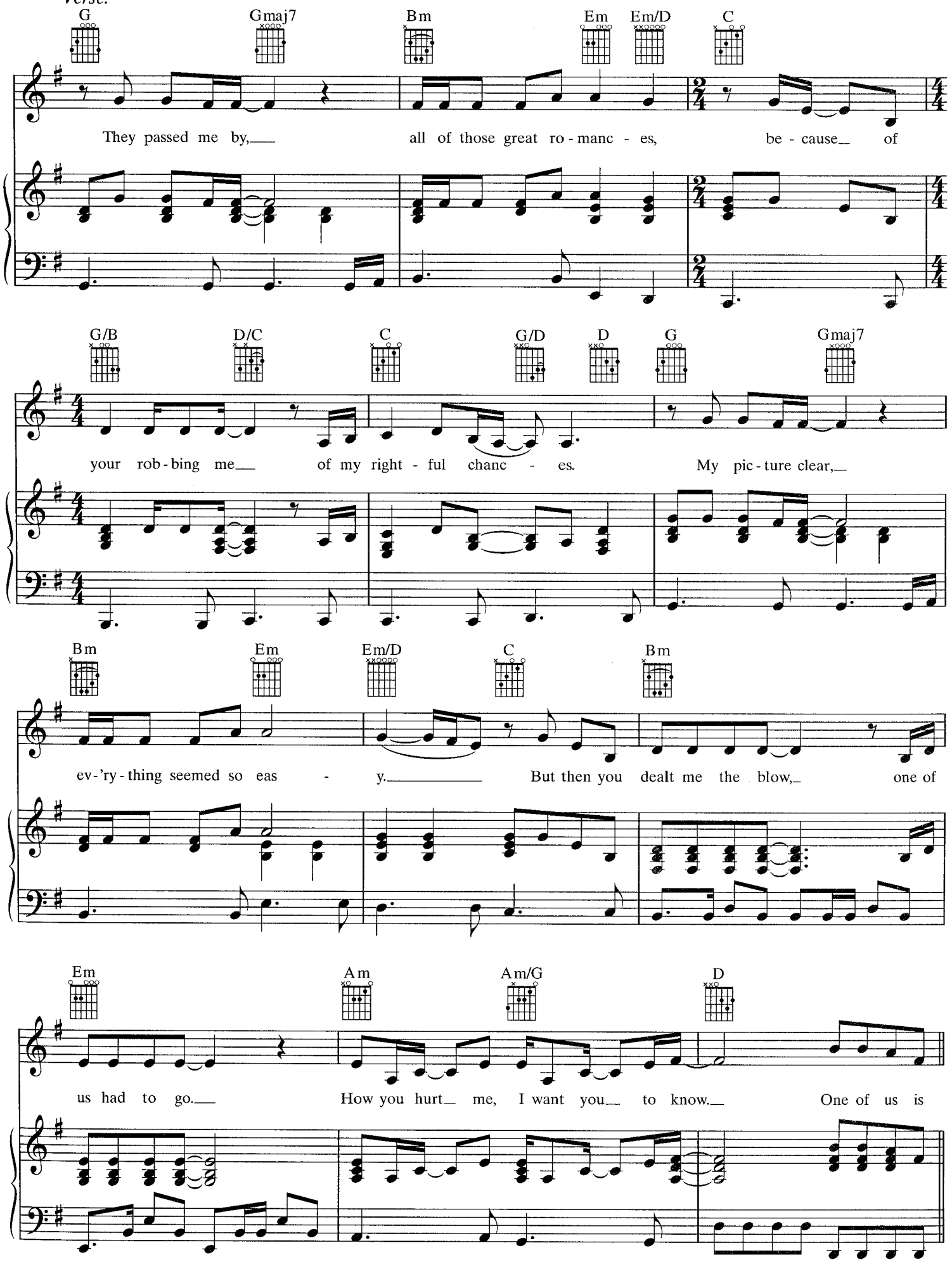
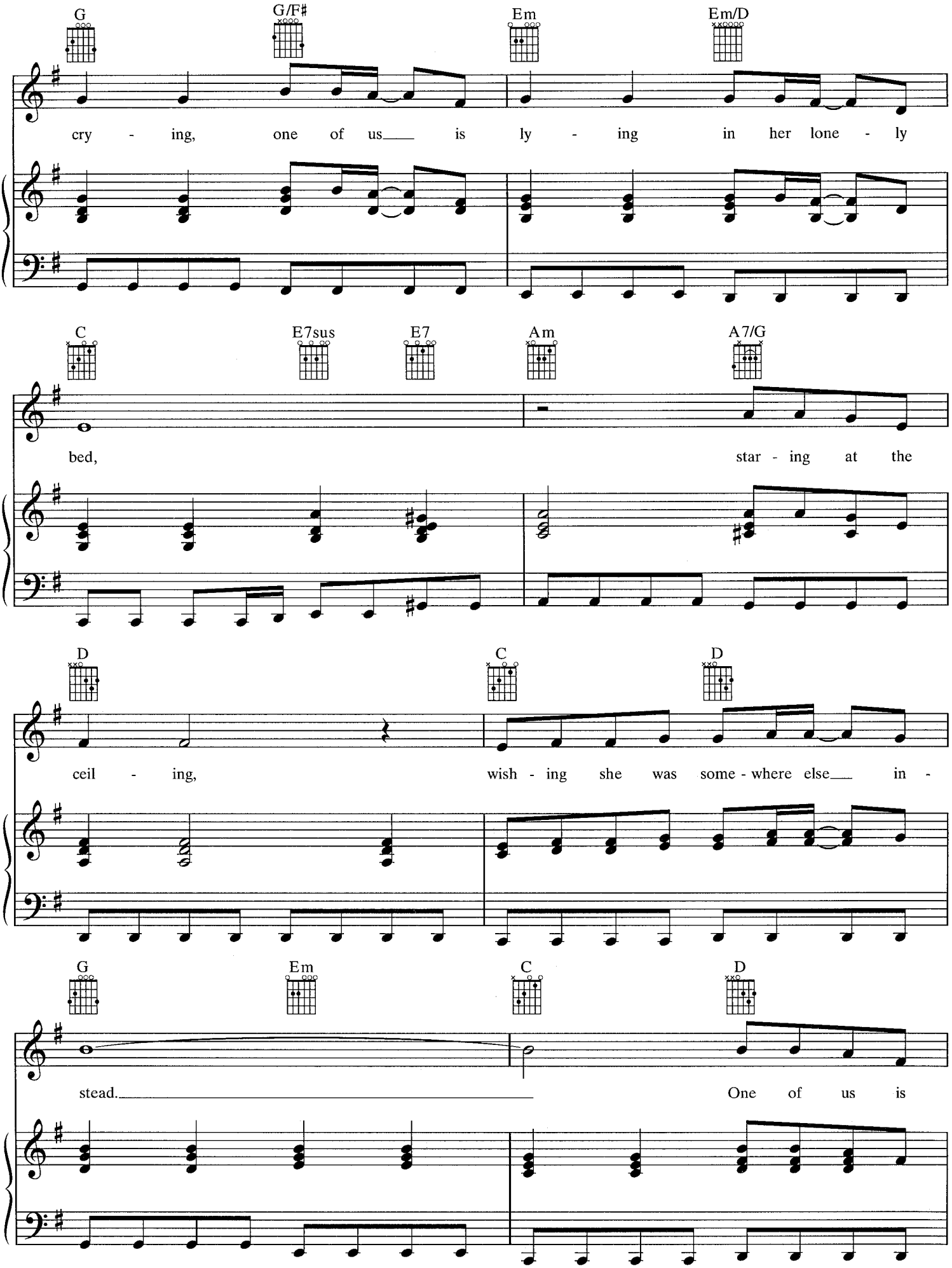
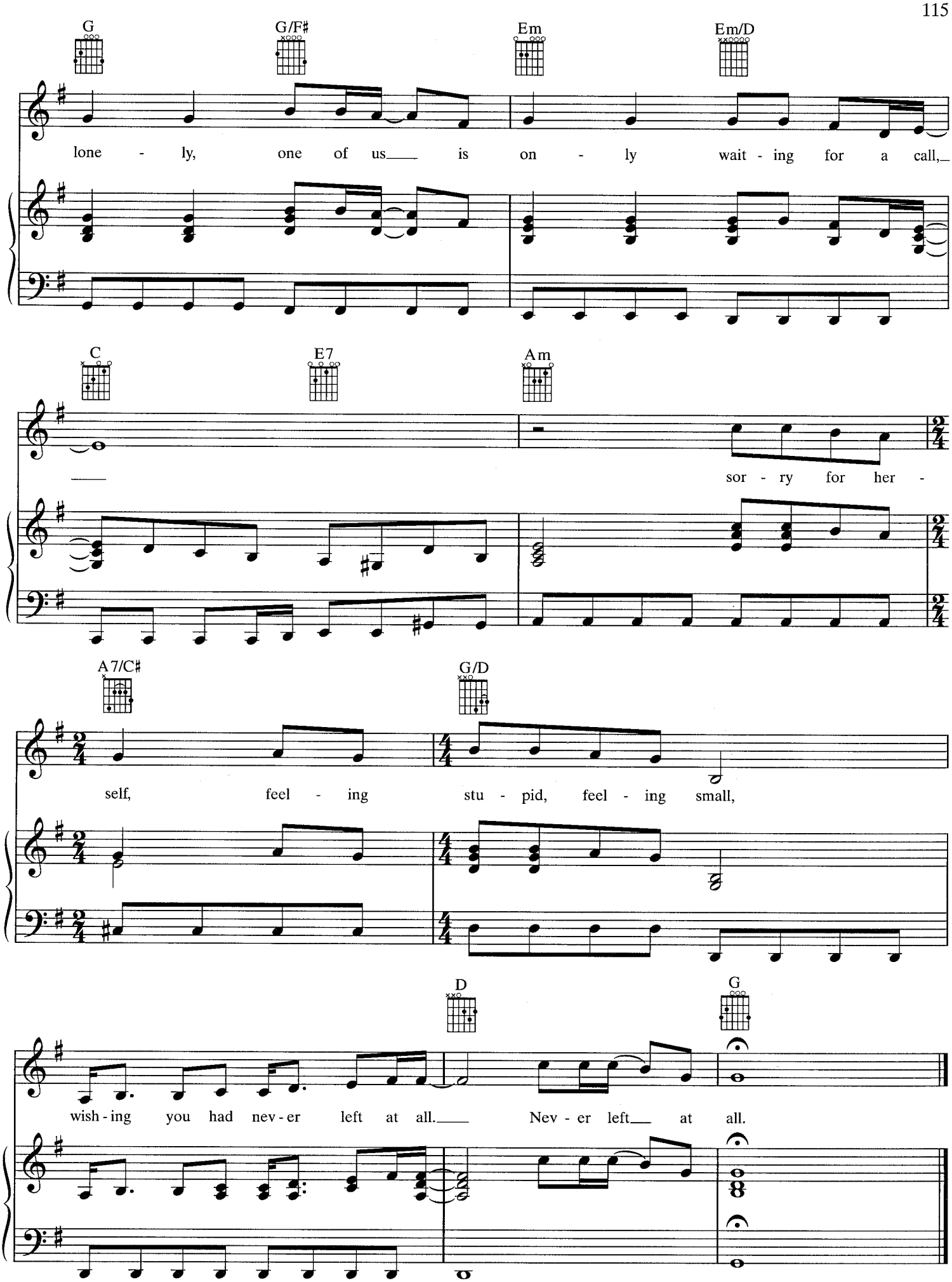
Verse:


G Gmaj7 Bm Em Em/D C
They passed me by, all of those great ro - manc - es, be - cause of
G/B D/C C G/D D G Gmaj7
your rob - bing me of my right - ful chanc - es. My pic - ture clear,
Bm Em Em/D C Bm
ev - 'ry - thing seemed so eas - y. But then you dealt me the blow, one of
Em Am Am/G D
us had to go. How you hurt me, I want you to know. One of us is

Chorus:

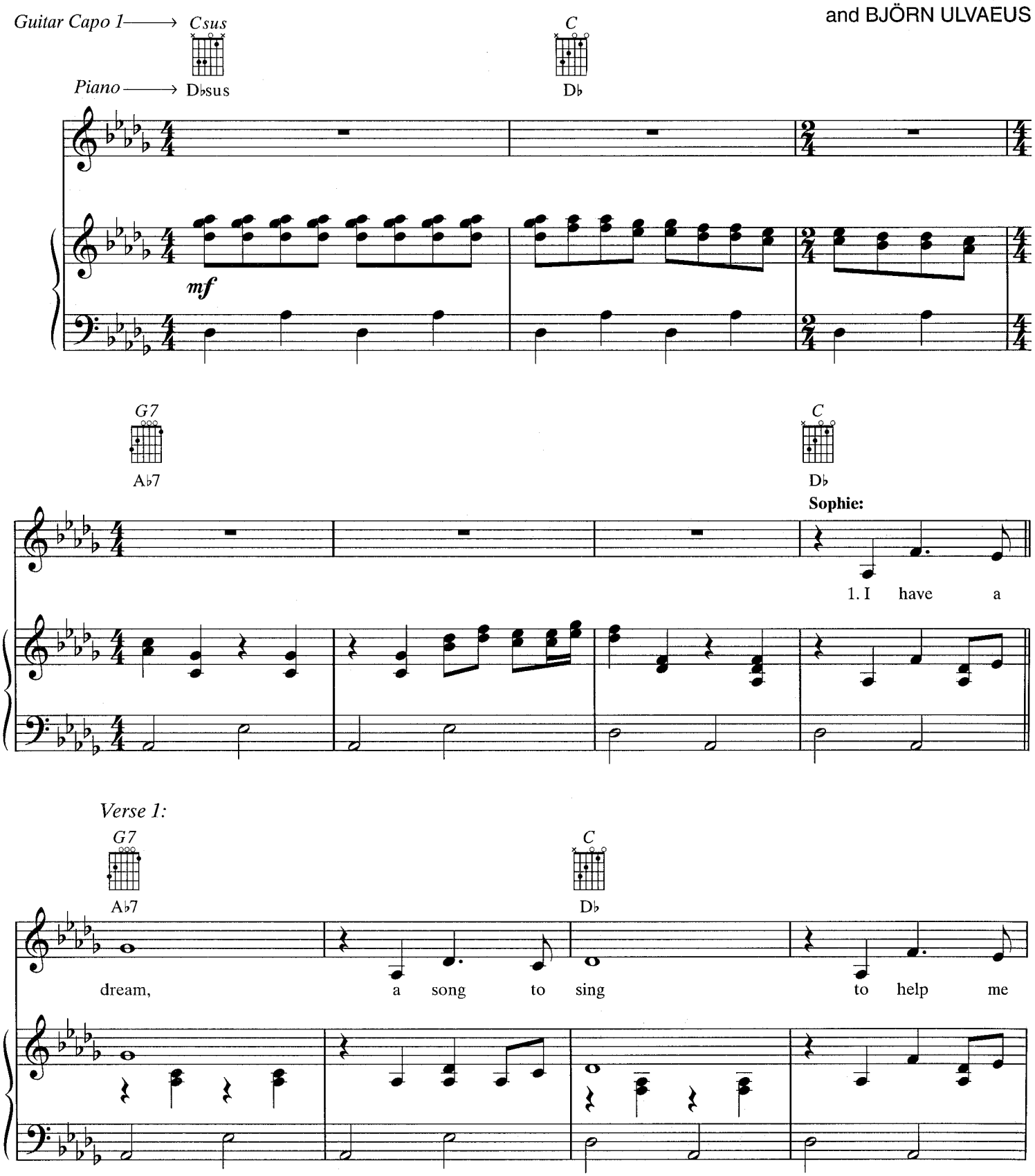

G
G/F♯
Em
Em/D
cry - ing, one of us is ly - ing in her lone - ly
C
E7sus
E7
Am
A7/G
bed, star - ing at the
D
C
D
ceil - ing, wish - ing she was some - where else in -
G
Em
C
D
stead. One of us is


G
G/F♯
Em
Em/D
lone - ly, one of us is on - ly wait - ing for a call,
C
E7
Am
sor - ry for her -
A7/C♯
G/D
self, feel - ing stu - pid, feel - ing small,
D
G
wish - ing you had nev - er left at all. Nev - er left at all.

I HAVE A DREAM

Words and Music by
BENNY ANDERSSON
and BJÖRN ULVAEUS

Moderately ♩ = 104



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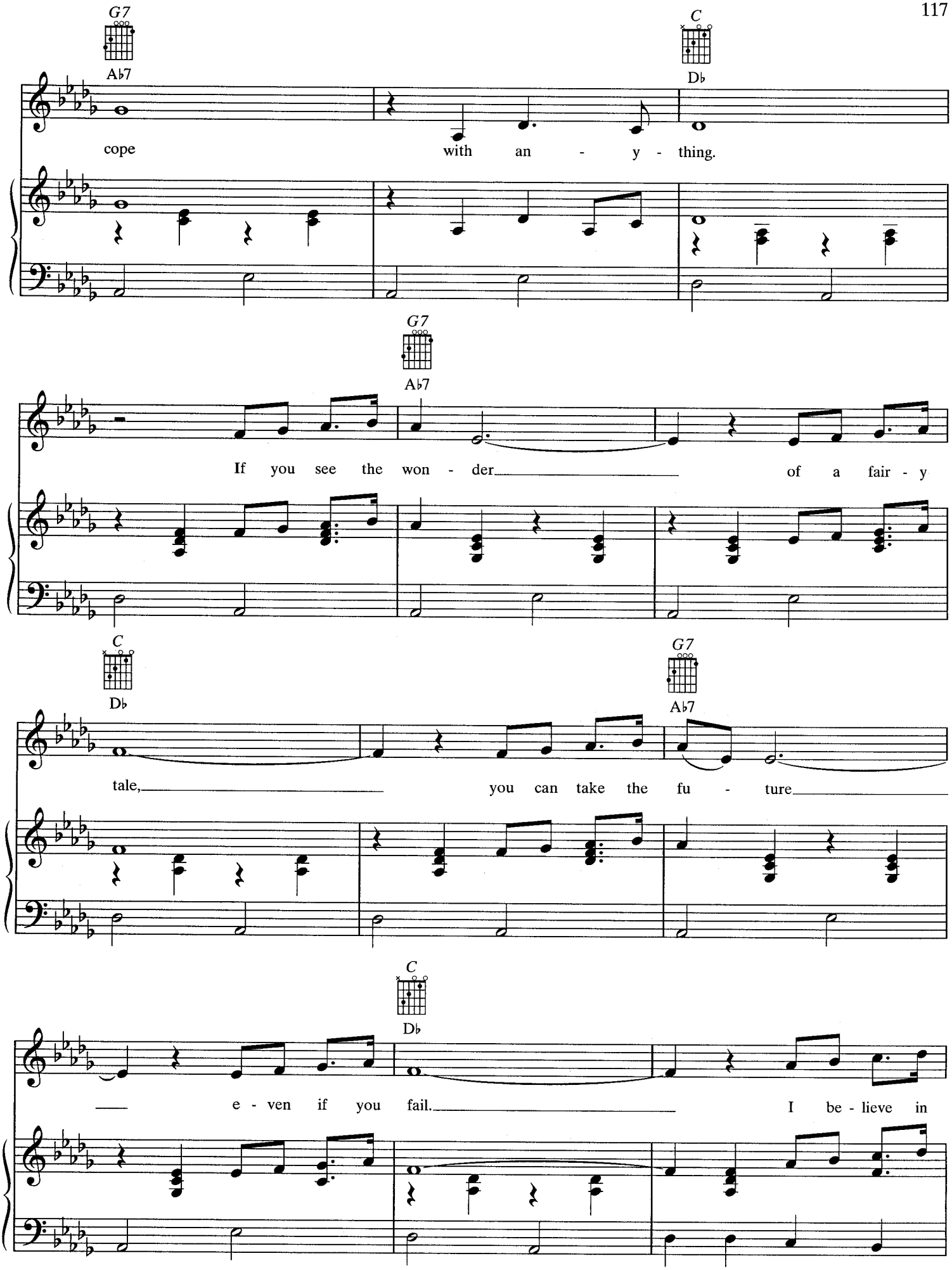
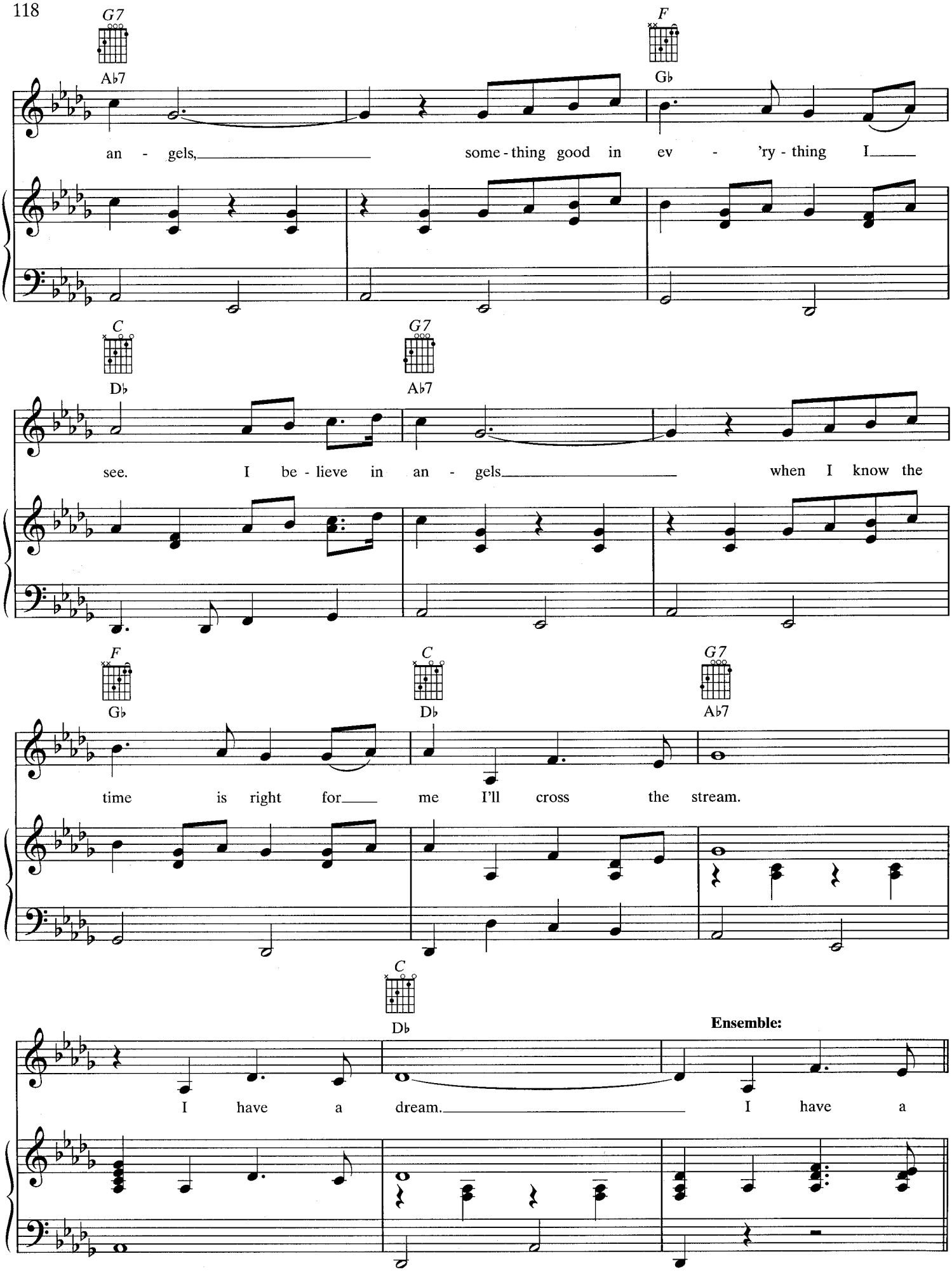
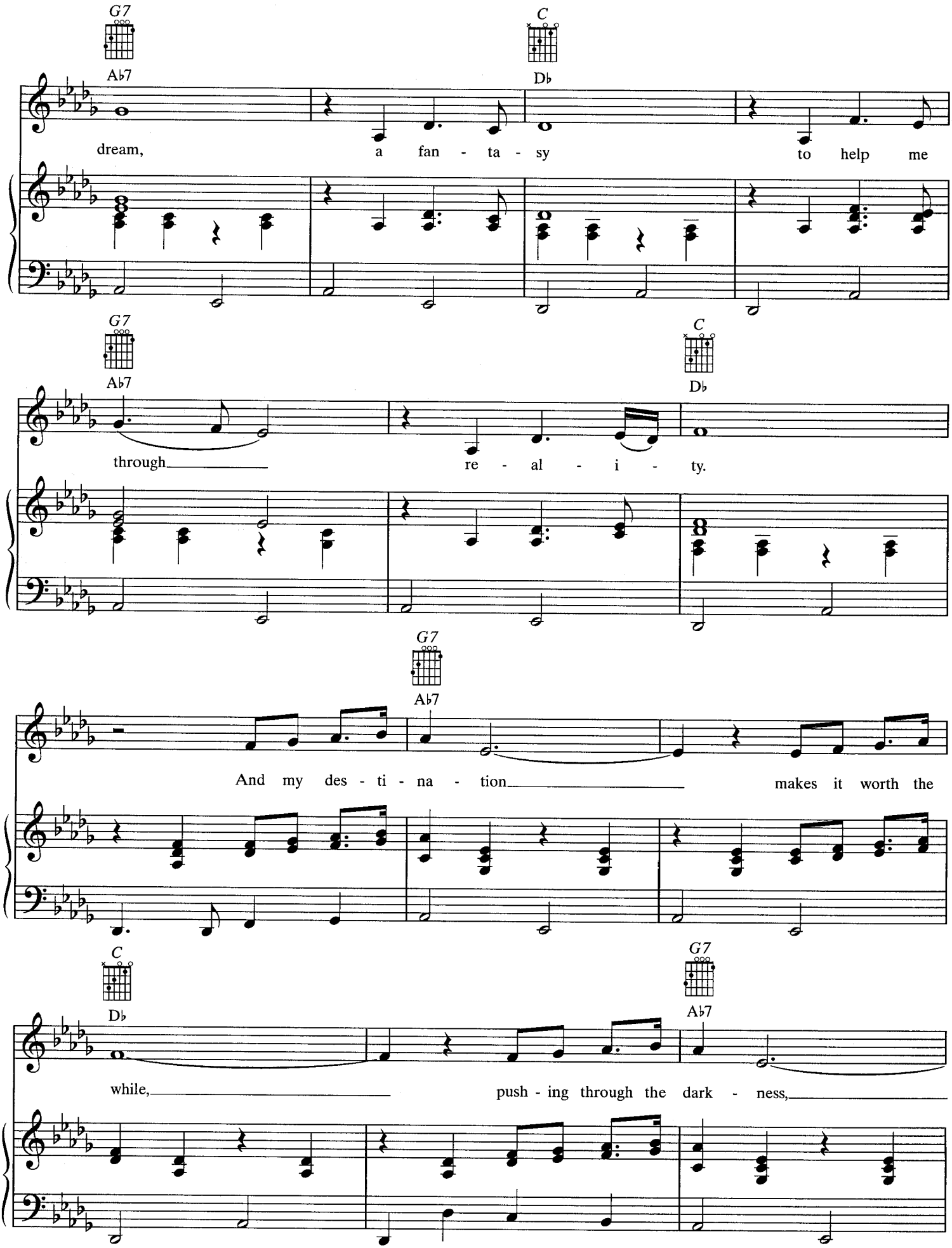
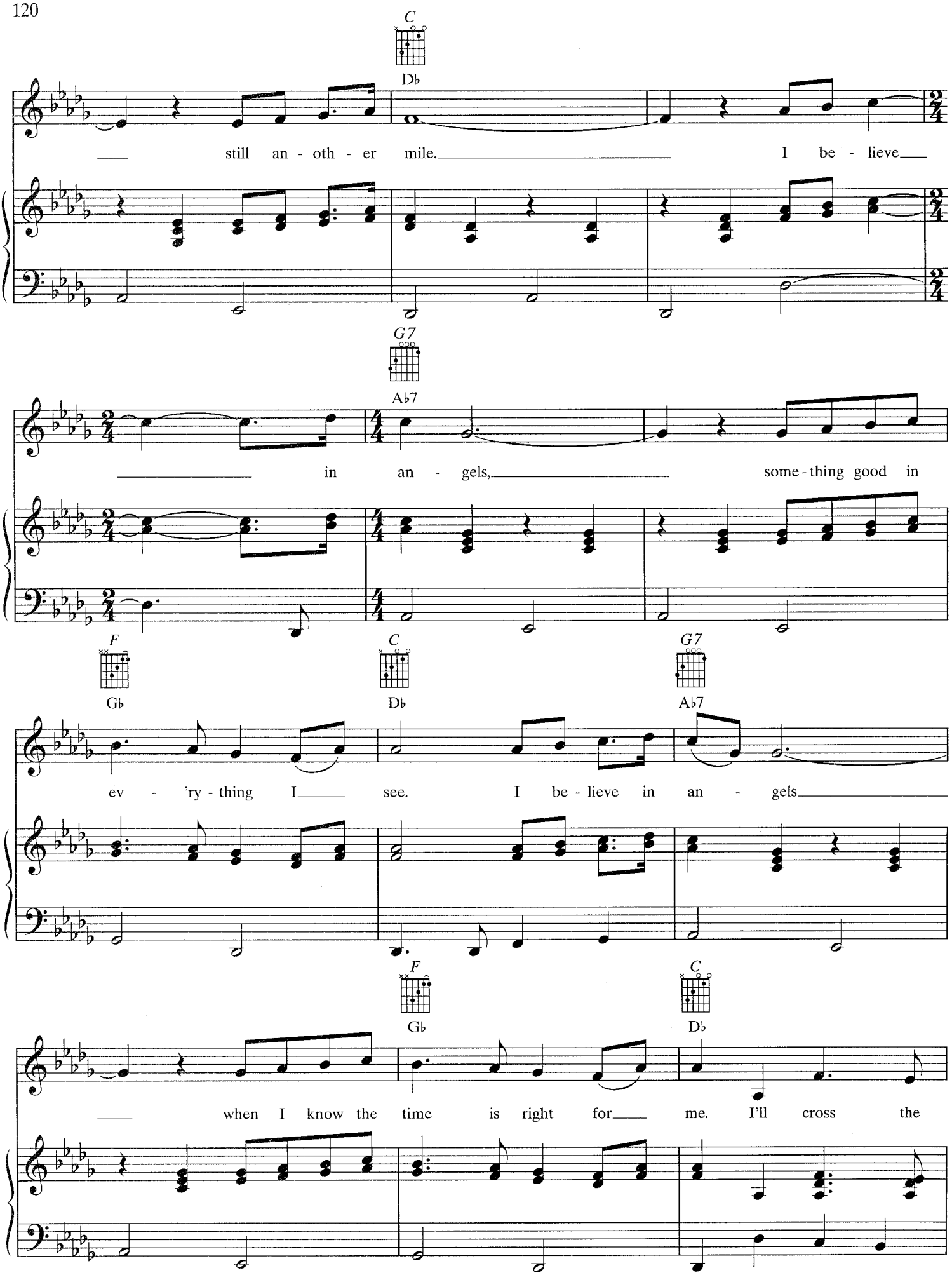
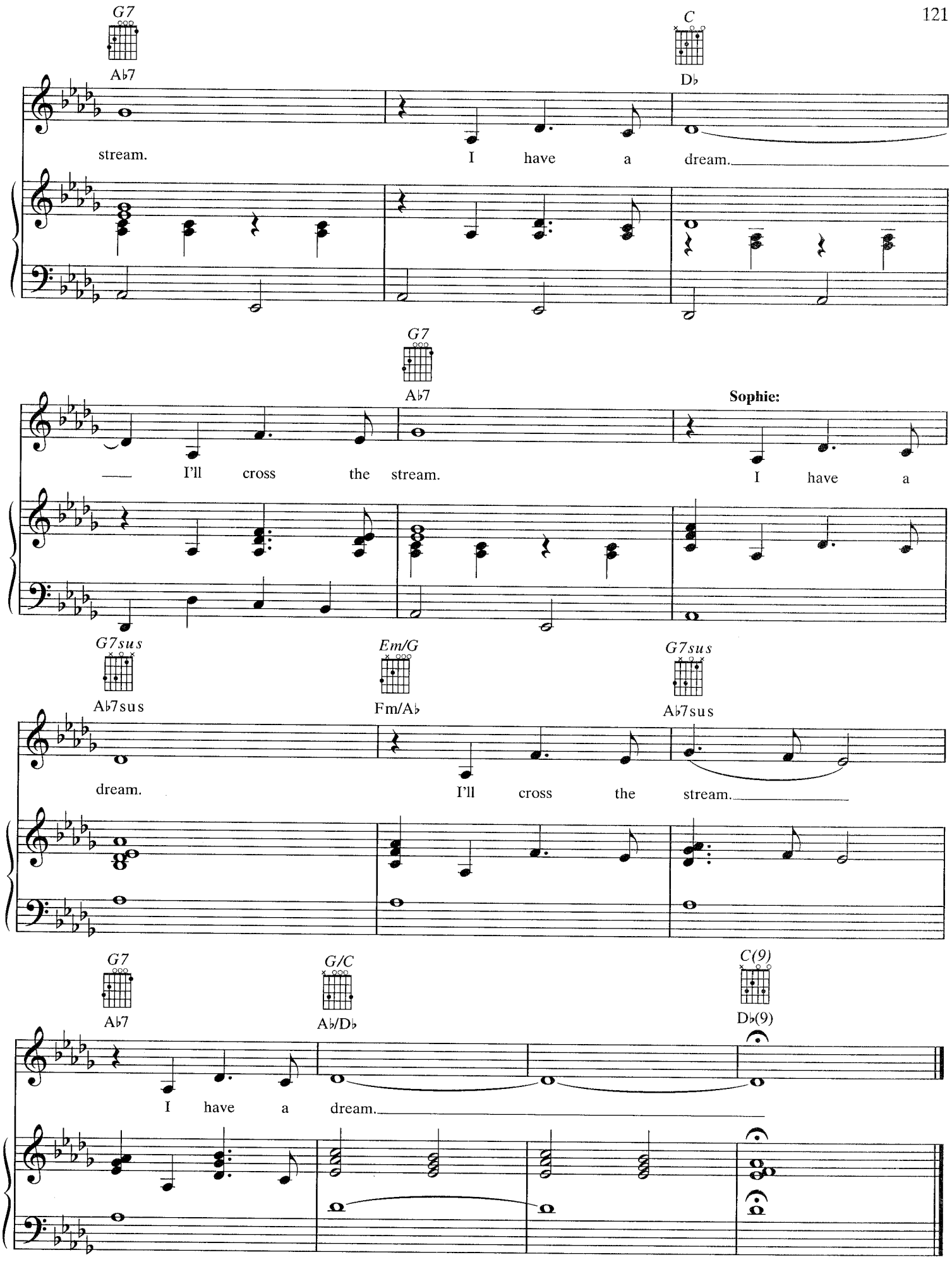

G7
A♭7
C
D♭
cope with an - y - thing.
G7
A♭7
If you see the won - der of a fair - y
C
D♭
G7
A♭7
tale, you can take the fu - ture
C
D♭
e - ven if you fail. I be - lieve in


G7
A♭7
F
G♭
an - gels, some - thing good in ev - 'ry - thing I
C
D♭
G7
A♭7
see. I be - lieve in an - gels when I know the
F
G♭
C
D♭
G7
A♭7
time is right for me I'll cross the stream.
C
D♭
Ensemble:
I have a dream. I have a

Verse 2:


G7
Ab7
C
Db
dream, a fan - ta - sy to help me
G7
Ab7
C
Db
through re - al - i - ty.
G7
Ab7
And my des - ti - na - tion makes it worth the
C
Db
G7
Ab7
while, push - ing through the dark - ness,


C
D♭
still an - oth - er mile. I be - lieve
G7
A♭7
in an - gels, some - thing good in
F
G♭
C
D♭
G7
A♭7
ev - 'ry - thing I see. I be - lieve in an - gels
F
G♭
C
D♭
when I know the time is right for me. I'll cross the


G7
A♭7
C
D♭
stream.
I have a dream.
G7
A♭7
Sophie:
I'll cross the stream.
I have a
G7sus
A♭7sus
Em/G
Fm/A♭
G7sus
A♭7sus
dream.
I'll cross the stream.
G7
A♭7
G/C
A♭/D♭
C(9)
D♭(9)
I have a dream.

TAKE A CHANCE ON ME

Words and Music by
BENNY ANDERSSON
and BJÖRN ULVAEUS

Freely

Chorus:

B♭5

Rosie:

If you change your mind, I'm the first in line.

Hon - ey, I'm still free, take a chance on me.

F5

If you need me, let me know, gon - na be a - round,

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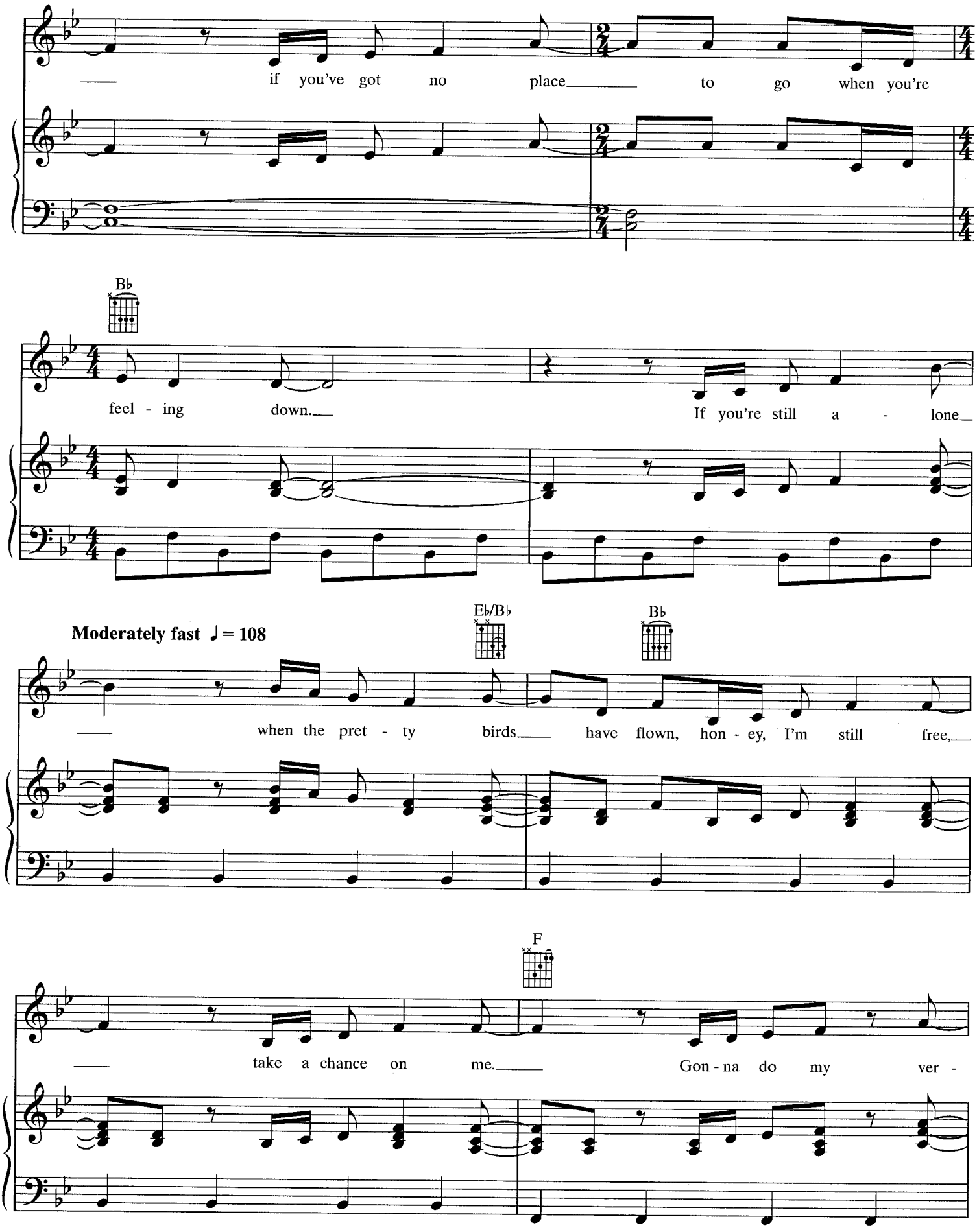
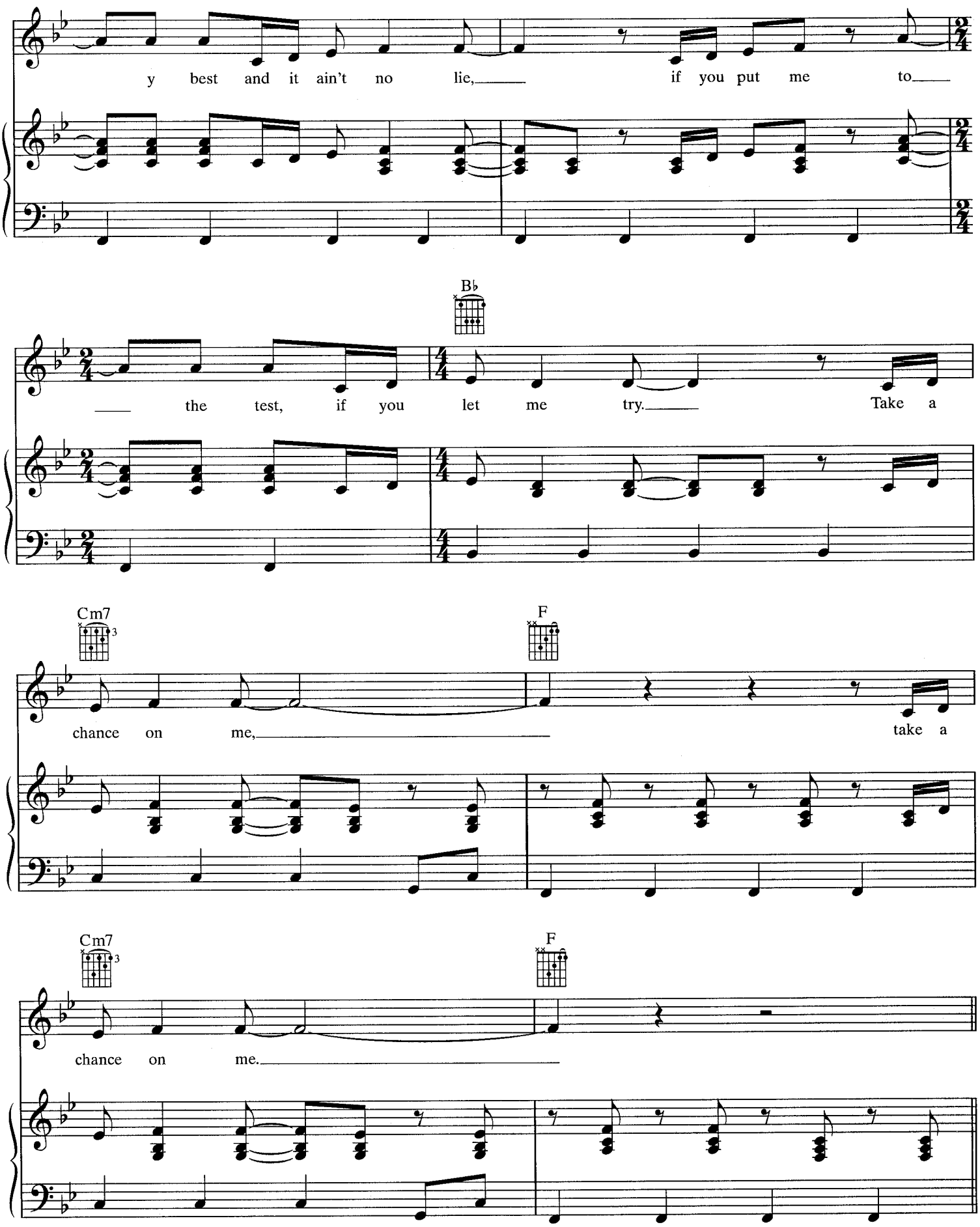
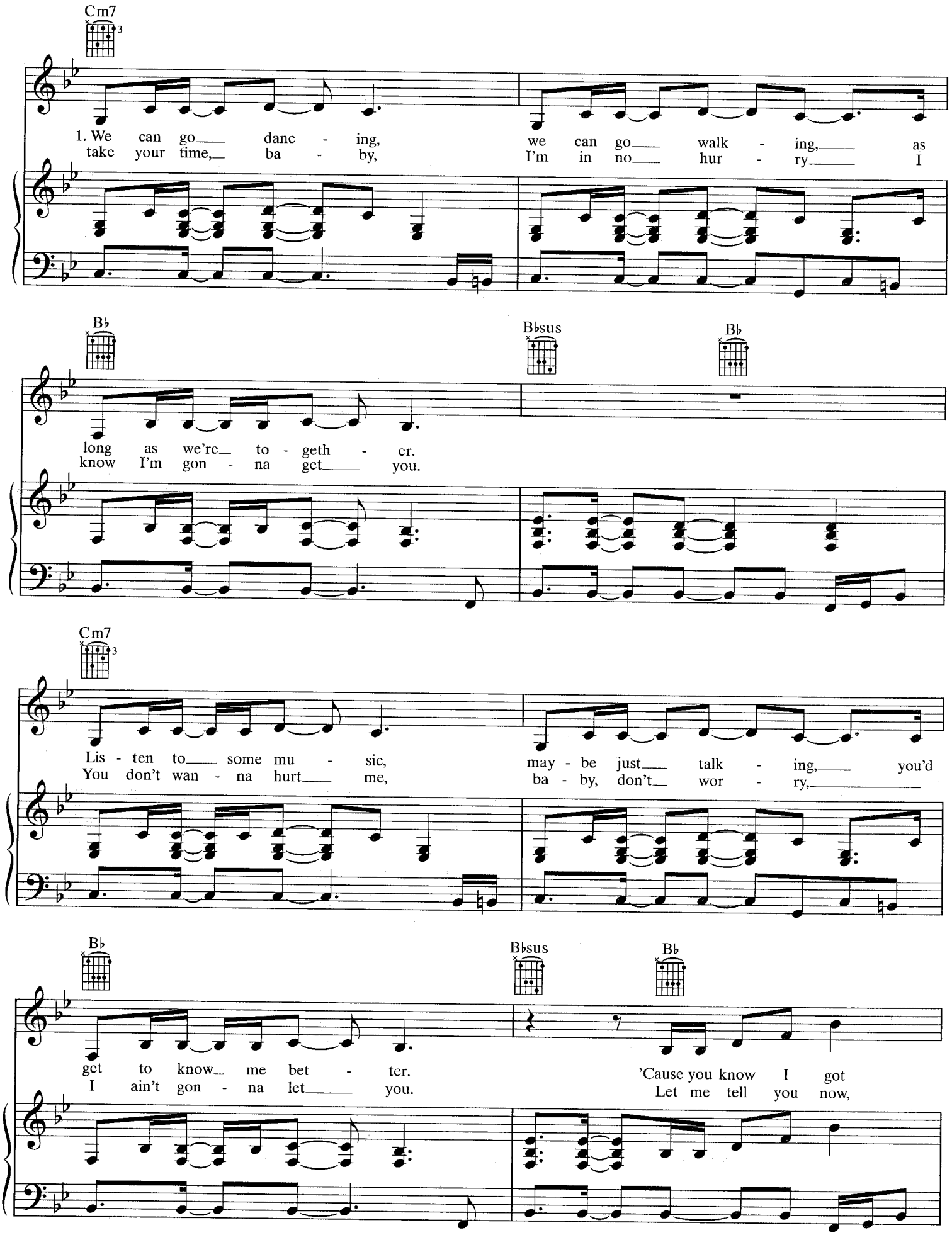
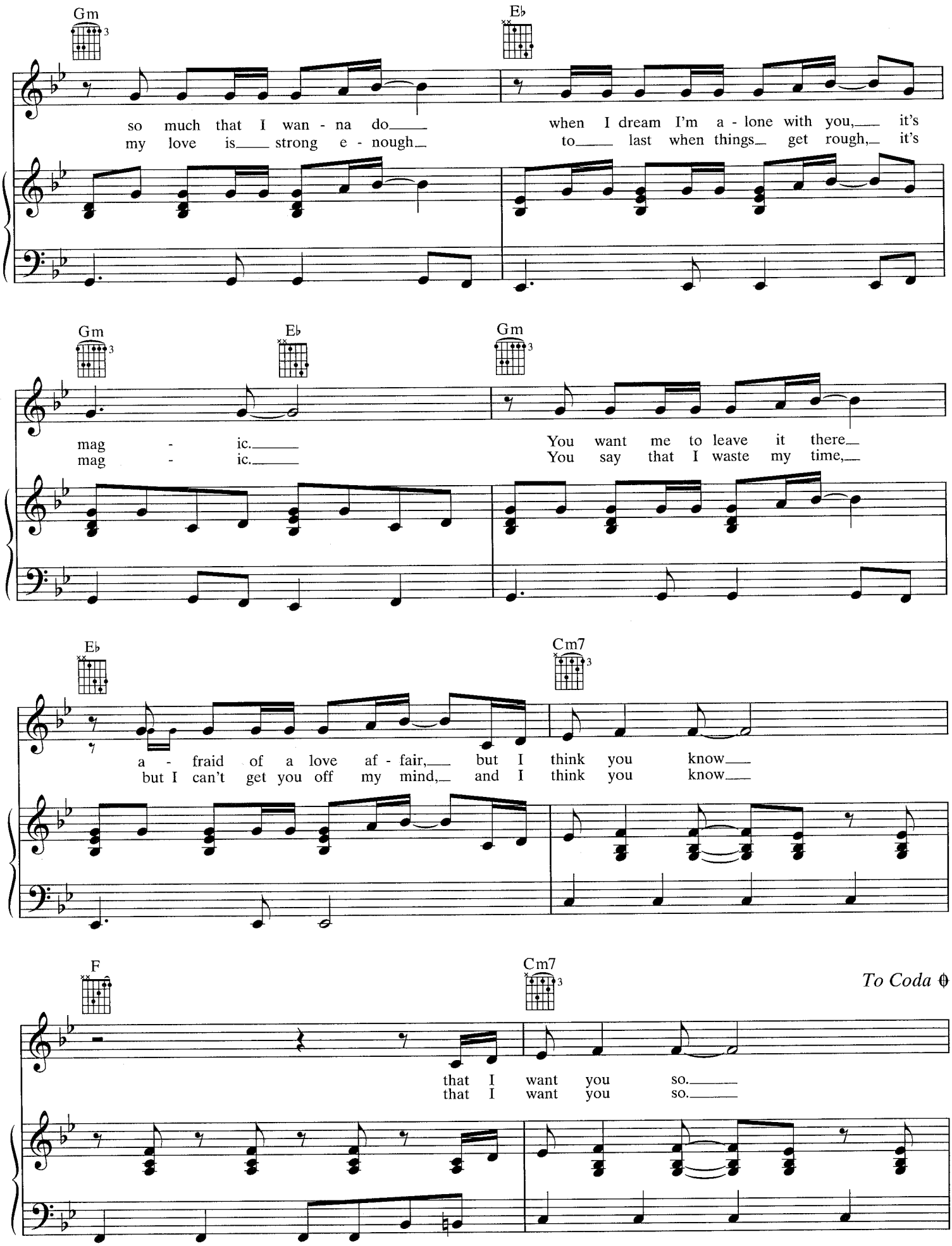

if you've got no place to go when you're
B♭
feel - ing down.
If you're still a - lone
Moderately fast ♩ = 108
E♭/B♭
B♭
when the pret - ty birds have flown, hon - ey, I'm still free,
F
take a chance on me.
Gon - na do my ver -

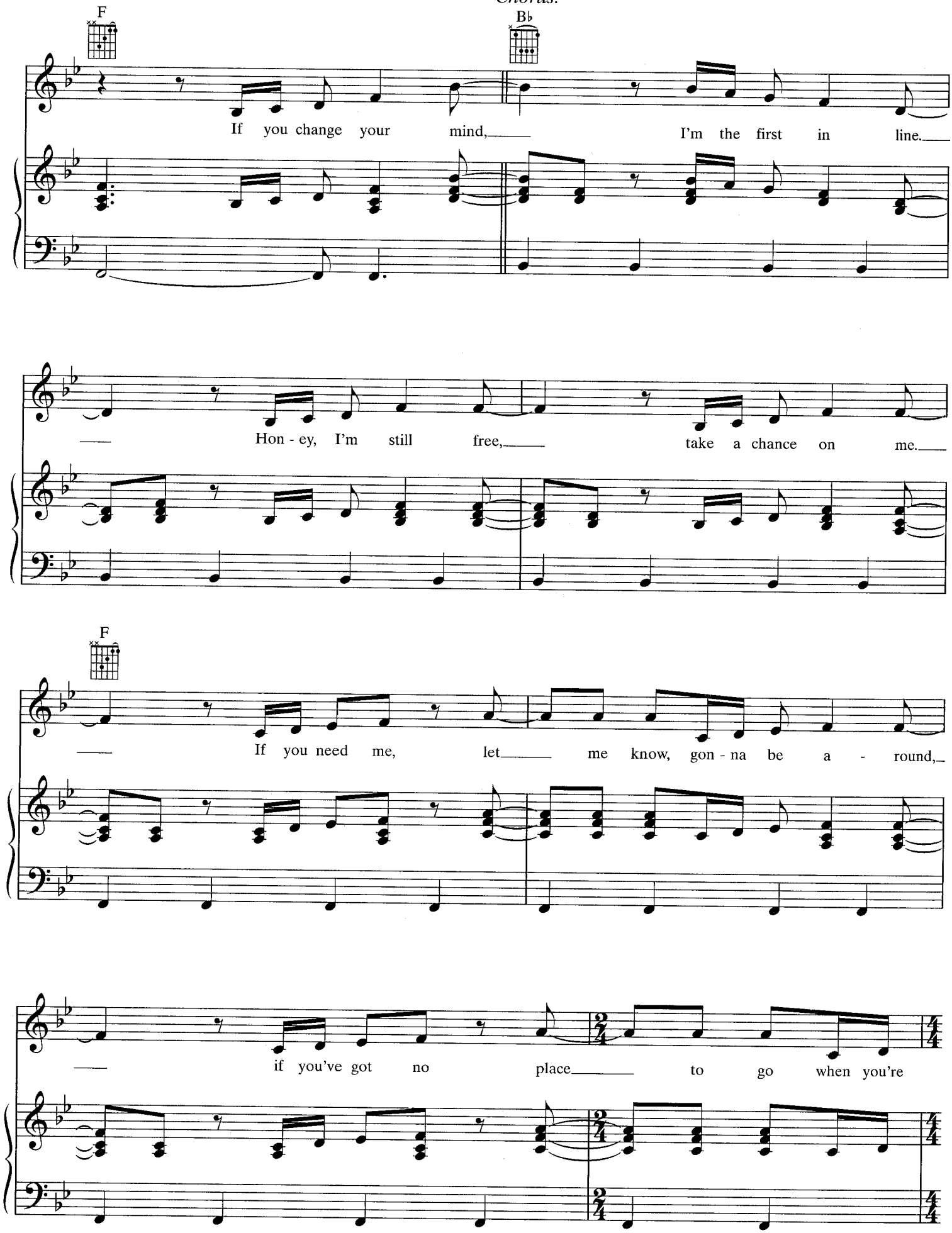

y best and it ain't no lie, if you put me to
B♭
the test, if you let me try. Take a
Cm7
F
chance on me, take a
Cm7
F
chance on me.

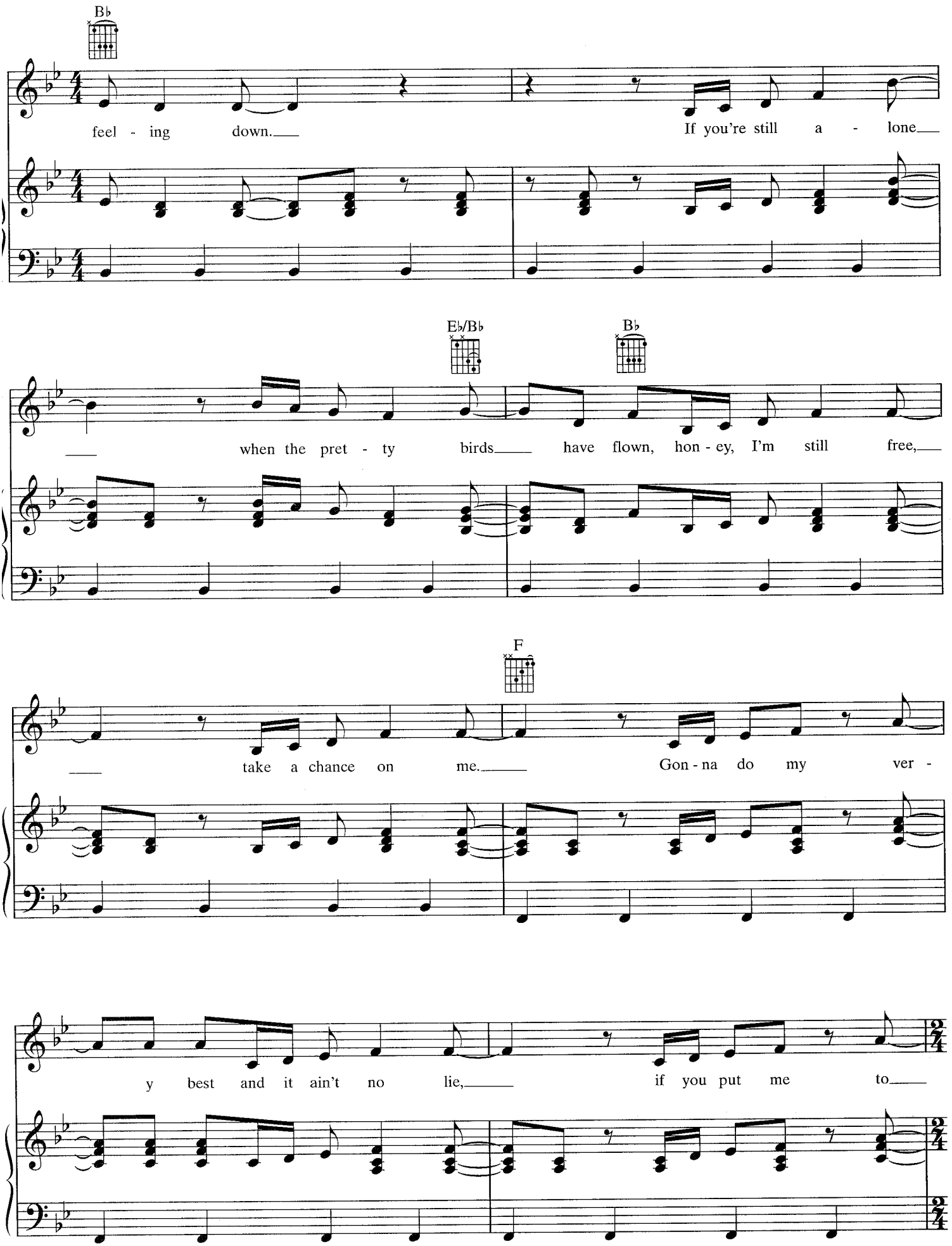
𝄋 *Verse:*

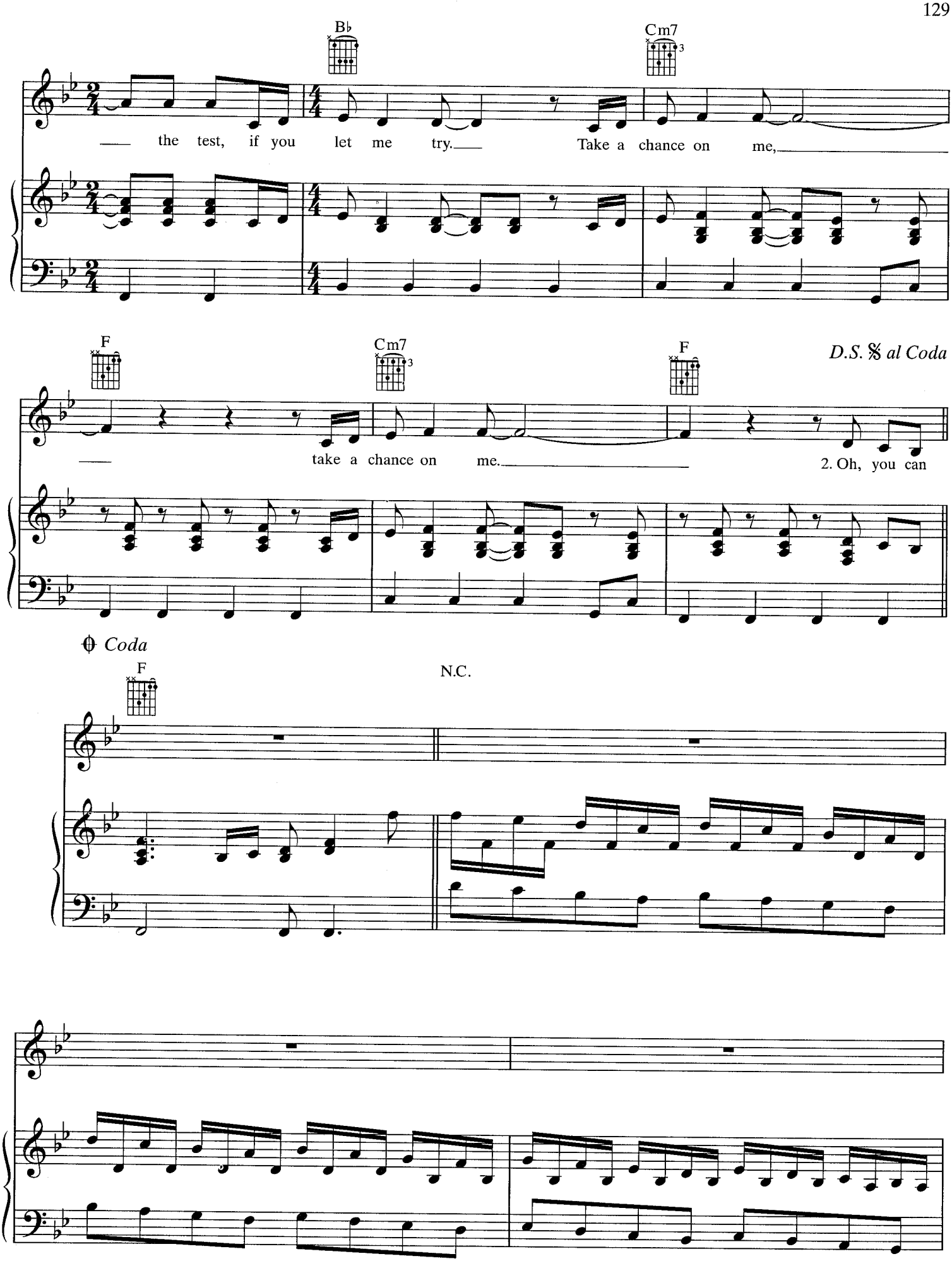

Cm7
1. We can go danc - ing, we can go walk - ing, as
take your time, ba - by, I'm in no hur - ry I
B♭
Bbsus
B♭
long as we're to - geth - er.
know I'm gon - na get you.
Cm7
Lis - ten to some mu - sic, may - be just talk - ing, you'd
You don't wan - na hurt me, ba - by, don't wor - ry,
B♭
Bbsus
B♭
get to know me bet - ter. 'Cause you know I got
I ain't gon - na let you. Let me tell you now,

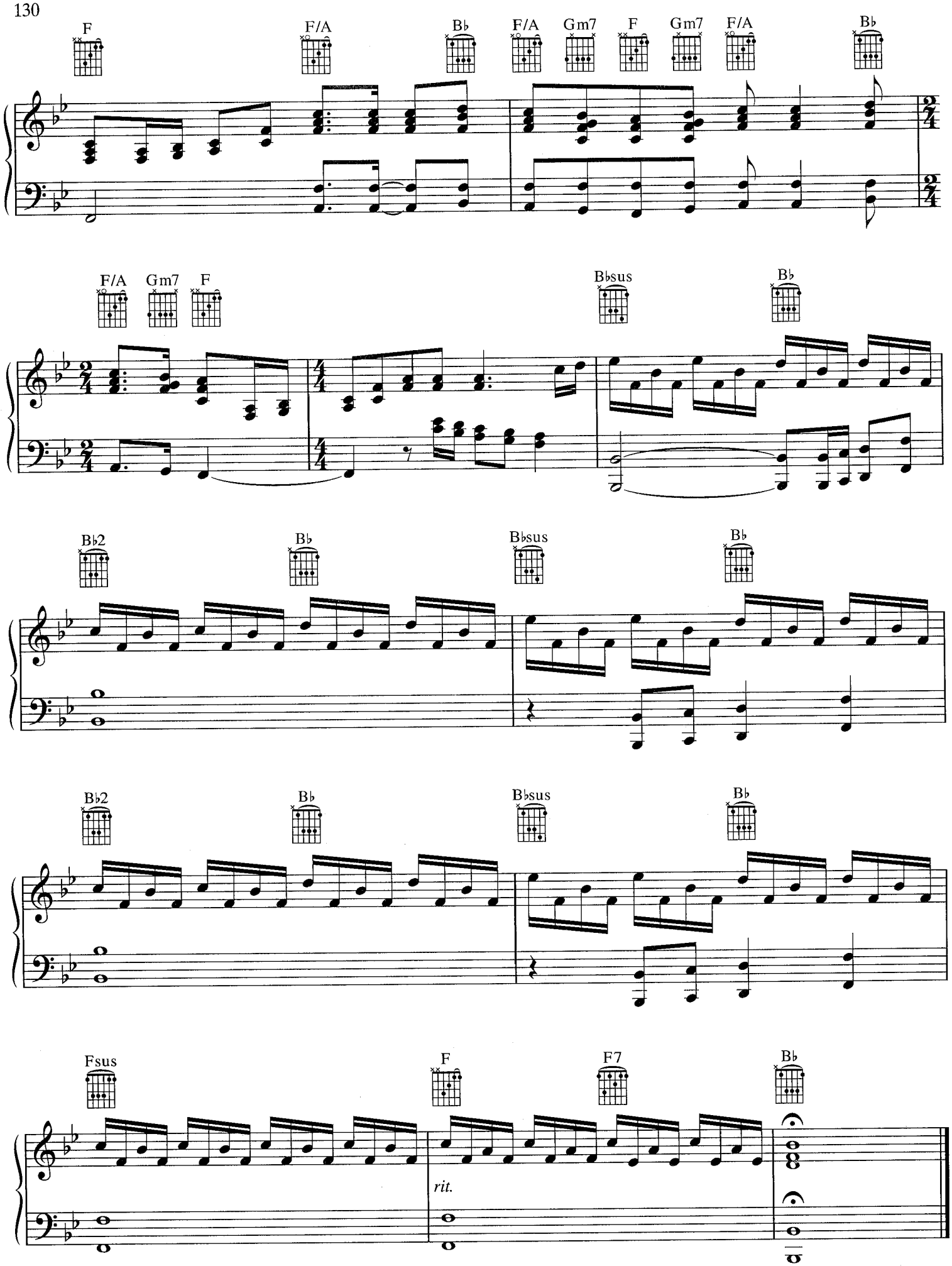

Gm
E♭
so much that I wan - na do
my love is strong e - nough
when I dream I'm a - lone with you, it's
to last when things get rough, it's
Gm
E♭
Gm
mag - ic.
mag - ic.
You want me to leave it there
You say that I waste my time,
E♭
Cm7
a - fraid of a love af - fair, but I think you know
but I can't get you off my mind, and I think you know
F
Cm7
To Coda
that I want you so.
that I want you so.

Chorus:


F
B♭
If you change your mind, I'm the first in line.
Hon - ey, I'm still free, take a chance on me.
F
If you need me, let me know, gon - na be a - round,
if you've got no place to go when you're

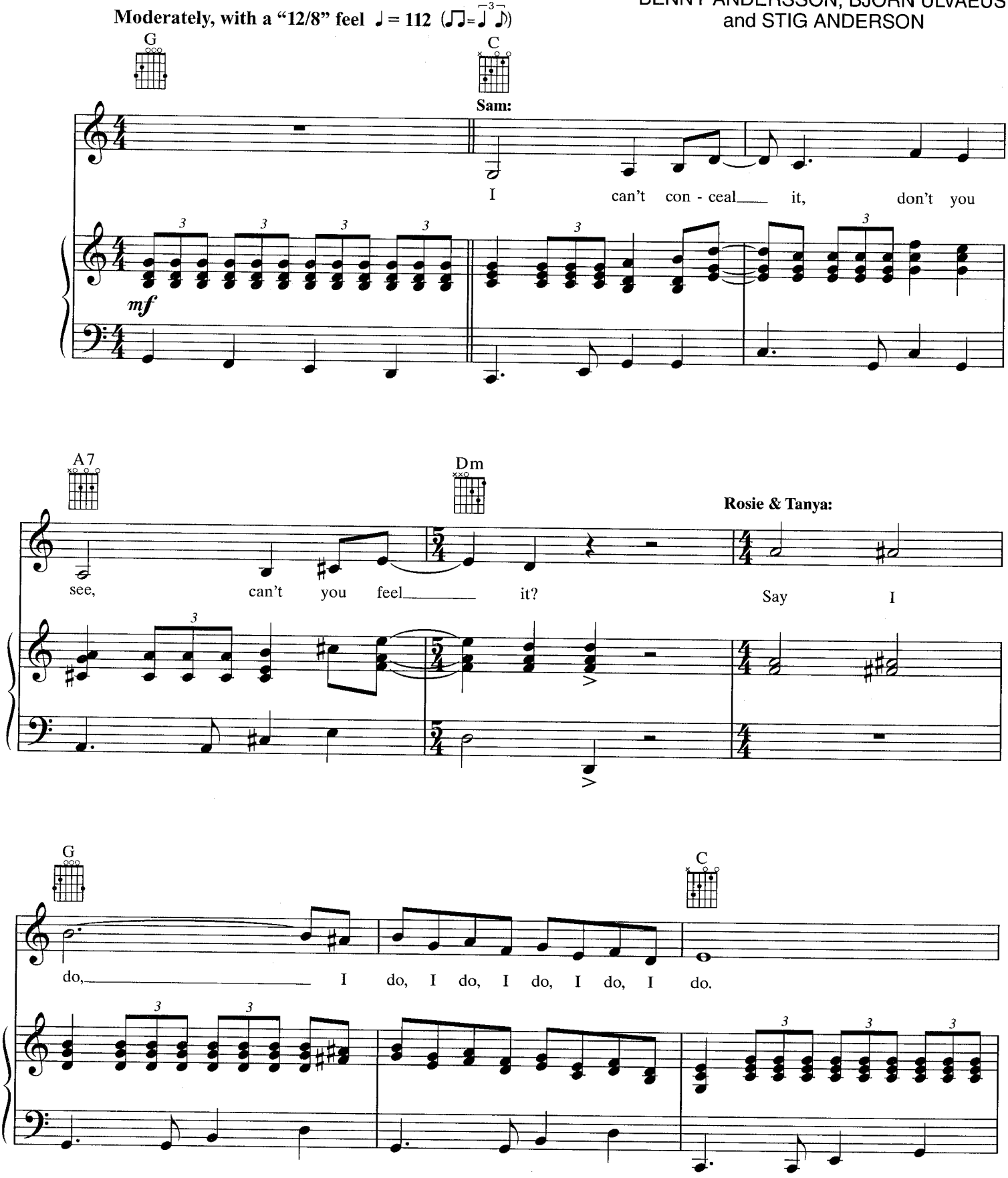

B♭
feel - ing down.
If you're still a - lone
E♭/B♭
B♭
when the pret - ty birds have flown, hon - ey, I'm still free,
F
take a chance on me.
Gon - na do my ver -
y best and it ain't no lie,
if you put me to


B♭
Cm7
the test, if you let me try. Take a chance on me,
F
Cm7
F
D.S. 𝄋 al Coda
take a chance on me.
2. Oh, you can
Coda
F
N.C.


F
F/A
B♭
F/A
Gm7
F
Gm7
F/A
B♭
F/A
Gm7
F
B♭sus
B♭
B♭2
B♭
B♭sus
B♭
B♭2
B♭
B♭sus
B♭
Fsus
F
F7
B♭
rit.

I DO, I DO, I DO, I DO, I DO

Words and Music by
BENNY ANDERSSON, BJÖRN ULVAEUS
and STIG ANDERSON



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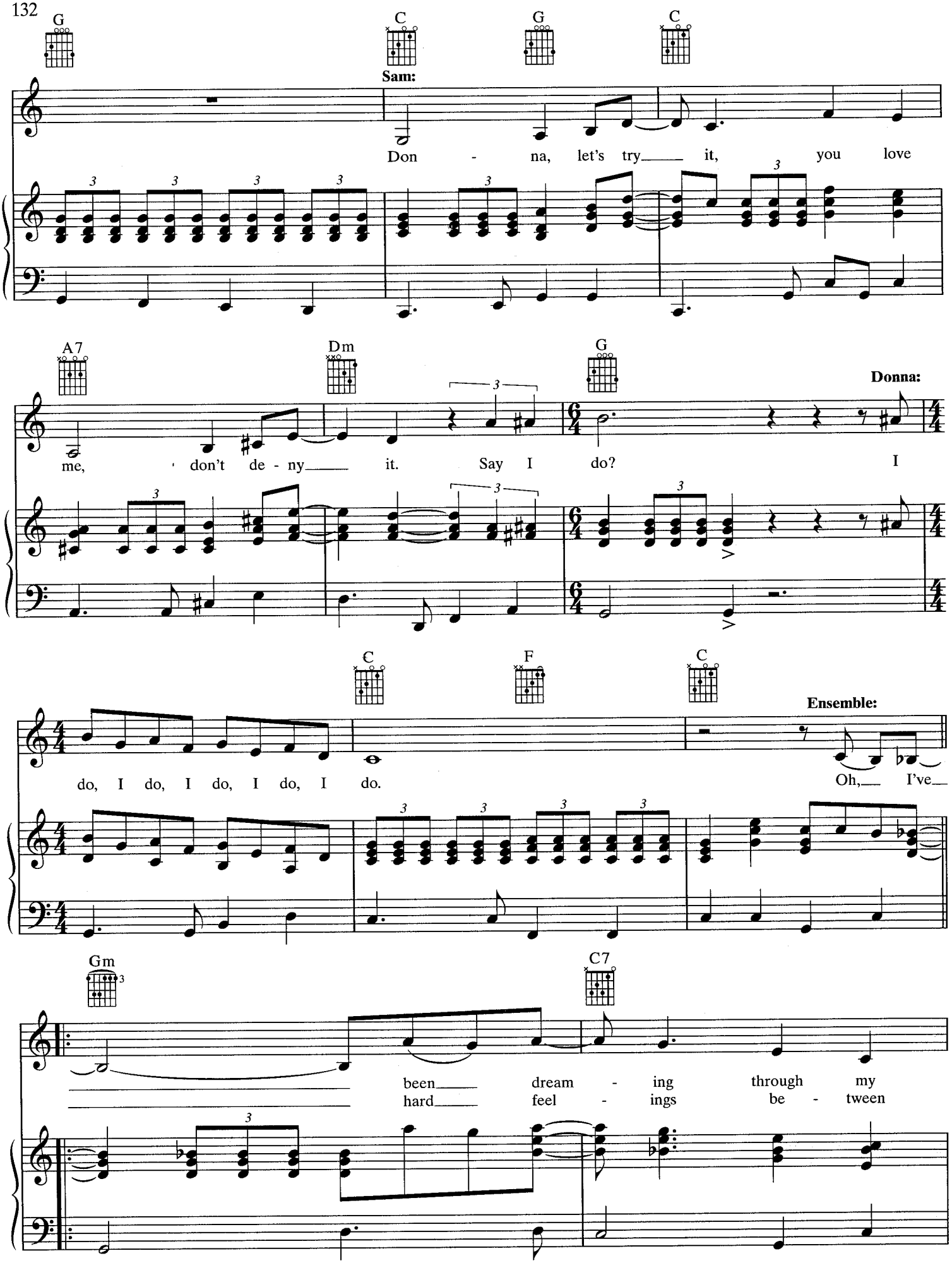
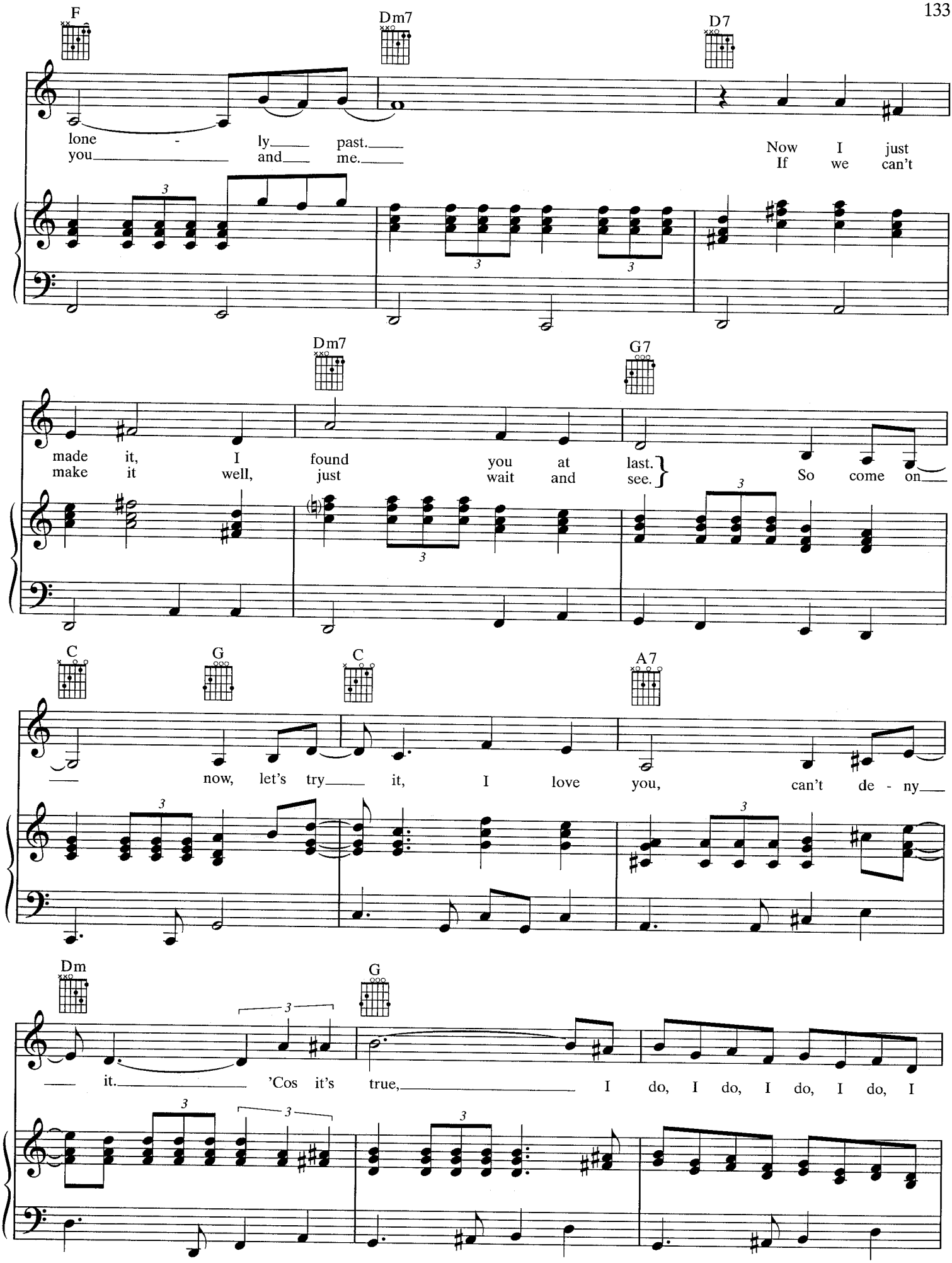
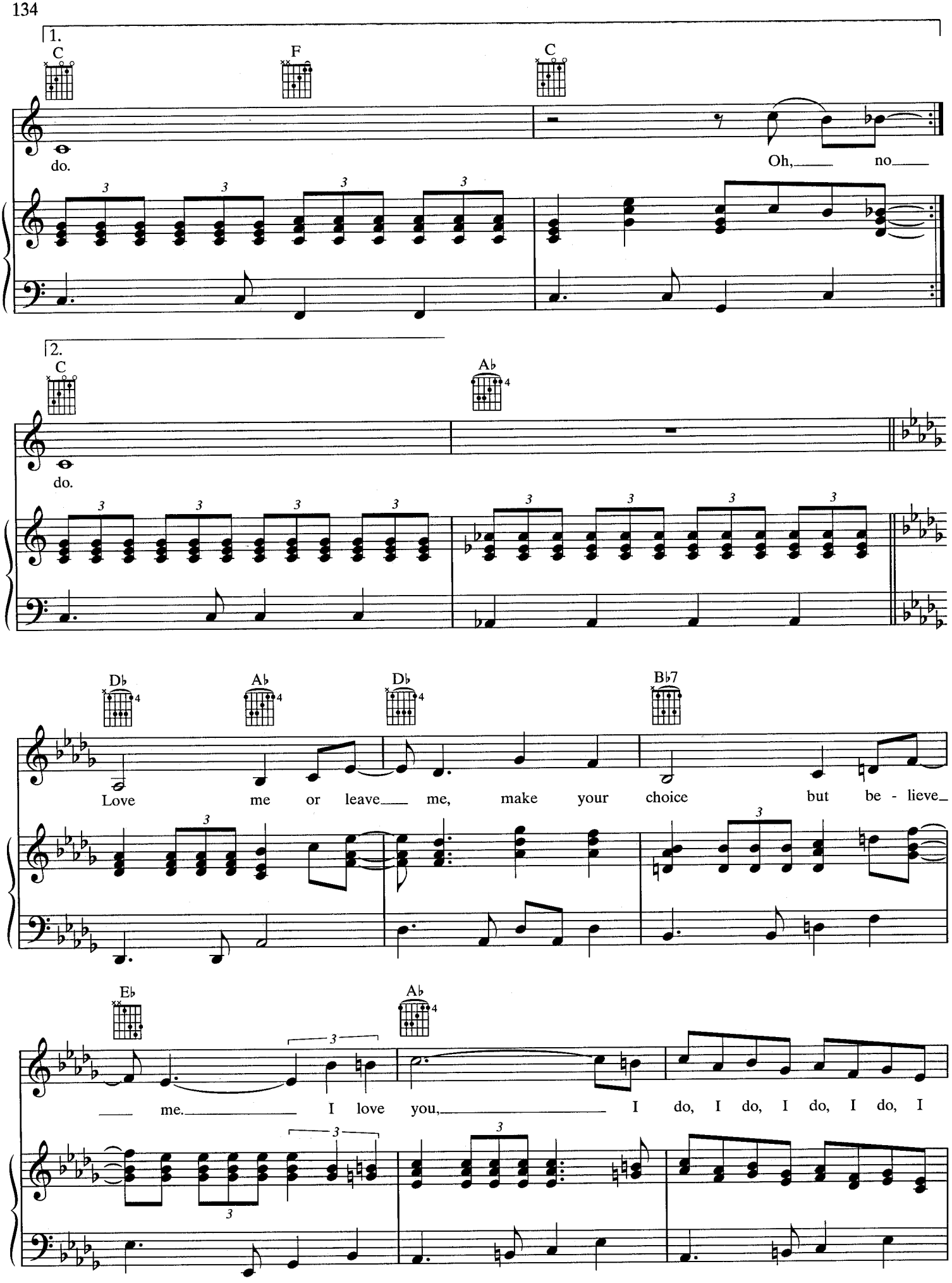
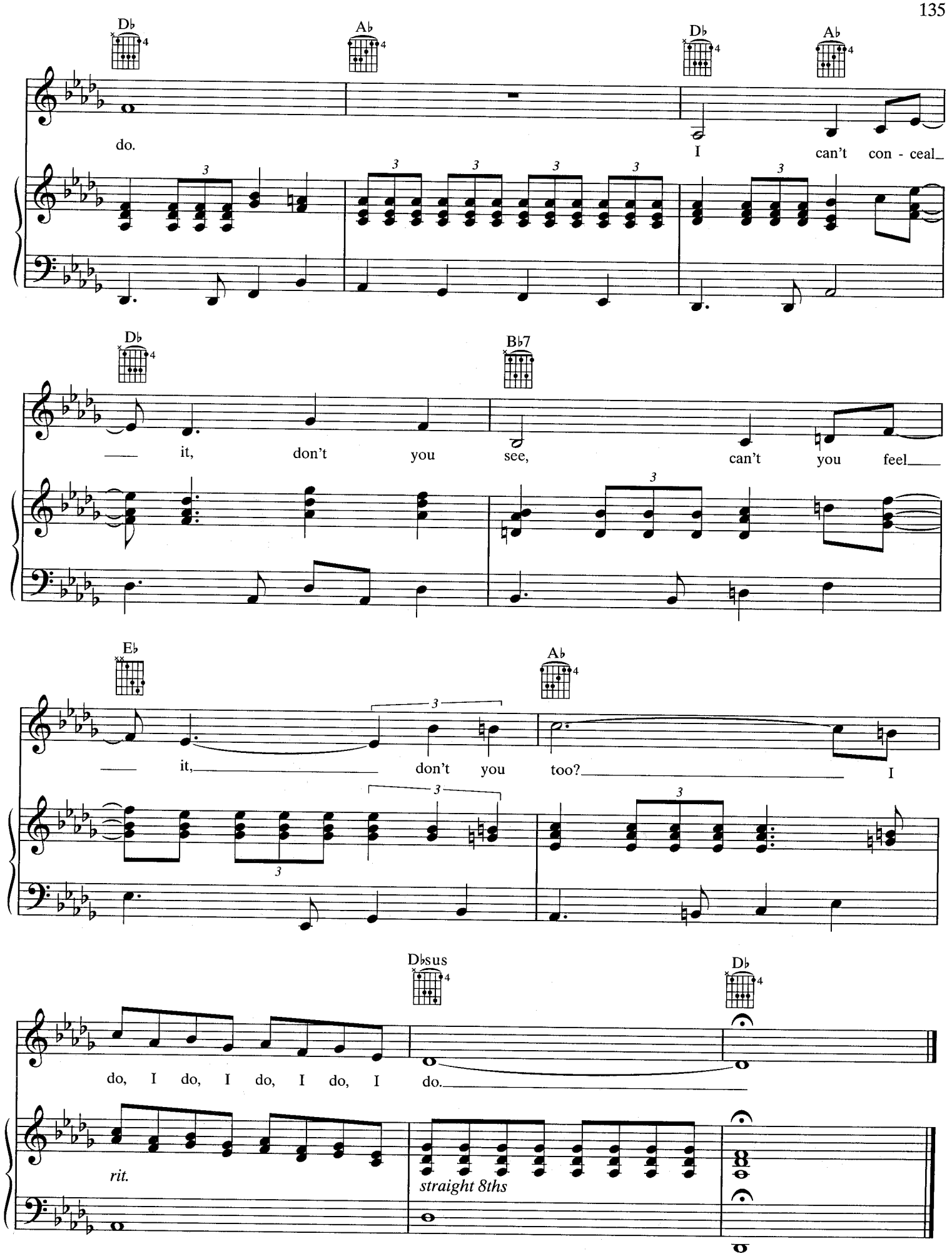

G
C
G
C
Sam:
Don - na, let's try it, you love
A7
Dm
G
Donna:
me, don't de - ny it. Say I do? I
C
F
C
Ensemble:
do, I do, I do, I do, I do.
Oh, I've
Gm
C7
been dream - ing through my
hard feel - ings be - tween

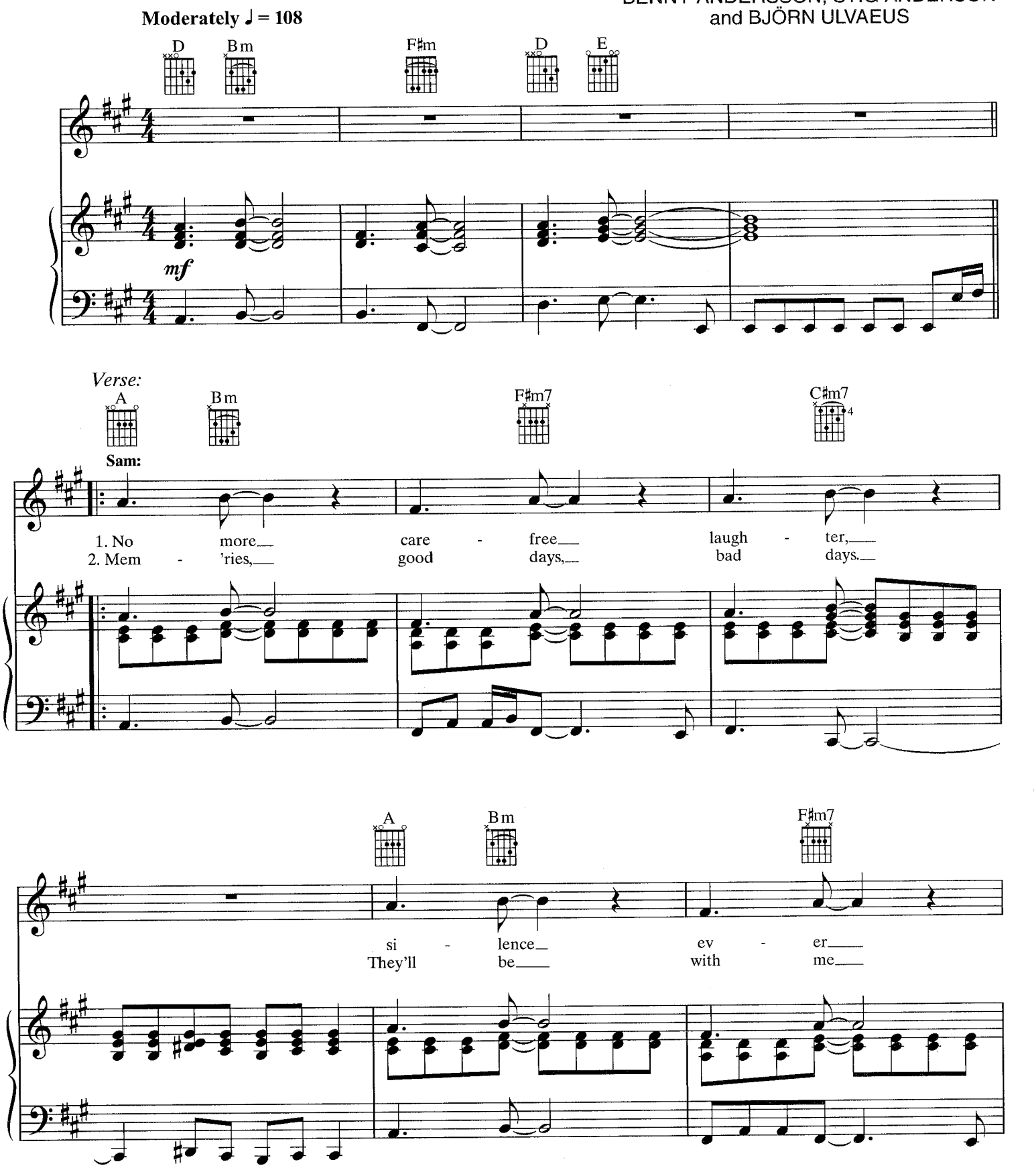

F
Dm7
D7
lone - ly past.
you and me.
Now I just
If we can't
Dm7
G7
made it, I found you at last.
make it well, just wait and see.
So come on
C
G
C
A7
now, let's try it, I love you, can't de - ny
Dm
G
it. 'Cos it's true, I do, I do, I do, I do, I


1.
C
F
C
do.
Oh, no
2.
C
Ab
do.
Db
Ab
Db
Bb7
Love me or leave me, make your choice but be - lieve
Eb
Ab
me. I love you, I do, I do, I do, I do, I


D♭
A♭
D♭
A♭
do.
I
can't con - ceal_
D♭
B♭7
___ it, don't you see, can't you feel___
E♭
A♭
___ it,___ don't you too?___ I
D♭sus
D♭
do, I do, I do, I do, I do.___
rit.
straight 8ths

KNOWING ME, KNOWING YOU

Words and Music by
BENNY ANDERSSON, STIG ANDERSON
and BJÖRN ULVAEUS



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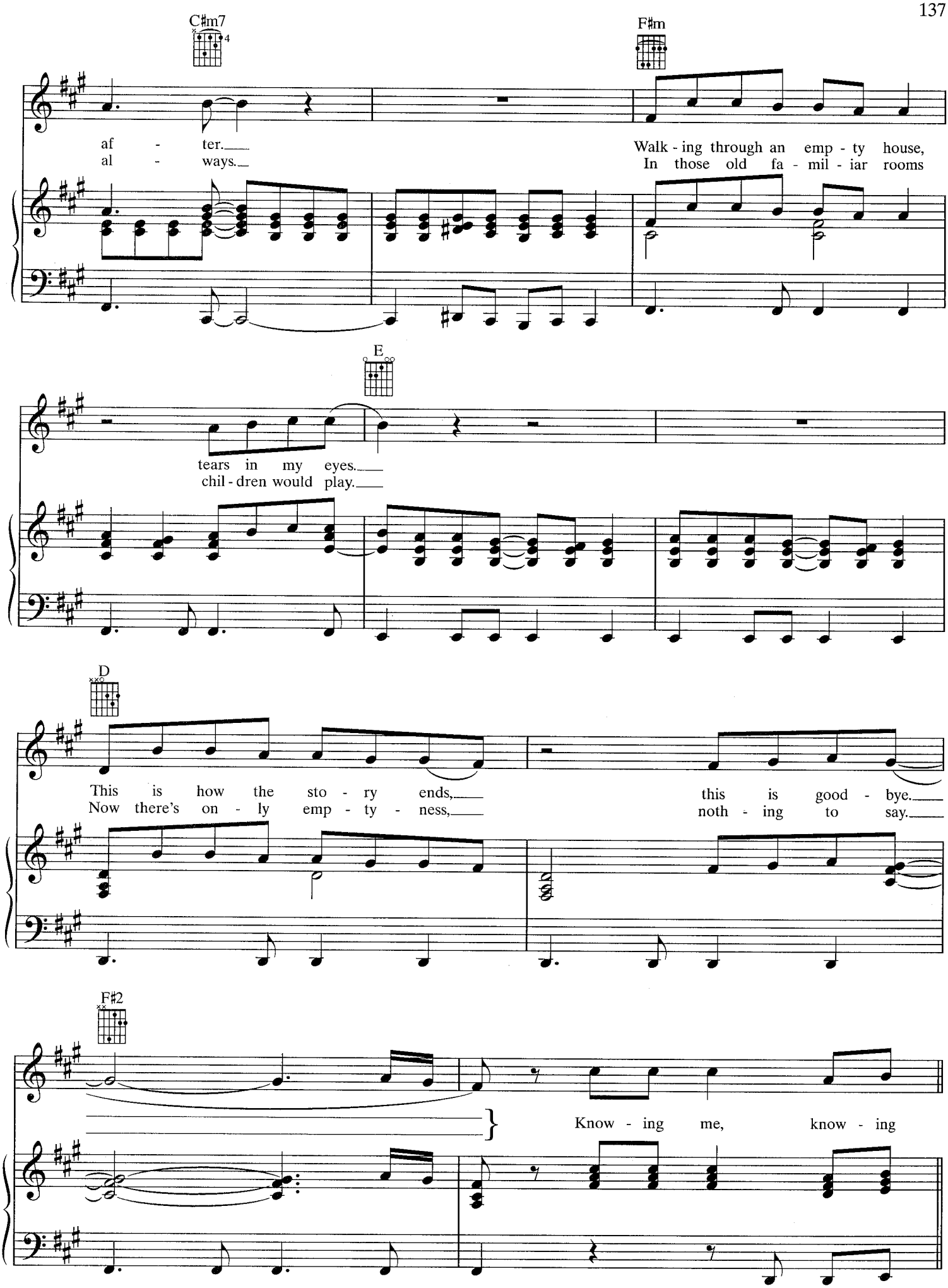
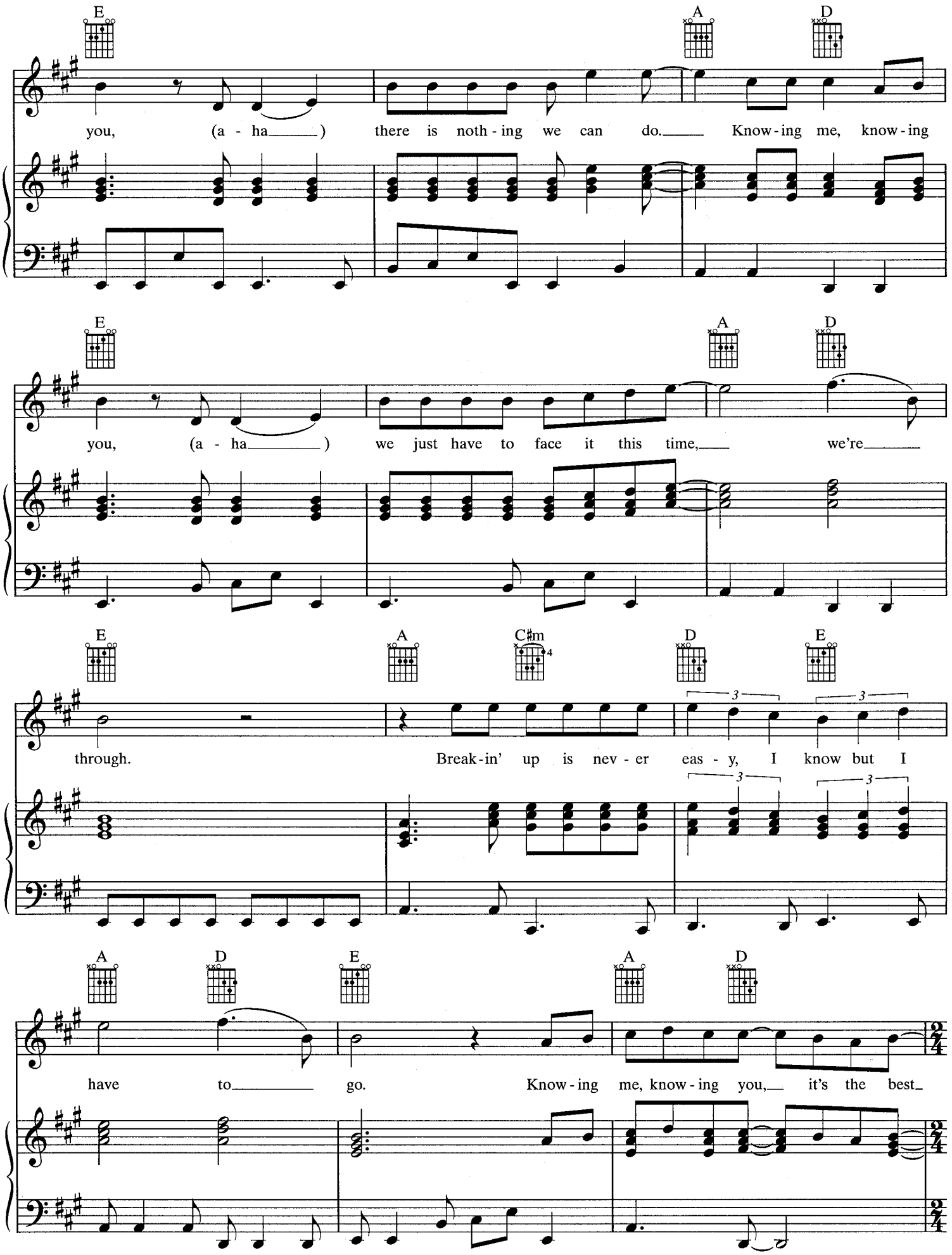
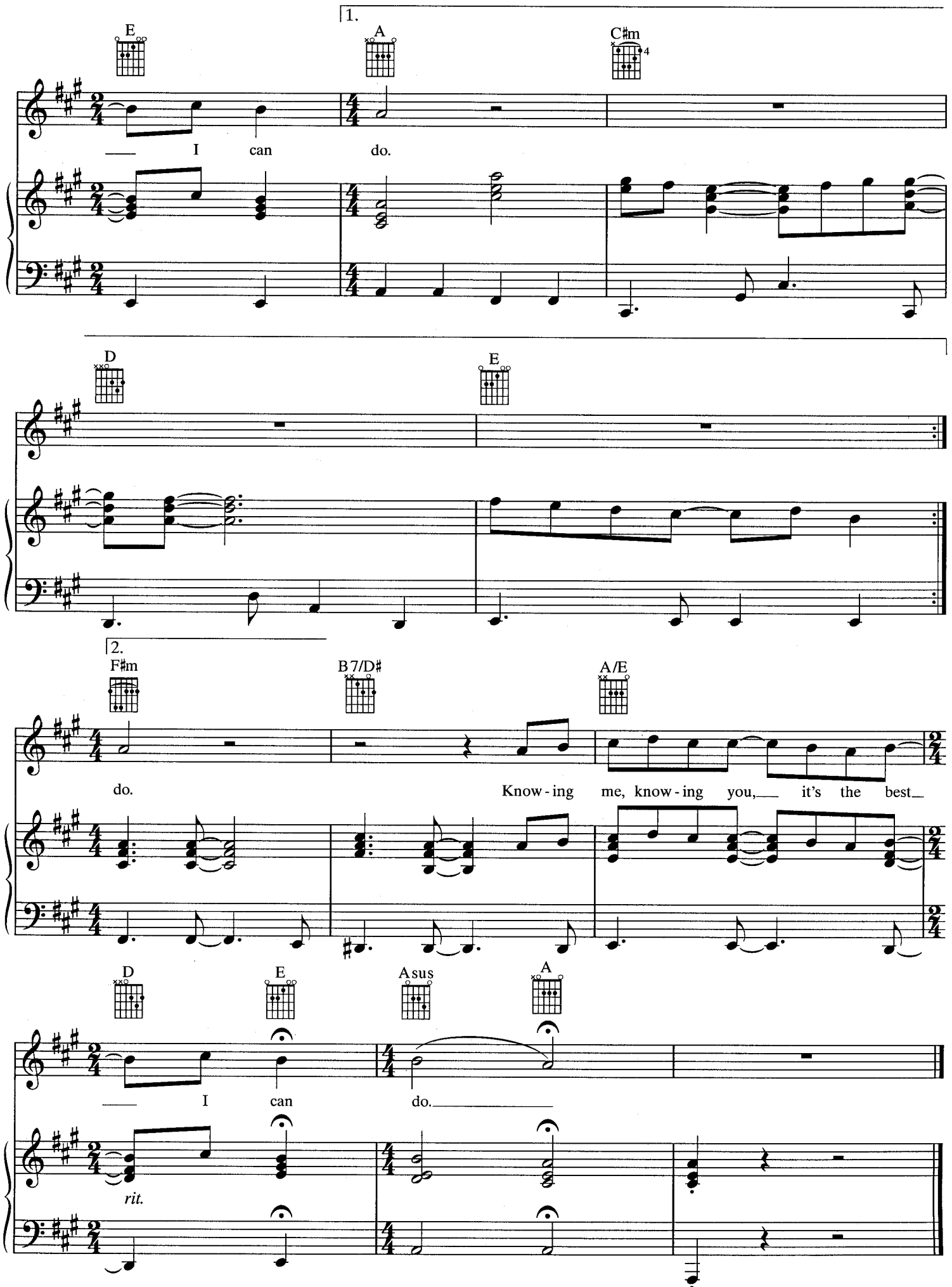

C♯m7
F♯m
af - ter.
al - ways.
Walk - ing through an emp - ty house,
In those old fa - mil - iar rooms
E
tears in my eyes.
chil - dren would play.
D
This is how the sto - ry ends,
Now there's on - ly emp - ty - ness,
this is good - bye.
noth - ing to say.
F♯2
Know - ing me, know - ing

Chorus:


E
A
D
you, (a - ha) there is noth - ing we can do. Know - ing me, know - ing
E
A
D
you, (a - ha) we just have to face it this time, we're
E
A
C♯m
D
E
through. Break - in' up is nev - er eas - y, I know but I
A
D
E
A
D
have to go. Know - ing me, know - ing you, it's the best

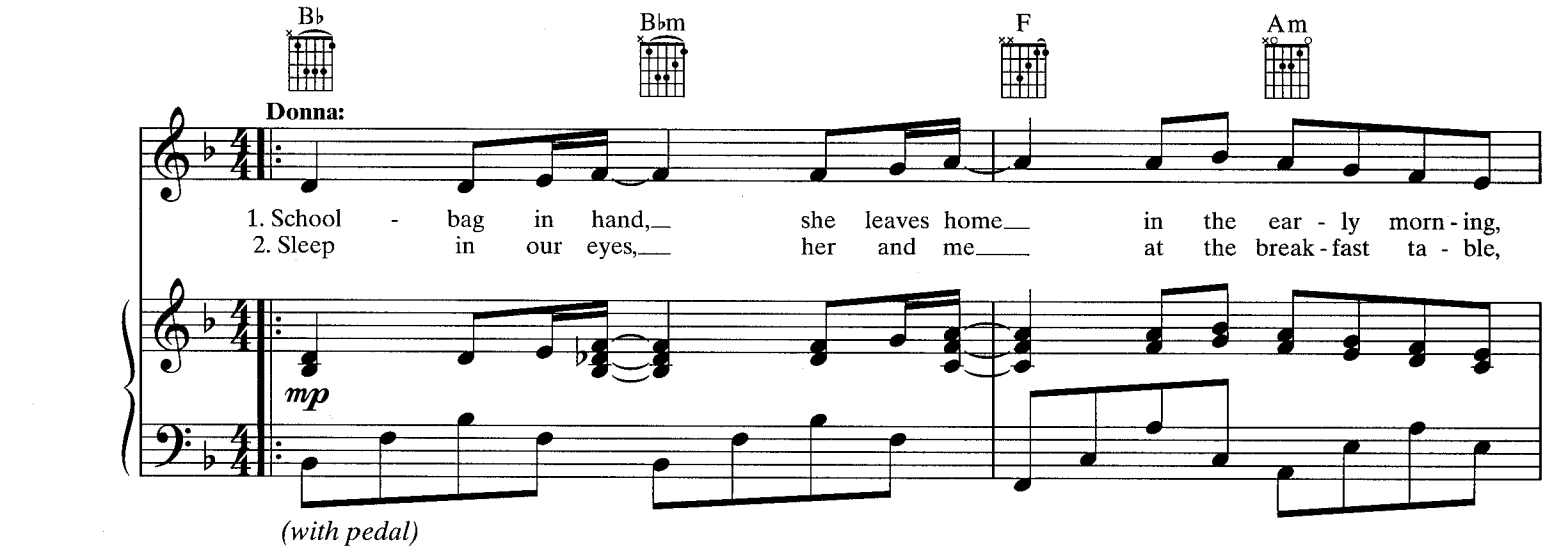

1.
E
A
C♯m
I can do.
D
E
2.
F♯m
B7/D♯
A/E
do.
Know-ing me, know-ing you, it's the best
D
E
Asus
A
I can do.
rit.

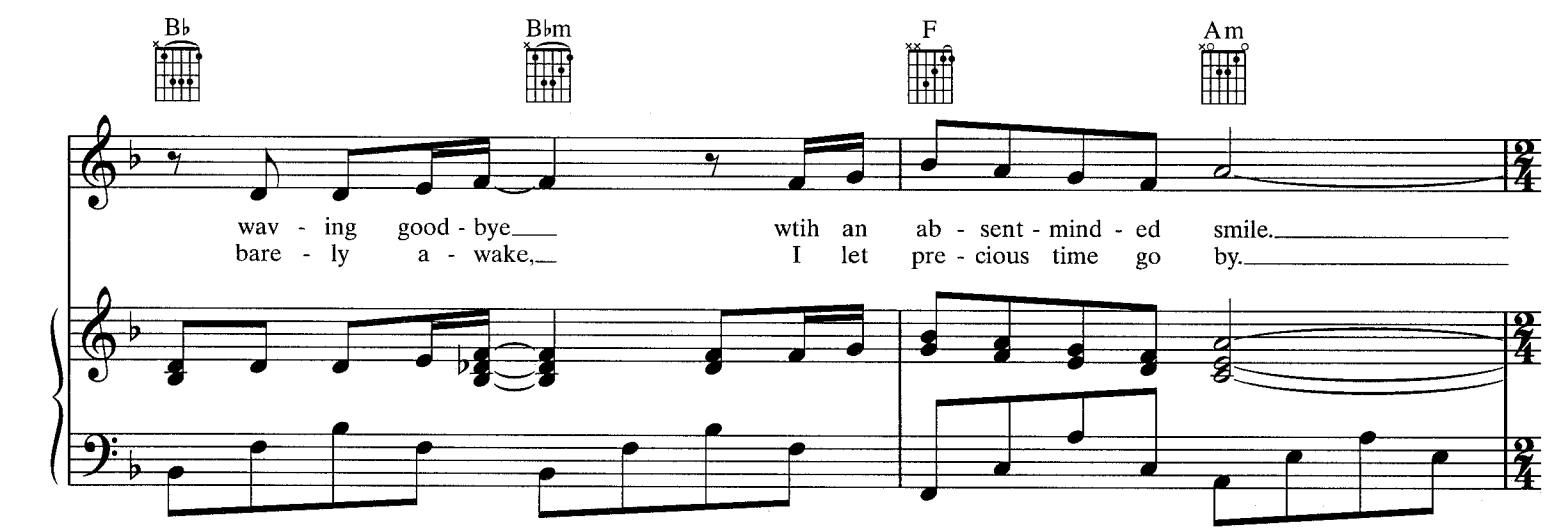
SLIPPING THROUGH MY FINGERS

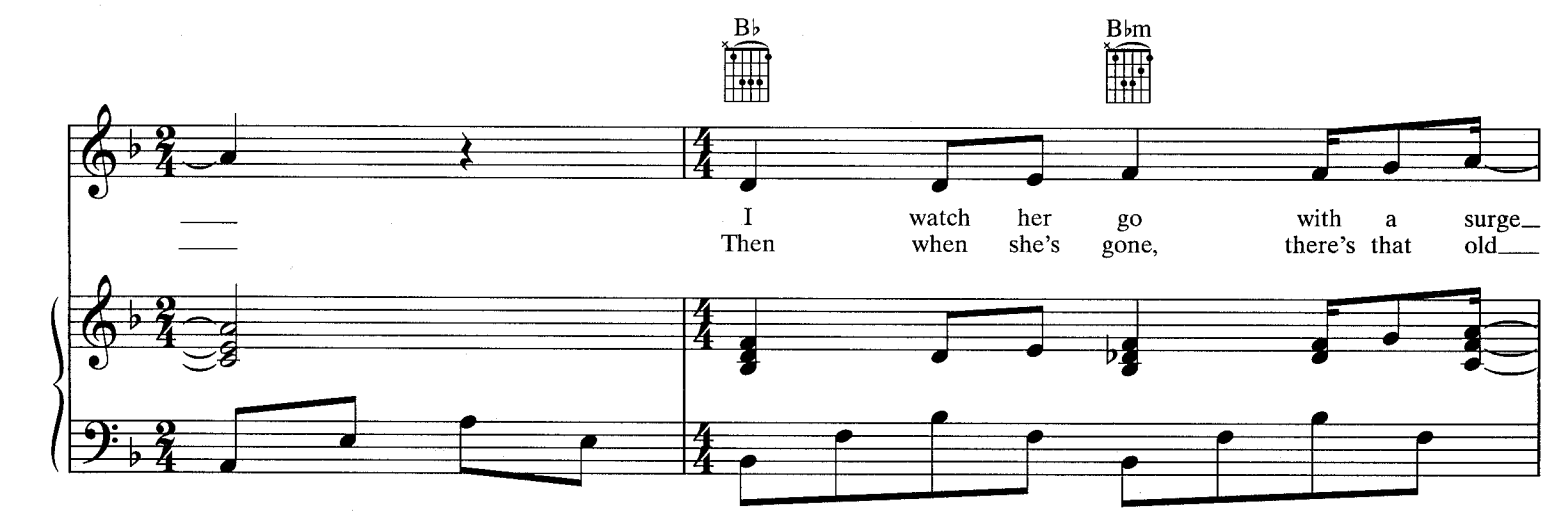
Words and Music by
BENNY ANDERSSON
and BJÖRN ULVAEUS

Moderately slow ♩ = 70

Verse:







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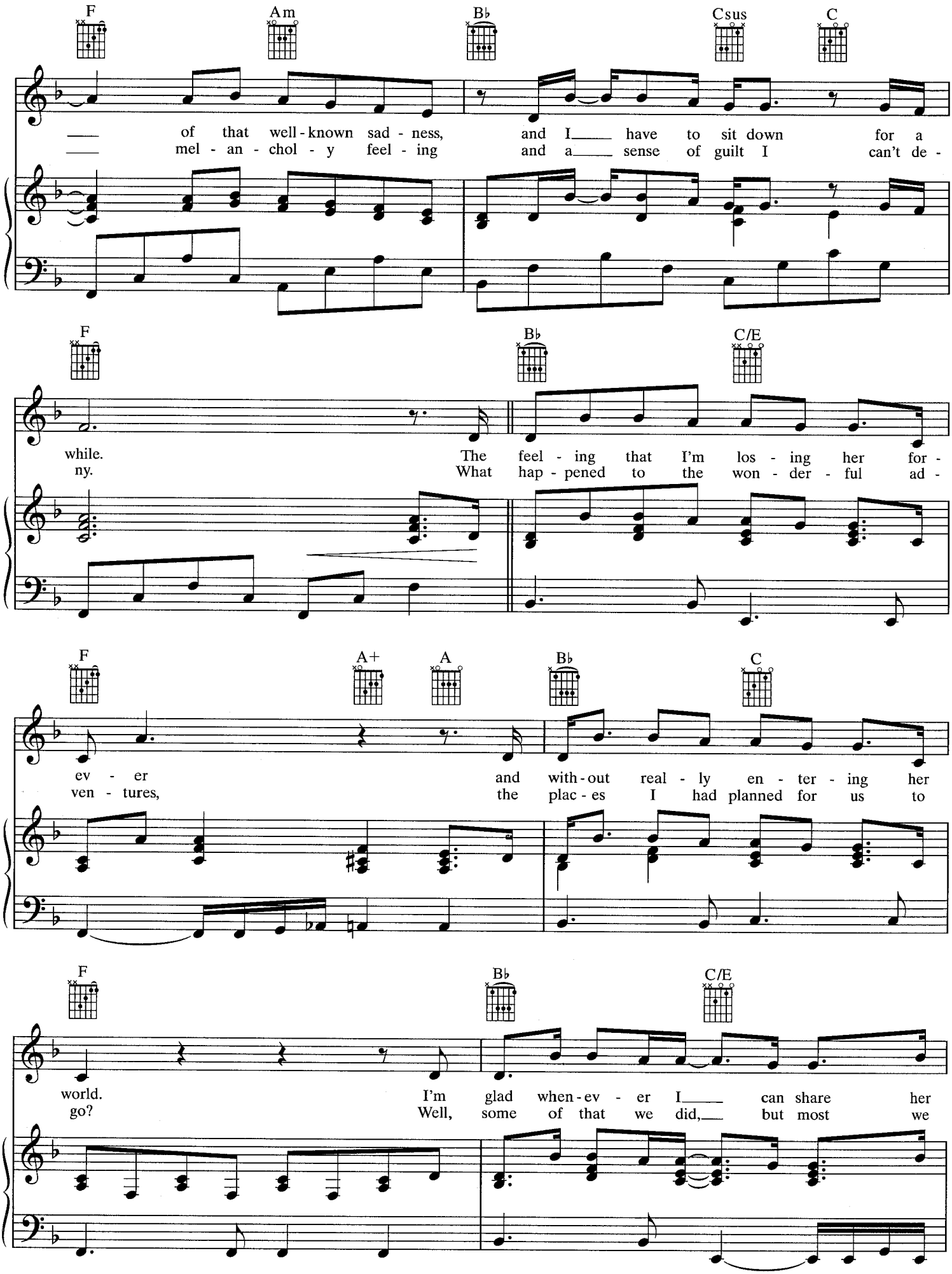

F
Am
B♭
Csus
C
of that well-known sad-ness, and I have to sit down for a
mel-an-chol-y feel-ing and a sense of guilt I can't de-
F
B♭
C/E
while. The feel-ing that I'm los-ing her for-
ny. What hap-pened to the won-der-ful ad-
F
A+
A
B♭
C
ev-er and with-out real-ly en-ter-ing her
ven-tures, the plac-es I had planned for us to
F
B♭
C/E
world. I'm glad when-ev-er I can share her
go? Well, some of that we did, but most we

F Csus C Fsus F

laugh - ter, that fun - ny lit - tle girl.
did - n't a why, I just don't know.
Slip - ping through my

Chorus:

B♭ F Am Gm

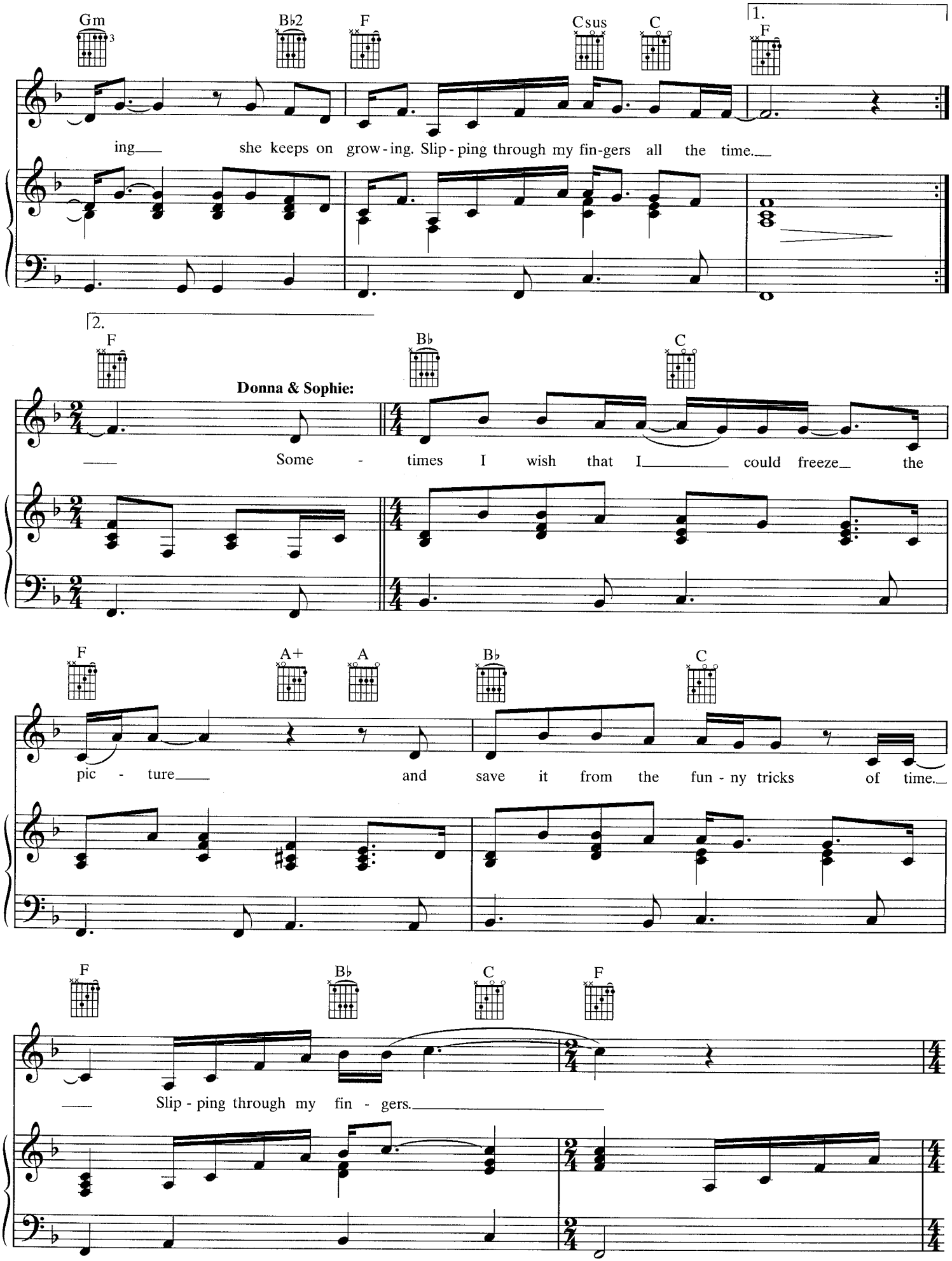
fin - gers all the time, I try to cap - ture ev - 'ry min - ute,

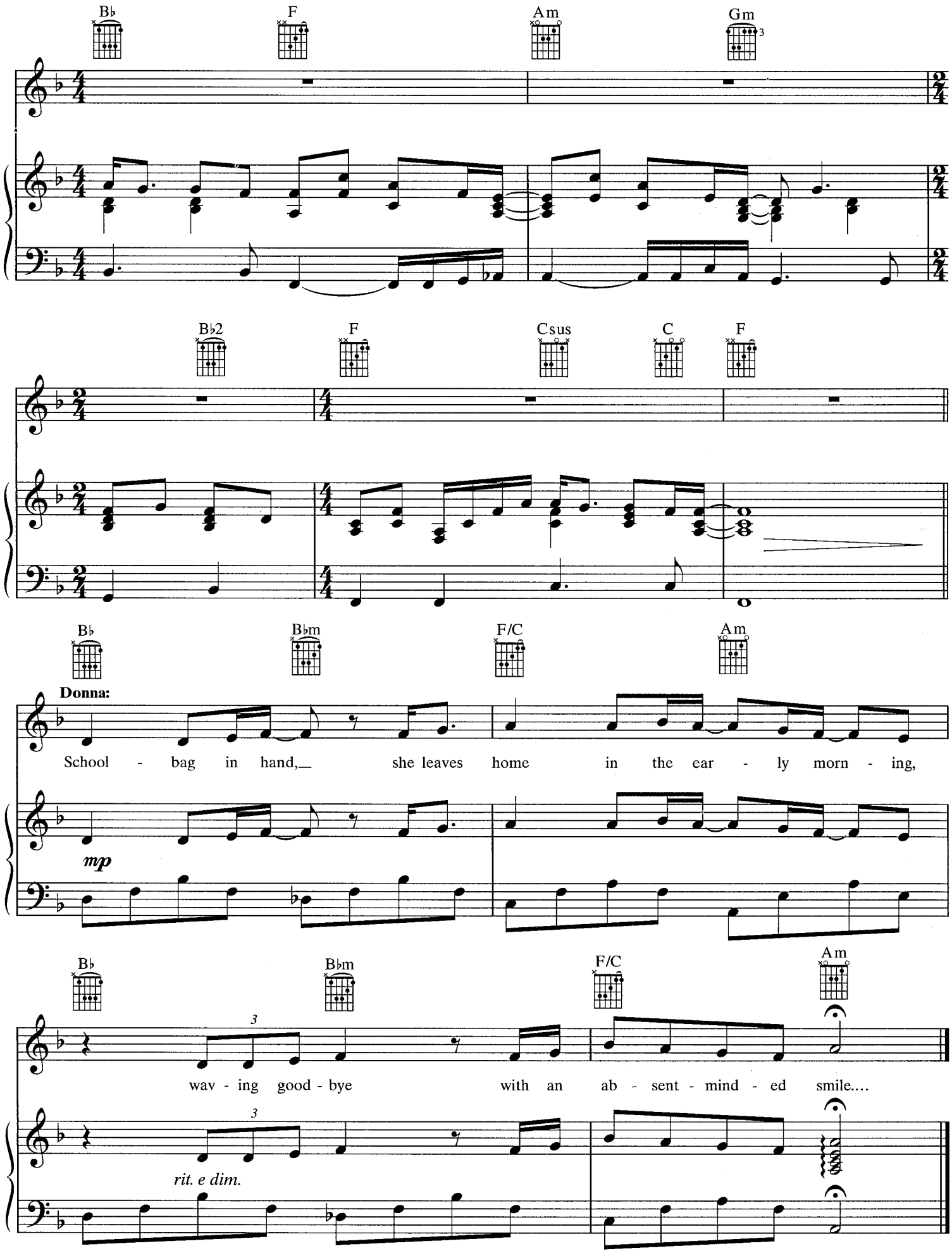
B♭2 F Csus C

the feel - ing in it. Slip - ping through my fin - gers all the time,

F B♭ F

do I real - ly see what's in her mind? Each time I think I'm close to know -


Gm
B♭2
F
Csus
C
1.
F
ing she keeps on grow - ing. Slip - ping through my fin-gers all the time.
2.
F
B♭
C
Donna & Sophie:
Some - times I wish that I could freeze the
F
A+
A
B♭
C
pic - ture and save it from the fun - ny tricks of time.
F
B♭
C
F
Slip - ping through my fin - gers.


B♭
F
Am
Gm
B♭2
F
Csus
C
F
B♭
B♭m
F/C
Am
Donna:
School - bag in hand, she leaves home in the ear - ly morn - ing,
mp
B♭
B♭m
F/C
Am
wav - ing good - bye with an ab - sent - mind - ed smile....
rit. e dim.